Pocket sizes may vary. We recommend using really, really big ones.
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Welcome to the 26th Dragon*Con!

I had someone tell me this year that Labor Day was his favorite holiday weekend. The people, the memories, the costumes all come together to make for the most wonderful holiday weekend of the year. Who am I to disagree?

This year we have more tracks, more fans, and more fun than ever. We have added a Puppetry track at the Marriott and Video Gaming track at the Hilton. While for many of you, Dragon*Con starts on Wednesday or Thursday when you arrive, our programming officially begins at 10:00 am on Friday Morning.

On a more serious note, current events around our country have put those charged with keeping us safe on alert. We need to support these men and women this weekend. Because they are working and watching, we can relax and enjoy ourselves.

Please wear your membership badges in plain view whenever you are in the public areas of the hotels and pay attention to our weapons policy. Our weapons policy will be strictly enforced throughout the convention.

Once again we have arranged an outstanding line up of guests and professionals. Please respect the privacy of our guests and stars. Allow them to enjoy their Dragon*Con experience too! They will be available for autographs in the Walk of Fame, or in the autograph area but not on the convention floor or in hotel restaurants.

Some of our stars ask to be photographed only in a controlled environment. Many have photo ops that you can sign up for in advance or at the show. We ask that you not take photos of the guests while they are autographing. Please ask the stars or their agents what their photo policy is and adhere to it.

This has been a year of more technological advances for Dragon*Con. I am sure that 30,000 of you have seen the scanners we are again using in pre-registration. No more alphabetical lines. Bring your post card, scan it, and go.

We also have had a new app (not just updating the old) built for the iPhone, Droid, and Blackberry. This will keep you updated with the latest information changes throughout the convention. All of the information that you are used to finding in our Pocket Program plus much more will be available on your smart phone. We will not be using the app for promotional announcements.

This year’s charity is the ALS Foundation, GA chapter. Plan on attending the charity auction Sunday at the Hyatt to support this outstanding organization. Your purchases will make a difference to people living with ALS.

The Atlanta Braves are offering special discounted rates on tickets this Labor day weekend and will be contributing a generous portion of ticket sales to the ALS Foundation. Please see the Dragon*Con website for details.

We have again produced a pin set with the Atlanta Hard Rock Café. Featuring the art of long time attending artist Don Maitz, these pins are limited to 1500 sets and can be found for sale at a table on the first floor of the Sheraton or at the Atlanta Hard Rock Café on the corner of Peachtree St. and Andrew Young International Blvd. A special collectable framed pin set and concept art will be available in the charity auction. Our portion of the proceeds from the sale of each pin set will be donated to the ALS Foundation.

Saturday night, September 1 from 7:30 pm to 11:00 pm, will be Dragon*Con night at the Georgia Aquarium. The aquarium is set up to sell discounted tickets at the Sheraton, outside of Registration.

Because everyone cannot always get into all of the most popular events, we will live broadcast select events from the Centennial Ballroom on Dragon*Con TV. We will also be videotaping select events in the Atrium Ballroom for later broadcast on Dragon*Con television. Please see the schedule in this pocket program or the app on your smart phone.

On behalf of our 1800 volunteers, we wish you a wonderful Dragon*Con experience. Thanks for making us part of your Labor Day weekend.

Pat Henry
Chairman
Vital Information

**IMPORTANT NOTES**

Don't Forget Your Badge!
To ensure the safety of all of our attendees, there will be times that the hotels will require you to have your badge in order to enter the hotel. Alternatively, a valid hotel key (to the hotel you are trying to enter) may be used.

Large Room Capacity Policy
All event and program rooms have limited capacity as set by the Fire Marshal. Even though your badge is needed to get into all events, it does not guarantee you access to any event if the room has reached its capacity. Additionally, all large ballrooms will be cleared in between panels.

Line Formation Policy
Lines for ballroom events will not be allowed to form more than one hour prior to the event, or until the line for the current event has completely entered the ballroom. Each ballroom will have signage marking the location where the line may start to form. Those in line will not be allowed to enter the ballroom until the previous panel has been completely cleared.

Weapons Policy
All weapons must be non-working and peace bound. No functioning projectile weapons, including water pistols, silly-string guns, and ping-pong pistols. Bladed weapons must be cased or sheathed at all times. Please check with Security in Room M101 on the Marquis Level of the Marriott Marquis if you need clarification on this policy, or if you are unsure about the status of your props.

Gaming Guide
We have taken all of the Tournament Gaming information and moved it into its own book! Copies of the Gaming Guide are available at Gaming Registration in the Galleria Ballroom at the Hilton.

**D*CTV: Live Broadcasts**
Dragon*Con will again be presenting many of the more popular panels LIVE on DC*TV! And because there's just too much to do at once, we will also be presenting many panels on tape delay!
Again this year, DC*TV presents The Dragon*Con Late Show, broadcast LIVE every morning at 9:00 am on DC*TV—now with live studio audiences!
The channels for DC*TV are:
- Hyatt Regency: 42
- Marriott Marquis: 40
- Hilton Atlanta: 74
- Sheraton Atlanta: 74
- Westin Peachtree: 48
The full DC*TV schedule listed on page 55 of the pull-out section in the middle of the book! So sit back, and watch from the comfort of your room!

All Hotel Bars Closing Early
As per Georgia regulations, all of the hotel bars will be closing on Sunday, September 2, 2012 at 12:00 midnight (Monday morning).

Pre-Recorded & Copyrighted Music Policy
It is the policy of Dragon*Con not to allow any pre-recorded music or copyrighted music to be played in the convention areas without written permission from the copyright holder, unless you are the recording artist/band or copyright holder. Violations of this policy will not be tolerated.

Daily Dragon
The Daily Dragon will be available each day of the convention at the Information Booths, Registration Desk, and in the Fan Track rooms. The Daily Dragon covers schedule changes as well as publishes articles, and party announcements, so be sure to pick one up today! Don't worry if you can't find one, there's an online version that is regularly updated throughout the convention at: dailydragon.dragoncon.org.

**BUS SCHEDULES**

**Courtesy Bus Schedule**
Several buses will run between our various sites during Dragon*Con. The buses run approximately every 30–45 minutes and have Dragon*Con signs in the window. All of the buses are handicap accessible and travel to the following convention sites (though not necessarily in this order.)
We have added an EXPRESS BUS which will travel between the five host hotels only and are listed as Bus A on the schedule below, and an additional bus (Bus D) that will travel between all of the stops on Friday–Sunday.

**PLEASE NOTE:** the courtesy buses will pick up and drop off at these locations ONLY:
+ Hyatt Regency (on the northeast corner of Baker St. and Peachtree St.) NOTE: this stop is for those in wheelchairs only. All others should use the Hyatt/Marriott stop.
+ Hyatt/Marriott Marquis (on the northeast corner of Baker St. and Peachtree Center Ave.)
+ Atlanta Hilton (on the northeast corner of Baker St. and Courtland St.)
+ Sheraton Atlanta Hotel (on Courtland St. in front of the hotel)
+ Westin Peachtree Hotel (on north side of Andrew Young International Blvd. across the street from the Westin Hotel's side entrance)
+ Fairfield Inn & Suites Atlanta (formerly Comfort Suites) (corner of Peachtree St. and Alabama St. in front of the hotel)
+ Hotel Atlanta (formerly Days Inn) (on the corner of Baker St. and Spring St. at the front entrance of the hotel)
+ The Glenn (outside the entrance of The Glenn Hotel on the southwest side of Marietta St.)
+ Meliá Hotel (on the west side of West Peachtree St. outside the front entrance of the hotel)
+ Ritz Carlton (north side of Ellis St.)
+ Twelve Hotel & Residence (on the west side of Peachtree St. outside the front entrance of the hotel)
+ The W Hotel (on the northeast corner of Spring St. and Ivan Allen Blvd. across the street from the hotel)

The courtesy buses will run according to the following schedule:

**Thursday:**
- Bus A: 6:00 pm–Midnight
- Bus B: 10:00 am–Midnight
- Bus C: 9:00 am–3:00 am
- Bus D: 10:00 am–8:00 pm

**Friday, Saturday, and Sunday:**
- Bus A: 6:00 am–3:00 am
- Bus B: 8:00 am–6:00 pm
- Bus C: 9:00 am–5:00 pm

**PARADE SHUTTLE:** On Saturday, September 1, 2012, there will be an additional bus running from 8:00 am–9:30 am for those marching in the parade. Pick-up will be at the Marriot Marquis driveway location, and drop off at Woodruff Park.

**GEORGIA AQUARIUM SHUTTLE:** On Saturday, September 1, 2012, there will be an additional bus running from 6:30 pm–12:00 am for those going to Dragon*Con Invades the Georgia Aquarium. Pick-up will be at the Marriot Marquis driveway location (between the Hilton Atlanta and Marriott Marquis), and will drop off in front of the Aquarium.

* Dragon*Con 2012
Buses operate according to the following schedule:

Monday–Friday: 5:00 am–1:30 am
Weekends/Holidays: 5:00 am–12:30 am

Trains operate according to the following schedule:

Monday–Friday: 4:45 am–1:00 am
Weekends/Holidays: 6:00 am–1:00 am

For more information on bus routes and train stops, go to: www.itsmarta.com.

**HOURS OF OPERATION**

**2012 Parade Check-In**

This year, all Parade participants were required to register in advance. However, if you are pre-registered, you can check-in during the times below. Parade Check-In will be located near Convention Registration at Georgia Hall in the Sheraton Atlanta Hotel, times are:

- **Thursday:** 10:00 am–10:00 pm
- **Friday:** 9:30 am–9:00 pm

**Art Show**

The Art Show will be located at the Hyatt Regency in the Grand Hall West, and open during the following hours:

- **Friday:** 1:00 pm–8:00 pm
- **Saturday/Sunday:** 10:00 am–8:00 pm
- **Monday:** 10:00 am–4:00 pm

**Blood Drive**

The Blood Drive will be located at the Marriott Marquis and the Sheraton Atlanta!

- **Marriott Marquis, A701-A702, operation hours:**
  - **Thursday:** 2:00 pm–11:00 pm
  - **Friday–Sunday:** 10:00 am–7:00 pm
  - **Monday:** 9:00 am–3:00 pm

- **Sheraton, Atlanta Ballroom, operation hours:**
  - **Thursday:** 2:00 pm–11:00 pm
  - **Friday:** 10:00 am–7:00 pm

**Charity Auction Donation Booth**

The Charity Auction benefiting the Georgia Chapter of the ALS Association drop-off booth will be located at the Marriott Marquis at the Marquis Ballroom Registration Booth. They will be accepting donations during the following times:

- **Friday/Saturday:** 9:00 am–7:00 pm

**Comics Artists Alley**

Comics Artists Alley will be located at the Hyatt Regency in the Grand Hall East, and open during the following hours:

- **Friday:** 1:00 pm–6:00 pm
- **Saturday/Sunday:** 10:00 am–6:00 pm
- **Monday:** 10:00 am–3:00 pm

**Dealers/Exhibitors Halls**

Dealers and Exhibitor Halls are located in the Marriott Marquis. The Dealers Room will be on the Exhibit level in International Hall South, while the Exhibitor Halls will be located on the Marquis level in the Imperial and Marquis Ballrooms. Their hours are:

- **Friday:** 1:00 pm–7:00 pm
- **Saturday/Sunday:** 10:00 am–7:00 pm
- **Monday:** 10:00 am–5:00 pm

**Dragon*Con Store**

This year we will feature full Dragon*Con Store outlets at the Marriott and the Sheraton! The Marriott Marquis store is located on the Marquis Level in the Imperial and Marquis Ballrooms. Their hours are:

- **Friday–Sunday:** 10:00 am–7:00 pm
- **Monday:** 10:00 am–6:00 pm

**Disability Services**

Disability Services will be located outside Convention Registration at Georgia Hall in the Sheraton Atlanta Hotel. Their hours are:

- **Thursday:** 10:00 am–10:00 pm
- **Friday–Sunday:** 8:00 am–8:00 pm
- **Monday:** 8:00 am–2:00 pm

**Information Booths**

Information Booths will be available in each of the five main hotels and open during the following hours:

- **Hyatt Regency/Marriott Marquis:**
  - **Friday–Sunday:** 9:00 am–10:00 pm
  - **Monday:** 9:00 am–5:00 pm
- **Atlanta Hilton/Westin Peachtree:**
  - **Friday–Sunday:** 10:00 am–8:00 pm
  - **Monday:** 10:00 am–2:00 pm
- **Sheraton Atlanta:**
  - **Thursday:** 12:00 pm–10:00 pm
  - **Friday–Sunday:** 9:00 am–9:00 pm
  - **Monday:** 10:00 am–2:00 pm

**Masquerade Registration**

Registration for the Masquerade will be available during the con at the Contest Registration Desk located outside the Centennial Ballroom in the Hyatt Regency, and open during the following hours:

- **Friday/Saturday:** 10:00 am–5:00 pm
- **Sunday:** 10:00 am–3:00 pm

**Onsite Registration**

Onsite registration will be located at the Sheraton Atlanta Hotel in Georgia Hall. The hours are:

- **Thursday:** 2:00 pm–10:00 pm
- **Friday–Sunday:** 8:00 am–10:00 pm
- **Monday:** 8:00 am–5:00 pm

**Pre-Registration/Will Call**

Pre-registration/Will Call will be located at the Sheraton Atlanta Hotel in Georgia Hall. The hours are:

- **Thursday:** 12:00 pm–10:00 pm
- **Friday–Sunday:** 8:00 am–10:00 pm
- **Monday:** 8:00 am–5:00 pm

**Walk of Fame**

The Walk of Fame will be located in the Grand Ballroom and Grand Salon E at the Atlanta Hilton. Walk of Fame hours are:

- **Friday:** 1:00 pm–7:00 pm
- **Saturday/Sunday:** 10:00 am–7:00 pm
- **Monday:** 10:00 am–5:00 pm

**GET YOUR DRAGON*CON APP!**

Available for iPod/iPhone/iPad, Android, and Blackberry, you can use the QR code below to redirect your browser to the app that works with your system. Features include:

- Full schedule, available even when you aren’t logged onto a network;
- The ability to customize your own schedule, that will update as we make changes (internet connection required for updates);
- Interactive floor maps for all of the hotels that will show you exactly what is going on in the rooms around you;
- Twitter feed, and the ability to post to your twitter account from the app;
- News feed sourced by the Daily Dragon;
- Full guest/professional/performers list, with all the panels for those guests;
- Exhibitor/Dealer list and maps;
- And so many more features, see for yourself today!
Special Events

The Armory
Dragon*Con presents a unique display of actual weapons presented by noted military historian, author, and firearms expert Kevin Dockery. The Armory display will include everything from handguns to hand grenades, explosives (inert only, safe we promise) to rocket launchers, to swords to sniper rifles. At various times throughout the convention, Dockery will provide detailed commentary on the weapons and their use similar to his presentations on the Discovery and History Channels. The Armory is located at the Hyatt Regency Atlanta in the Inman room. The Armory programming will be located at the Hyatt Regency in the Kennesaw room.

Hallway Costume Contest
Contest staff will be roaming the halls of all venues with digital cameras, taking pictures of those folks who are too shy to get up on stage in the Masquerade. Pictures will also be taken at the Contest Registration table in front of the Centennial Ballroom in the Hyatt Regency on Friday through Sunday from 10:00 am–5:00 pm and Monday from 10:00 am–2:00 pm. You may purchase a copy of your official entry picture for $10.00 with the proceeds going to this year’s Dragon*Con charity.

Dragon*Con Night at the Georgia Aquarium
Saturday, September 1, 2012, 7:00 pm–11:00 pm; $20.00 in Advance, $25.00 at the Door
✦ Costumes welcome!
✦ Cash Bars Open until 10:30 pm
✦ Food Court Open until 9:00 pm
✦ Shuttle Bus Available
✦ And so much more!
The Aquarium will have a table set up outside of Convention Registration at the Sheraton for those wishing to pre-register at the convention.

Fairy Quest
Fairy Quest is the official sponsor of the 2012 “From the Page to the Stage: Comic Book Pageant” comic book character costume contest.
Don’t miss the Fairy Quest Hotties all around the show with free gifts!
Hook up with the Hotties in the Comics Artists Alley and be one of the few to buy the unique Dragon*Con Fairy Quest Backpack for just $5.00!

Worldcon Programming
Dragon*Con is proud to offer collaborative programming with Worldcon! The following panels feature simulcast guests and/or tape delay events in the Regency V Ballroom at the Hyatt. For more information see the individual program panels on the pages listed.

Friday, August 31:
✦ 11:30 am, Who are you really? (p. 8)
✦ 1:00 pm, Rejectomancy (p. 8)
✦ 4:00 pm, Military Sf: Current vs. Fictional (p. 98)

Saturday, September 1:
✦ 11:30 am, Media Tie-in Novels: Art or Commerce? (p. 9)
✦ 1:00 pm, Baen Books Travelling Slide Show and Prize Patrol! (p. 98)
✦ 2:30 pm, Delphic Oracle (p. 9)

Sunday, September 2:
✦ 11:30 am, Collaborations (p. 99)
✦ 1:00 pm, TOR to Come (p. 99)
✦ 2:30 pm, Movie Magic: Makeup, Special Effects & Props (p. 10)
✦ 4:00 pm, Asteroid Mining (p. 105)
✦ 8:30 pm, Hugo Awards Viewing from the Chicon 7 Worldcon (p. 11)

Alternate History
Code: (ALT) Location: International A–C, Westin, 6th Floor

American Sci-Fi Classics
Code: (CLS) Location: A704, Marriott, Atrium Lvl.

American Sci-Fi Media
Code: (AMS) Location: A704, Marriott, Atrium Lvl.

Animation
Code: (TOON) Location: Dunwoody, Hyatt, Conference Lvl.

Anime/Manga
Code: (ANIME) Location: Courtland, Hyatt, Conference Lvl.

Anne McCaffrey’s Worlds
Code: (WEYR) Location: Vinings, Hyatt, Conference Lvl.

Apocalypse Rising
Code: (AR) Location: Vinings I–II, Westin, 6th Floor

Fan Track Information

Here’s an overview of our Fan Tracks, along with their locations at the convention. Please note that some Fan Track panels may be shifted to bigger rooms in MAIN programming to accommodate the larger crowds. In the descriptions, rooms marked with an [HYT] are in the Hyatt, an [M] are in the Marriott, an [HIL] are in the Atlanta Hilton, an [S] are at the Sheraton Atlanta, and with a [W] are at the Westin Peachtree Hotel.

Art Show Programming

Autograph Sessions
Code: (AUTO) Location: M301–304, Marriott, Marquis Lvl.

British Sci-Fi Media
Code: (BRIT) Location: Macon, Sheraton, 2nd Floor

Comics and Pop Art
Code: (COMX) Location: Hanover F, Hyatt, Exhibit Lvl.

Costuming
Code: (CSTM) Location: M103–105, Marriott, Marquis Lvl.

Horror/Dark Fantasy
Code: (HDFH) Location: Embassy ABC, Hyatt, Embassy Lvl.

Electronic Frontiers Forum
Code: (EFF) Location: 201, Hilton Atlanta, 2nd Floor

Filking
Code: (FILK) Location: Baker, Hyatt, Conference Lvl.

Gaming Programming
Code: (GAME) Location: Grand Salon B, Hilton Atlanta, 2nd Floor

Here’s an overview of our Fan Tracks, along with their locations at the convention. Please note that some Fan Track panels may be shifted to bigger rooms in MAIN programming to accommodate the larger crowds. In the descriptions, rooms marked with an [HYT] are in the Hyatt, an [M] are in the Marriott, an [HIL] are in the Atlanta Hilton, an [S] are at the Sheraton Atlanta, and with a [W] are at the Westin Peachtree Hotel.

Alternate History
Code: (ALT) Location: International A–C, Westin, 6th Floor

American Sci-Fi Classics
Code: (CLS) Location: A704, Marriott, Atrium Lvl.

American Sci-Fi Media
Code: (AMS) Location: A704, Marriott, Atrium Lvl.

Animation
Code: (TOON) Location: Dunwoody, Hyatt, Conference Lvl.

Anime/Manga
Code: (ANIME) Location: Courtland, Hyatt, Conference Lvl.

Anne McCaffrey’s Worlds
Code: (WEYR) Location: Vinings, Hyatt, Conference Lvl.

Apocalypse Rising
Code: (AR) Location: Vinings I–II, Westin, 6th Floor

Art Show Programming

Autograph Sessions
Code: (AUTO) Location: M301–304, Marriott, Marquis Lvl.

British Sci-Fi Media
Code: (BRIT) Location: Macon, Sheraton, 2nd Floor

Comics and Pop Art
Code: (COMX) Location: Hanover F, Hyatt, Exhibit Lvl.

Costuming
Code: (CSTM) Location: M103–105, Marriott, Marquis Lvl.

Horror/Dark Fantasy
Code: (HDFH) Location: Embassy ABC, Hyatt, Embassy Lvl.

Electronic Frontiers Forum
Code: (EFF) Location: 201, Hilton Atlanta, 2nd Floor

Filking
Code: (FILK) Location: Baker, Hyatt, Conference Lvl.

Gaming Programming
Code: (GAME) Location: Grand Salon B, Hilton Atlanta, 2nd Floor
### and Other Important Room Locations

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Code</th>
<th>Location Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Independent Film &amp; Festival</td>
<td>(FILM)</td>
<td>Learning Center, Hyatt, Ballroom Lvl.</td>
</tr>
<tr>
<td>Kaleidoscope</td>
<td>(KT)</td>
<td>L405-406, Marriott, Marquis Lvl.</td>
</tr>
<tr>
<td>Live Performances: Concerts</td>
<td>(LIVE)</td>
<td>Various, Hyatt, Ballroom Lvl.</td>
</tr>
<tr>
<td>Live Performances: Concourse</td>
<td>(CONC)</td>
<td>Outside the Art Show/Comics Artists Alley, Hyatt, Exhibit Lvl.</td>
</tr>
<tr>
<td>Online Gaming/MMOs</td>
<td>(MMO)</td>
<td>Grand Salon E, Hilton Atlanta, 2nd Floor</td>
</tr>
<tr>
<td>Paranormal Activity</td>
<td>(PN)</td>
<td>Augusta, Sheraton, 2nd Floor</td>
</tr>
<tr>
<td>Podcasting</td>
<td>(POD)</td>
<td>204, Hilton Atlanta, 2nd Floor</td>
</tr>
<tr>
<td>Puppetry Track <em>NEW</em></td>
<td>(PUPPET)</td>
<td>M101, Marriott, Marquis Lvl.</td>
</tr>
<tr>
<td>Reading Sessions</td>
<td>(READ)</td>
<td>Roswell/Marietta/Williams, Hyatt, Conference Lvl.</td>
</tr>
<tr>
<td>Robert Jordan’s Wheel of Time</td>
<td>(WOT)</td>
<td>Roswell 1–2, Westin, 8th Floor</td>
</tr>
<tr>
<td>Robotics and Maker Track</td>
<td>(ROBOT)</td>
<td>Savannah, Sheraton, 2nd Floor</td>
</tr>
<tr>
<td>Sci-Fi &amp; Fantasy Literature</td>
<td>(SFLIT)</td>
<td>Fairlie/Greenbriar, Hyatt, Conference Lvl.</td>
</tr>
<tr>
<td>Science</td>
<td>(SCI)</td>
<td>202, Hilton Atlanta, 2nd Floor</td>
</tr>
<tr>
<td>Silk Road: Asian Cinema &amp; Culture</td>
<td>(SILK)</td>
<td>Piedmont, Hyatt, Conference Lvl.</td>
</tr>
<tr>
<td>Skeptics</td>
<td>(SKEP)</td>
<td>205–207, Hilton Atlanta, 2nd Floor</td>
</tr>
<tr>
<td>Space</td>
<td>(SPACE)</td>
<td>203, Hilton Atlanta, 2nd Floor</td>
</tr>
<tr>
<td>Star Trek: TrekTrak</td>
<td>(TREK)</td>
<td>Athens, Sheraton, 2nd Floor</td>
</tr>
<tr>
<td>Star Wars</td>
<td>(SW)</td>
<td>A706, Marriott, Atrium Lvl.</td>
</tr>
<tr>
<td>StarGate Multiverse</td>
<td>(SGM)</td>
<td>L401–403, Marriott, Lobby Lvl.</td>
</tr>
<tr>
<td>Tolkien’s Middle Earth</td>
<td>(TOLK)</td>
<td>209–211, Hilton Atlanta, 2nd Floor</td>
</tr>
<tr>
<td>Video Game Track <em>NEW</em></td>
<td>(VGT)</td>
<td>205–211, Hilton Atlanta, 2nd Floor</td>
</tr>
<tr>
<td>Whedon Universe</td>
<td>(WU)</td>
<td>International DE, Westin, 6th Floor</td>
</tr>
<tr>
<td>Writer’s Track</td>
<td>(WRIT)</td>
<td>Embassy DEF, Hyatt, Conference Lvl.</td>
</tr>
<tr>
<td>Workshops</td>
<td>(WKS)</td>
<td>Various, Hyatt</td>
</tr>
<tr>
<td>X Track</td>
<td>(X)</td>
<td>M106–107, Marriott, Marquis Lvl.</td>
</tr>
<tr>
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<td>(YA)</td>
<td>A707, Marriott, Atrium Lvl.</td>
</tr>
</tbody>
</table>

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- **Armory** .......... Inman, Hyatt Regency
- **Blood Drive** .......... A701–702, Marriott
- **Board Games** .......... Lower Level, Hilton
- **Campaign RPGs** .......... Grand Salon B & D, Hilton
- **CCGs** .......... Lower Level, Hilton
- **Celebrity Authentics** .......... Lobby Registration, Hilton
- **Charity Events** .......... Marquis Registration, Marriott
- **Con Security** .......... L404, Marriott
- **Consuite** .......... 226, Hyatt Regency
- **Contest Registration** .......... Ballroom Lobby, Hyatt
- **Craig Damon Photography** .......... 313–314, Hilton
- **Dealer Hall** .......... Intl Hall South, Marriott
- **Digital Gaming** .......... 212–214, Hilton
- **Dragon*Con Store** .......... Imperial Registration, Marriott
- **Exhibit Hall 1** .......... Imperial Ballroom, Marriott
- **Exhibit Hall 2** .......... Marquis Ballrooms, Marriott
- **Froggy’s Photos** .......... Intl Hall ABC, Marriott
- **LARPs** .......... 401–407, Hilton
- **MECHCORPS** .......... Lower Level, Hilton
- **Miniatures** .......... Lower Level, Hilton
- **Non-Campaign RPGs** .......... 301–306, Hilton
- **Video Rooms** .......... Spring/Techwood, Hyatt
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**Fan Track Programming**

**MAIN PROGRAMMING (MAIN)**

**THURSDAY**

**Drum Circle**
Let’s kick off out 26th year right! Feel the rhythm! Bring your drum, get in a circle, & play. Make some noise! Thu 10:00 pm; Cent. I [HYT]; 5.5 Hrs

**FRIDAY**

**The Dragon*Con Late Show (DC*TV LIVE)**
The latest Dragon*Con news, events, schedule changes, and helpful hints to help fans survive this massive multimedia event. Fri 9:00 am; Cent. II–III [HYT]; 30 Min

**Extras Casting**
Bring a recent photo & register for feature projects in the Atlanta area. Fri 10:00 am; Intl. N [HYT]

**Rejctomancy**
Hear tales of the best rejection letters sent or received by our panelists of writers, editors and publishers. T. Weisskopf, C. Yarbro, T. McCarthy, [WC] D. Martindale (M), [WC] C. Willis, [WC] G. Wolfe; Fri 1:00 pm; Reg. V [HYT]

**Interview with Sherrilyn Kenyon**
Q&A with the bestselling author of the Dark-Hunter series. S. Kenyon, A. Kontis; Fri 1:00 pm; Reg. VI–VII [HYT]

**FRED Entertainment Panel-Palooza-Extrava-Thingee-a-Doodle**
A panel that really only exists for the sake of frolicking, bantering, and geeking about with special guests and an Irishman. K. Plume, L. Peralta, M. Lewis, J. Scrimshaw, A. Poole; Fri 1:00 pm; Valdosta [S]

**Lee Arenberg—Man of Character(s)**
Best known for his “ELLO’ POPPET!” greeting in the Pirates of the Caribbean films, this actor has made quite a career from the many ‘characters’ he has played. L. Arenberg; Fri 2:30 pm; A601–A602 [M]

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**Shadowcasting: When Cosplay Isn’t Enough**
See how Rocky Horror has inspired other movie mimickers complete with costumes, makeup and dance. Learn how to start a cast for a movie in your city. A. Siegel; Fri 1:00 pm; Hanover C–E [HYT]

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Pocket Program

Saturday

**SUNDAY**

**The Dragon*Con Late Show** (DC*TV LIVE)
The latest Dragon*Con news, events, schedule changes, and helpful hints to help fans survive this massive multimedia event. 
Sat 9:00 am; Cent. II–III [HYT]; 30 Min

**11th Annual Dragon*Con Parade** (DC*TV REBROADCAST)
Gather your costume and muster at 9:30am sharp in Woodruff Park and join our Grand Marshals for the parade! L. Ferrigno, J. Wurts, G. Pérez, S. Lee, R. Salvatore, D. Cain; Sat 10:00 am; Parade

**Crossed Swords!**
The Crossed Swords reveal secrets & demonstrate many behind-the-scenes moves that make up your favorite movie, TV and theater sword fighting stunts. Crossed Swords, N. Harsch, M. Sakuta; Sat 11:30 am; Intl. S [HYT]

**Media Tie-in Novels: Art or Commerce?**
TV, film, games—have been around for many decades. Can such works stand on their own, or are they just for fans of the original? P. David, K. DeCandido, M. Stackpole, D. Gerrold, [WC] J. Haldeman, [WC] R. Byers, [WC] T. Dowd, [WC] M. Forbeck; Sat 11:30 am; Reg. V [HYT]

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**Mythbusters—Grant Imahara!** (DC*TV REBROADCAST)
Q&A with Grant Imahara from the Mythbuster’s Build Team. G. Imahara; Sat 1:00 pm; Grand Ballroom A–F [S]

**Delphic Oracle**

**Danger Woman!**
The Karaoke Songbird of Justice Force sings and entertains with her latest exploits. Sat 7:00 pm; Marietta [HYT]; 2.5 Hrs

**American Ninja Warrior**
Learn about the greatest obstacle course in the world from ninjas that have run the course to find out what it takes to be an American Ninja Warrior! Sat 7:00 pm; Reg. V [HYT]
Gonzoroo II
An evening of music, comedic delights, and surprises galore! K. Plume, B. West, P. Plait, D. Hammer, J. Publick, S. McCoy, J. Urbaniak, M. Lewis, M. Call; Sat 8:30 pm; Atrium Ballroom [M]; 2.5 Hrs

From the Page to the Stage: Comic Book Pageant
(DC*TV REBROADCAST)
Sponsored by Clockstop Entertainment and Fairy Quest. Your favorite Comic Book Characters come to life in our annual contest! Hosted by Peter David and George Pérez. P. David, P. Jenkins, H. Ramos, G. Pérez, N. Bell (J); Sat 8:30 pm; Cent. I–III [HYT]; 2.5 Hrs

Friends of Bill W.
Sat 10:00 pm; Roswell [HYT]; 2.5 Hrs

Drum Circle
Bring your drum, get in a circle, and play. A joyful time for all! Sat 11:30 pm; Cent. I [HYT]; 5.5 Hrs

Dragon*Con Burlesque: A Glamour Geek Review
Come out to see a Classic Burlesque with a Dragon*Con twist in this vintage-styled show! Come out to see a Classic Burlesque with a Dragon*Con twist in this vintage-styled show! Sun 12:00 am; Reg. VI–VII [HYT]; 5.5 Hrs

SUNDAY

The Dragon*Con Late Show
(DC*TV LIVE)
The latest Dragon*Con news, events, schedule changes, and helpful hints to help fans survive this massive multimedia event. Sun 9:00 am; Cent. II–III [HYT]; 30 Min

Robot Battles™: Microbattles Safety/Check-in
Contestant check in and safety inspection. K. Lockhart; Sun 8:30 am; Intl. S [HYT]

Jane Espenson, Brad Bell and their ‘Husbands’
Creators Espenson (Once Upon a Time) and Bell (VH1’s Pop-up Videos) talk Husbands, a newlywed comedy with a marriage-equality spin. J. Espenson, Cheeks, T. Gowell (M); Sun 10:00 am; A601–A602 [M]

Excelsior! It’s Stan Lee!
(DC*TV REBROADCAST)
Have a burning question for the founder of Marvel Comics?! Here’s your chance to ask. S. Lee; Sun 10:00 am; Atrium Ballroom [M]

Charity Auction
Lots of spectacular items to go on the block! Stop by the donation booth prior to the Auction to see some of the items, or donate your own. Sun 10:00 am; Hanover C–E [HYT]; 5.5 Hrs

Robot BattlesTM: Microbattles
Antweight and Beetleweight robots fight one on one in our custom arena. K. Lockhart; Sun 10:00 am; Intl. S [HYT]; 2.5 Hrs

Kathy Najimy in the Spotlight
K. Najimy, T. Gowell (M); Sun 11:30 am; A601–A602 [M]

FRED Entertainment Presents Yet Another Panel About Dr Who
Ken Plume & guests rant, rave, giggle & titter about all things DW as only enthusiastic, opinionated & reasonably well-informed geeks can hope to do. K. Plume, M. Lewis, J. Scrimshaw, A. Poole; Sun 11:30 am; Atlanta Ballroom [W]

Art In Community
From movies to TV shows to comics & more, artists are now turning directly to their fans in order to get their art made. Hosted by Ken Plume. J. Espenson, K. Plume, L. Peralta, M. Lewis, Cheeks, M. Call, J. Scrimshaw; Sun 1:00 pm; Atlanta Ballroom [W]

The Venture Bros
Doc Hammer, Jackson Publick, & James Urbaniak return ahead of a Halloween special and a new season to chat & take your questions. K. Plume, D. Hammer, J. Publick, J. Urbaniak; Sun 2:30 pm; Atrium Ballroom [M]

Movie Magic: Makeup, Special Effects & Props

SOLVE THIS: LIVE!
The improvisational panel game that has now solve problems for you live and on stage for the first time! W. Walls; Sun 5:30 pm; Atlanta Ballroom [W]

Masquerade Overflow
Watch it here on the big screen, with lots of friends, or enjoy watching from the comfort of your room on DCTV. Sun 8:30 pm; Atrium Ballroom [M]; 2.5 Hrs

Masquerade
(DC*TV LIVE)
Dragon*Con is proud to once again present the largest and most spectacular masquerade costume contest in the known and unknown universe. S. Kenyon, G. Imahara; Sun 8:30 pm; Cent. I–III [HYT]; 2.5 Hrs

Fandom Music Video Awards
The program highlights the top videos from various fandoms as well as traditional AMVs with awards being given for each category, the Fan Favorite vote and the Best In Show. Sun 8:30 pm; Hanover C–E [HYT]

Gonzo Quiz Show IV: The Quest For Quiz
Teams of celebrity guests are led through a series of panel show games that you entertained. K. Plume, W. Walls, B. West, P. Plait, D. Hammer, S. McCoy, J. Urbaniak, M. Lewis, M. Call; Sun 7:00 pm; Atlanta Ballroom [W]; 2.5 Hrs

ARTC presents “The Rats in the Walls” by H. P. Lovecraft
Does a man’s fate lie in his own hands or in the misdeeds of his ancient ancestors? Beware, England. The last Delapore has come home to Exham Priory. Atlanta Radio Theatre Company; Sun 7:00 pm; Reg. VI–VII [HYT]

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Pocket Program

Hugo Awards Viewing from the Chicon 7 Worldcon
Ever wonder what it meant when a book has ‘Hugo Award Winner’ on the cover? Well, here they are! The Hugo is Science Fiction's Oscar Award! Sun 8:30 pm; Reg. V [HYT]

Masquerade Photos
Contestants from the Masquerade will be available for photos. Sun 11:00 pm; Cent. I [HYT]

FMVA Videos
Some of your favorites from the Fandom Music Video Awards Videos are played. Sun 10:00 pm; Hanover C–E [HYT]

Friends of Bill W.
Sun 10:00 pm; Roswell [HYT]; 2.5 Hrs

Drum Circle
Bring your drum, get in a circle, and play. A joyful time for all! Mon 12:00 am; Cent. I [HYT]; 5.5 Hrs

Kilt Blowing with Jennie Breeden
J. Breeden; Sun 11:30 pm; Hanover C–E [HYT]

Robot BattlesTM Competition
The 21st Annual Robot BattlesTM, where homemade robots battle for mechanical supremacy. K. Lockhart; Mon 11:30 am; Reg. VI–VII [HYT]; 4 Hrs

Comic Book Quick Sketch Contest
America’s largest quick sketch competition for the discovery of new talent, with prizes for individual character and best comic page. B. Holbrook; Mon 11:30 am; Learning Center [HYT]

Closing Ceremonies
The end to another fabulous Dragon*Con! Chairman, Pat Henry, gives his closing remarks and shares photos from this year’s convention. Mon 4:00 pm; Reg. V [HYT]

MONDAY
The Dragon*Con Late Show (DC*TV LIVE)
The latest Dragon*Con news, events, schedule changes, and helpful hints to help fans survive this massive multimedia event Mon 9:00 am; Cent. II–III [HYT]; 30 Min

Robot BattlesTM Safety and Check-in
Contestants need to check in before the main event starts. K. Lockhart; Mon 10:00 am; Reg. VI–VII [HYT]

FRIDAY
All Aboard the Alternate History Track
Depart the Station in style and meet other like-minded folks and learn about the weekend ahead. Fri 10:00 am; Intl. BC [W]

Steampunk in the Classroom
Using Steampunk to teach science, history, perspective, morality, religion and ethics. Fri 11:30 am; Intl. A [W]

Gears, Goggles and Brass: Basic Building and Mods
What elements make a build recognizable as Steampunk or historically re-imagined? Explore the aspects of favored materials from different histories. M. Silva, N. Robatto, A. Hinds, P. Smith (M); Fri 11:30 am; Intl. BC [W]

The Abundant World of Alternate History: An Overview
Not just "Steampunk 101" this panel will survey it all: Speculative Fiction, Steampunk, Dieselpunk, Post-Apocalypse, and much more! B. Linaweaver, J. Oliver, S. Stirling, K. Locke, D. Jackson; Fri 1:00 pm; Intl. BC [W]

Shades of Sherlock
Holmes is moving with the times...and some fans are furious! Do variations of the Great Detective, companions and rivals make a shambles of Sherlock? K. Holec; Fri 2:30 pm; Intl. A [W]

Everyone’s a Captain: Finding a Fresh Persona in an Alt. History World
Originality is the hallmark of Steampunk and Alt. History costuming, but creating a persona can be a challenge. Come explore Alt-world options. Fri 2:30 pm; Intl. BC [W]

Steampunk: The Evolution of the Revolution
See the spectacle of some of the leading voices in Steampunk debate and defend their definition of Steampunk and where they see the movement heading! A. Peacemaker, M. Killjoy, Dr. Q (M); Fri 5:00 pm; Atlanta Ballroom [W]

Bustles, Bustiers, & Britches: Putting an Alt. Hist Look Together
Experts share the iconic and trademark elements of historic costuming that put you (and your garb) in the right frame of time. Fri 7:00 pm; Intl. A [W]

The Role of Robots, Automatons, and Cybernetics in Alt. History
Automata, mechanical men and robots have conjured unsettling images in the human mind for centuries. Dissecting Alt. History Daleks and Data. M. Silva; Fri 5:30 pm; Intl. BC [W]

THURSDAY
The Aether Lounge
A casual mixer & meet-and-greet with track regulars. Thu 8:30 pm; Atlanta Ballroom [W]; 2.5 Hrs

The Dieselpunk Debate
What about Dieselpunk revs your engine? Come and see what makes Dieselpunk new and different from all the other ~punks. Dr. Q (M); Fri 5:30 pm; Intl. A [W]

Militaria: Do Ask, Do Tell How to Create and Outfit a Military Persona
Military costuming is a dashing aspect for alternate history and steampunk. Learn about stripes, knots, pins and ribbon, and how to use them best. Fri 4:00 pm; Intl. BC [W]

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**SATURDAY**

**Envisioning a Better Steam Society: Social Issues & Steampunk**

In an aesthetic based on a historical era rife with sexism, racism and classist thinking, can Steampunk come to terms with its problematic past? A. Peacemaker; Sat 10:00 am; Intl. A [W]

**Pulp History**

From western penny mags to early sci-fi digests, great literature has come on cheap paper. Past, present & future collide in serialized dime fiction. B. Nash, V. Plexico, B. Reese, J. Tuck; Sat 11:30 am; Intl. BC [W]

**Behind the Music: Steampunk Edition**

Emmett Davenport interviews some of steampunk music’s most prominent figures about their addictions, fame, problems, and other ridiculous questions. D. Tyberg, M. Jean, E. Davenport (M); Sat 1:00 pm; Atlanta Ballroom [W]

**Props for TimeTravelers**

Get the best guidance from experts on creating gear & gadgets that every self-respecting traveler needs to navigate around an Alt. History world! T. Merrill, A. Stadler, N. Robatto; Sat 1:00 pm; Intl. A [W]

**Gentlemen and Ladies Self Defense with a Cane**

Ladies and Gentlemen should have a defense for insult and injury at all times. A cane demonstration will show you how with classic style. Sat 1:00 pm; Intl. BC [W]

Meet the Authors of Alternate History

A wide array of Steampunk authors as they discuss their various Steampunk worlds and what to consider when writing your own. B. Linaweaver, J. Oliver, S. Stirling, D. Jackson, J. Eader (M); Sat 2:30 pm; Augusta 1–2 [W]

**Costuming Alt. History 1800—1920**

From early Empire and the American Civil War through British Colonialism and WWI, clothing trends and styles reflected the times and culture. C. Mueller; Sat 2:30 pm; Intl. A [W]

**The World is Bigger Than England: Multi-Culturalism in the Alt. Hist Environment**

The 19th century spirit of exploration begs to highlight cultural histories and hallmarks beyond the British Isles. T. Morris, A. Peacemaker; Sat 2:30 pm; Intl. BC [W]

**The Gadgeteer Showcase**

A Steampunk Show & Tell, come see the greatest collection of tinkers, makers, and mad scientists as they put their work on display for your enjoyment! P. Smith (M); Sat 4:00 pm; Atlanta Ballroom [W]; 2.5 Hrs

**The Steam Horizon**

Editors and writers will give sneak peaks into what’s coming in the near retro-future. Come and be the first to know what lies ahead. C. Eddy, K. Hinds, D. Jackson, A. Peacemaker, E. Bush (M); Sat 5:30 pm; Intl. A [W]

**Creating Steampowered Music**

So you want to write steampunk music? We discuss the creative process behind making music for steampowered adventures. A. Stadler, S. Black; Sat 5:30 pm; Intl. BC [W]

**Jack the Ripper: The Many Faces of the Murderer**

The Ripper murders in 1888 have spawned more than a century of conjecture. Sift through fact, fiction and theory with Ripperologists and writers. Sat 7:00 pm; Intl. A [W]

**The World of Remnant™**

Members from the short-film series Remnant™ host a viewing with a Q&A. The series transports viewers to a post-apocalyptic Realm. Order from Chaos! E. Bushko, M. Silva; Sat 7:00 pm; Intl. BC [W]

**Is Airship Piracy Right for You?**

A raucous time with the Delirium of Grandeur, filled with tales of daring do and drinking games. Audience participation expected and appreciated! Sat 8:30 pm; Intl. A [W]

**Alternate Apocalypse: How Many Ways Can The World End?**

Will impending doom come from zombies, asteroids, or Elder Gods? Come discuss these and more fantastical ways it could all end. S. Stirling, F. Hunter, M. Silva, M. Killjoy; Sat 8:30 pm; Intl. BC [W]

**Steampunk Interactive Fiction: What Lies Beneath the Clock Tower**

Steampunk Magazine’s editor undertakes an interactive reading of What Lies Beneath the Clock Tower. M. Killjoy; Sat 10:00 pm; Intl. A [W]

**Clockwork Celluloid—Steampunk Cinema and Short Film**

Our assembled filmmakers discuss and screen the steampunk aesthetic in short films. M. Silva; Sat 10:00 pm; Intl. BC [W]; 2.5 Hrs
**SUNDAY**

The Steampunk Author Roundtable, Part 1
A Q&A with the BEST of Steampunk novels, periodicals, and blogs. Tee Morris, Pip Ballantine, Margaret Killjoy, Delilah Dawson and others! T. Morris, P. Ballantine, M. Killjoy, E. Bush (M); Sun 10:00 am; Intl. A [W]

The Steampunk in the Media Roundtable
There's no question that steampunk is becoming popular, but how has it effected mainstream media and what does the future hold? Sun 11:30 am; Intl. A [W]

Steampunk Science and Myth
Learn about "Steampunk" inventions that actually existed and how to incorporate some practical science into your designs. N. Robatto; Sun 11:30 am; Intl. BC [W]

Desperate Steampunk: No-Sew, Lo-Pro Ways Toward Steampunk Garb
Don't sew? No problem, especially in Steampunk! Learn how to turn flea market finds and cast-offs into top-drawer costuming with no-sew shortcuts. A. Hinds, P. Smith (M); Sun 1:00 pm; Augusta 1–2 [W]

Meet the Apparition Abolishers
Meet legendary Victorian monster hunters, The Apparition Abolishers! Chat with members of the group and view videos featuring the team! Sun 1:00 pm; Intl. A [W]

The Steampunk Author Roundtable, Part 2
A Q&A with the BEST of Steampunk novels, periodicals, and blogs. Gail Carriger, Jennifer St.Giles, Kate Locke and more. J. St. Giles, K. Locke, E. Bush (M); Sun 1:00 pm; Intl. BC [W]

Bruce Boxleitner's Lantern City
What is Lantern City? Meet with Bruce Boxleitner himself to learn more about the show, and how fellow steampunks can participate. B. Boxleitner, Dr. Q (M); Sun 2:30 pm; Atlanta Ballroom [W]

Victorian Orientalism and Steampunk
This panel will present a visual survey of "Orientalism" in both its historical context and its expression in current Steampunk arts. K. Hinds, L. Hieber; Sun 2:30 pm; Intl. A [W]

Emberverse and Other Worlds With S.M. Sterling
Spend an hour with S.M. Sterling. Bring your questions about his take on Alt. History. History, morality and collaborative writing. S. Sterling, J. Eader (M); Sun 4:00 pm; Intl. A [W]

Tesla and Edison: The Men, The Myths
The Tesla vs. Edison debate never fails to spark heated arguments. Both men were great but deeply flawed. Hear the reality behind the myths. Sun 5:30 pm; Intl. A [W]

Locke and Key and Other Superheroes Battling Through History
From Gilgamesh to Iron Man, humanity has always had its heroes, and they've always traveled to alternate times. B. Nash, J. Benitez, M. Gordon, M. Faber; Sun 5:30 pm; Intl. BC [W]

**MONDAY**

Social Steam: Steampunk, Social Media, and Making It Work
Are you using the Internet to its full potential? Learn about the vocabulary and background of social media and how to make it work for you. T. Morris, D. Tyberg, P. Ballantine; Mon 10:00 am; Intl. A [W]

Power Up! Alternative Energies in an Alt. History World
Aether, solar, steam, AC, DC, and hamsters. An Alt. History world must have power! A discussion on what makes things 'go.' A. Hinds; Mon 10:00 am; Intl. BC [W]

The Art of Adapting Characters
Learn how to take existing characters from comics, TV, film and pop culture and re-envision them in a Steampunk or Alt. History setting. Mon 11:30 am; Intl. A [W]

A Beginner's Guide to Steampunk Crowdfunding
How to start and maintain a successful crowdfunding project, and what the use of crowdfunding means for the Alt. History community. D. Tyberg, F. Hunter; Mon 11:30 am; Intl. BC [W]

How Do You Take Your Steampunk—Light or Dark?
Steampunk can be light “fun adventure” or dark “something sinister.” Do you enjoy Steampunk light as aether, dark as night or a bit of both? T. Morris, K. Hinds, K. Locke, D. Jackson, P. Ballantine; Mon 1:00 pm; Intl. A [W]

Working as a Professional Steampunk
Steampunk is more than a hobby for some. Find out who is making a living working and playing in Steampunk. Tips for turning your dream into a career. M. Killjoy; Mon 1:00 pm; Intl. BC [W]

Organizing Your Steampunks: Airships, Clubs, and Others
Yearning for the company of others? Leave your workshops and come hear prominent Steampunk groups discuss tips & tricks for wrangling your crowd. Mon 2:30 pm; Intl. A [W]

Women in Alternate History
Are women in Steampunk “feminist” or “traditional” compared to Victorian social roles? How are women represented in Steampunk books and films? K. Hinds, K. Locke, P. Ballantine, S. Price (M); Mon 2:30 pm; Intl. BC [W]
End of the Line
Share your thoughts and help steer the direction of next year's track. Mon 4:00 pm; Intl. BC [W]

AMERICAN SCI-FI AND FANTASY MEDIA (AMSF)

FRIDAY

Have we met before?
Did your favorite show die too soon? Or maybe there's a show that everyone gave up on but its great now. Share with us your hidden treasures. Fri 10:00 am; A704 [M]

Celluloid Tales: The Year in Film
A look back on the movies that hit or didn't and why. Consider John Carter, Snow White, Hunger Games, and Brave to get you in the mindset. Fri 11:30 am; A704 [M]

BSG: This Is Not All We Are
Going on to great things from their BSG stories, sit down with the Galactica contingent and be enlightened. R. Hatch, K. Grazier, K. Sackhoff, J. Bamber; Fri 11:30 am; Atrium Ballroom [M]

The Nielsens did it!
Our yearly post mortem on the shows that have passed on into the great static cloud in the sky. Fri 1:00 pm; A704 [M]

Eureka: 2012 Town Census
(AMSF*TV LIVE)
Some new faces from Eureka to go along with the old, so let's get some good tales from the those who made it happen. J. Callis, K. Grazer, J. Paglia, C. Ferguson, N. Matter, T. Locke, D. Farentino; Fri 2:30 pm; Cent. II–III [HYT]

Sanctuary: Abnormal Round Up
Gathering Abnormals for fun and profit! Get some behind the scenes info on the Sanctuary Network with our guests. A. Darshi; Fri 4:00 pm; Cent. I [HYT]

Geek TV!
We're infiltrating main stream! Have you seen us in Big Bang Theory, Community and all the rest of the places we're popping up? Fri 5:30 pm; A704 [M]

OUaT: The First Chapter
Fairy tales continue to rule in Hollywood and we'll talk about the new hit series, Once Upon a Time. Welcome to Storybrooke! Fri 7:00 pm; A704 [M]

Jason Momoa
From Baywatch to Ronon Dex to Conan to Khal Drogo on Game of Thrones, Q&A with the actor that made the journey. Fri 7:00 pm; P'tree Ballroom A–F [W]

Eureka: No More Buttons for Fargo
Our secret feed revealing the misadventures of this town of scientists has come to an end. Let's look back at the mysteries they encountered. Fri 8:30 pm; A704 [M]

Chuck versus The Final Case
Carmichael industries lives on, but let's look at the legacy of Chuck and what it said for the underdog and the fun of stunt casting! Fri 10:00 pm; A704 [M]

SATURDAY

Sanctuary: Closing Down the Network
The first webseries to go 'prime time'. Let's share stories and look back over the four seasons of this Syfy show. Sat 10:00 am; A704 [M]

Eureka: Global Dynamics Exit Interview
(AMSF*TV LIVE)
As our residents go their separate ways, hindsight is always 20/20 if not Xray, infravision, perhaps even Eurekavision with this lot! J. Paglia, C. Ferguson, F. Day, N. Matter, T. Locke, D. Farentino; Sat 11:30 am; Cent. II–III [HYT]

The Man Called...Casey
The hard cased spy with a buried heart of gold. He found his humanity, his daughter and a circle of friends in five years on Chuck. A. Baldwin; Sat 1:00 pm; Reg. VI–VII [HYT]

Which? Where? What's Coming?
What's up and coming on your televisions this year. We'll look at the networks, all of em, and even throw in some web ties ins. Sat 2:30 pm; A704 [M]

Sanctuary: Lost and Found
People come and go from the Sanctuary, whether from death, love or a cause. Let's ask our guests what they found on their own journeys. E. Ullerup, A. Darshi; Sat 2:30 pm; Reg. VI–VII [HYT]

Superheroes and Beach Blankets
With the wealth of heroes this year, we'll talk about the Summer heroes and whether or not they succeeded this time around. Sat 4:00 pm; A704 [M]

BSG: Welcome to the Quorum
(AMSF*TV LIVE)
Ruling over us all with wit and wisdom, our guests share some insights to what went into their journey with that rag tag fleet. J. Callis, R. Hatch, K. Grazier, K. Sackhoff, J. Bamber; Sat 4:00 pm; Cent. II–III [HYT]

Once Upon A Time—Our Story Begins
Who ever thought that Storybrooke, Maine would end up being such an interesting town? Maybe the residents can explain it. L. Arenberg, J. Espenson, T. Amendola, R. Sbarge; Sat 5:30 pm; Atrium Ballroom [M]

Game of Thrones: Clash of Kings
HBO rolled out the 2nd season with some notable deviations from the books. Did it still work for you? What was your reaction to the War of Five Kings? Sat 7:00 pm; A704 [M]

Saturday Night Drive Sci-Fi Drive In Theatre
MegaPython vs Gatoroid! Team Debbie or Tiffani? Our hosts will share some insights with you as this classic is rolled out on the big screen. Sat 8:30 pm; A704 [M]; 2.5 Hrs
**SUNDAY**

**Seeker: The Legend Continues to Grow**
This show continues to grow in popularity, so whether you're a long time fan or new to the show come hear us explore what makes this show special Sun 10:00 am; A704 [M]

**Syfy Movies: The Good, the Bad, & 5 Things You Never Knew**
Learn about the infamous Syfy Movies. Some folks love these cheesy movies and some...not. Some of them are actually worth watching, believe or not! Sun 11:30 am; A704 [M]

**Eureka: WWCD? (What would Carter do?) (DC*TV LIVE)**
A practical guide for escaping nerd disasters created by your buddies. Some insights from our panel of experts! J. Paglia, C. Ferguson, N. Matter, T. Locke, D. Farentino; Sun 11:30 am; Cent. II–III [HYT]

**Sanctuary: Up from Hollow Earth**
Sit down with Kate and Ashley on what it takes to work with Helen Magnus and the Global Sanctuary Network. E. Ullerup, A. Darshi; Sun 1:00 pm; Cent. II–III [HYT]

**OUaT: The Tales Continues**
Fairy tales live next door to you, if you live in Storybrooke. Check in with the neighbors and see who's been eating your porridge! L. Arenberg, T. Amendola, R. Sbarge; Sun 2:30 pm; Reg. VI–VII [HYT]

**Charmed: A Kind of Magic**
Rose McGowan talks about what it took to get witchy, stepping into some big shoes and making her own place with the Halliwell's. R. McGowan; Sun 4:00 pm; Cent. II–III [HYT]

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**MONDAY**

**Lost Girl: Welcome to the Dal Riata**
This new Syfy show is about the fae, well everything is fae in this world. Shades of sex, magic, blood and mayhem, come hear why its worth watching! Sun 5:30 pm; A704 [M]

**BSG: Bright Shiny Futures are Overrated**
Wake up with some friendly faces and confront the future head on. J. Callis, R. Hatch, K. Sackhoff, J. Bamber; Sun 5:30 pm; Atrium Ballroom [M]

**Rebakes: Great idea? or no new ideas?**
From BSG, Tron, Bionic Woman, and Transformers, the list of remakes and reboots is endless. Some work, some don't, why? Sun 7:00 pm; A704 [M]

**Game Show of Thrones**
Bring your teams of 4 and be ready for trivia and silliness! This is only for the show so don't worry if you haven't read the books. D. Gross (M); Sun 8:30 pm; A704 [M]; 2.5 Hrs

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**FRIDAY**

**Here We Go Again: Sci-Fi Movie & TV Remakes**
Our clever commentators probe remakes, reboots, and re-imaginings. Which ones were good ideas, and which were regrettable regurgitations? B. Nash; Fri 10:00 am; A704 [M]

**Ahead to the Past: Time Travel in Sci-Fi TV and Movies**
From Time Tunnel to Voyagers to Back to the Future, we look to the future, for that is where we will spend the rest of our lives. M. Faber; Fri 11:30 am; A703 [M]

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**AMERICAN SCI-FI CLASSICS (CLSF)**

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**FRIDAY**

**STUMP THE GEEKS**
Our top nerds put your geekiness to the test. J. Palmer; Fri 7:00 pm; A703 [M]; 2.5 Hrs

**BSG: Galactica will bring us Home**
It may be time to pack up and head back to Earth but let's gather with the crew a final time. Bring your questions and your comments! J. Callis, R. Hatch, J. Bamber; Mon 11:30 am; Atrium Ballroom [M]

**Sanctuary: How much is that Abnormal in the Window?**
Whether its the Cabal or those who seek to control Abnormals for themselves, these heroes are here to help. E. Ullerup, A. Darshi; Mon 1:00 pm; Atrium Ballroom [M]

**Game of Thrones: The Gray Scale**
With no hero and no villain, some folks don't like this story. There are costs and benefits for the characters and the story for going the middle road Mon 2:30 pm; A704 [M]

**Gotham City's Favorite Sons: Adam West and Burt Ward**
The stars of the classic 1960s Batman TV show reunite on our stage. A. West, B. Ward, A. Goodwin (M); Fri 11:30 am; Reg. VI–VII [HYT]

**25th Century Superstar: Erin Gray**
An hour with the First Lady of the 25th Century! E. Gray; Fri 1:00 pm; A601–A602 [M]

**Confessions of B-Movie Fanatics**
B-movies are not a guilty pleasure. They're just a pleasure. Revel in 1950s atomic horror, Coman classics, and more! K. Bachelder (M); Fri 1:00 pm; A703 [M]

**Made of Star Stuff : Babylon 5 Stars**
Bruce Boxleitner and Mira Furlan Bruce Boxleitner and Mira Furlan recall their time aboard the last, best hope for mankind. M. Furlan, V. Plexico, B. Boxleitner; Fri 2:30 pm; Cent. I [HYT]

**Weird, Amazing, Psychotic Life: The Farscape Cast Reunion**
Stars of the beloved 1999-2003 series come together on our stage! K. DeCandido, G. Edgley, D. Franklin, V. Hey, R. Riggs; Fri 4:00 pm; Intl. S [HYT]

**Eight Bits of Awesome: Classic 80s Video Games**
A loving look back at arcades, the home system wars, and how Pac-Man Fever drove us out of our minds. M. Faber; Fri 5:30 pm; A703 [M]
Farscape Fan Forum
Likers of Farscape gather to gush and/or discuss the show from humans to Hynerian donkeys.
K. DeCandido; Fri 10:00 pm; A703 [M]

SATURDAY
Saturday Morning Sci-Fi TV: From D&D to Demon Dogs
Discuss—and watch!—some of the most excellent action and superhero cartoons. B. Nash; Sat 10:00 am; A703 [M]
The Dynamic Duo Rises
Gotham City's favorite sons reunite! Hear thrilling tales of their lives in the Batcave and beyond. A. West, B. Ward, A. Goodwin (M); Sat 11:30 am; Cent. I [HYT]
From Captain Apollo to Tom Zarek
Actor Richard Hatch shares his transformational acting and life journey from the Classic Battlestar to Re-imagined Battlestar. R. Hatch, B. Linaweaver, J. Crowe (M); Sat 1:00 pm; Intl. N [HYT]
Dueling Overrides: Farscape Cast Reunion Part Two
Meet the stars of the show that revealed why crackers do matter. G. Edgley, D. Franklin, R. Riggs; Sat 2:30 pm; Intl. N [HYT]
1982: Best Sci-Fi Movie Year Ever!
Gush about the sci-fi movies in the awesome year we saw ET! Blade Runner! Tron! (Deep breath) Megaforce! Swamp Thing! Dark Crystal! Beastmaster! Sat 4:00 pm; A703 [M]
Truly Outrageous: Girl Heroes of the 1970s and 1980s
Geeky ladies take a look at the girl-centric TV shows of the 70s and 80s. L. Haywood-Cory; Sat 5:30 pm; A703 [M]
He Saved Us From Lonely Summers:
Ray Bradbury in TV and Movies
Remembering the science fiction magician's stories for TV and movies, including Ray Bradbury Theater! J. Palmer, A. Taylor, M. Langford; Sat 7:00 pm; A703 [M]
Match Game in the 25th Century
A live remake of the super-goofy 1970s game show, but with a sci-fi twist. Hosted by Buck Rogers star Gil Gerard! G. Gerard; Sat 8:30 pm; A601–A602 [M]; 2.5 Hrs

SUNDAY
Seeing Red: 1980s Soviet Movie & TV Villains
In Mother Russia, classic 1980s villains from Red Dawn and Hunt for Red October discuss YOU. Sun 10:00 am; A703 [M]
Batman and Robin Forever: Adam West and Burt Ward
The Dynamic Duo remember the Batman TV show, from shark repellant to Etruscan snoods. A. West, B. Ward; Sun 10:00 am; Cent. I [HYT]
Dean Cain: The Further Adventures
Meet the star of Lois and Clark, the Superman TV show that allowed both tights and flights. D. Cain; Sun 11:30 am; Reg. VI–VII [HYT]
Zombie Movie Night!
Our zombie experts (do they have PhZs?) watch an undead movie classic. For mature watchers only, on account of all the dead eating stuff. J. Maberry; Sun 10:00 pm; A703 [M]; 2.5 Hrs

MONDAY
From Sea View to Jupiter 2: The Many Worlds of Irwin Allen
Probing creations of 1960s sci-fi pioneer Irwin Allen, including Lost in Space, Time Tunnel, Poseidon Adventure, and Voyage to the Bottom of the Sea! A. Taylor; Mon 10:00 am; A703 [M]
Chainsaws, Nightmares, and Holidays: Horror Flicks in the 80s
The good, the bad, and the gore from horror movies that soaked theaters and video stores of the 1980s, when the slasher flick was king. Mon 11:30 am; A703 [M]
How Soon Is Now?
A look at how classic sci-fi TV and movies depicted the future. Why aren't we there yet? Mon 1:00 pm; A703 [M]
Is This The 50s, or 1999?
Give us feedback on this year's track, and help us get started on the planning for next year! Mon 2:30 pm; A703 [M]
**ANIMATION (TOON)**

## FRIDAY

**Early Bird Toons**  
Kickstart your DragonCon with some great cartoons from the 50s through today! Fri 10:00 am; Dunwoody [HYT]; 2.5 Hrs

**Meet and Greet**  
Get introduced to your Animation track panelists and staff! Fri 1:00 pm; Dunwoody [HYT]

**Voice Acting**  
The actors from some of your favorite cartoons give you insight on the people behind the voices! B. West, K. Najimy, R. Paulsen, A. Nash; Fri 2:30 pm; Reg. VI–VII [HYT]

**The Happiest Panel on Earth: Disney Parks**  
The animated behemoth of Disney is more than just features and tween TV, take a look at Disney Parks across the globe and their eccentricities! Fri 4:00 pm; Dunwoody [HYT]

**Stars of Invader Zim**  
Zim and Gir look at Nickelodeon's off-beat toon, Invader Zim! R. Horvitz, R. Simons; Fri 4:00 pm; Reg. VI–VII [HYT]

**[adult swim] Central Friday Night Swimcast**  
Fan group [adult swim] Central does a live panel and podcast about the black sheep of the Turner family. Fri 5:30 pm; Dunwoody [HYT]

**Animation with Mike Reiss**  
The Emmy-winning writer for The Simpsons and creator of The Critic and Queer Duck discusses animation industry! M. Reiss; Fri 7:00 pm; Dunwoody [HYT]

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**SATURDAY**

**Toonami's Return?**  
Cartoon Network's afternoon block has seen a resurgence in popularity this year. We discuss the hopes of seeing Tom and the Absolution! Sat 11:30 am; Dunwoody [HYT]

**Cosplay Contest Judging**  
To enter DragonCon's Cosplay Contest, please come to this judging session. Sat 1:00 pm; Dunwoody [HYT]

**Voice Acting**  
The actors from some of your favorite cartoons give you insight on the people behind the voices! B. West, K. Najimy, R. Horvitz, R. Simons, B. Carter; Sat 2:30 pm; Cent. II–III [HYT]

**Aqua Teen Hunger Force**  
A look at Frylock, Shake and Meatwad! Sat 4:00 pm; Dunwoody [HYT]

**Cosplay Contest**  
The best DragonCon has to offer in Anime and Animation costumes! Sat 5:30 pm; Cent. I [HYT]

**Teenage Mutant Ninja Turtles: a fan perspective**  
From the original cartoon to the sneak peak to the new one for Nick, we'll delve in the past and see how a violent comic became a kid friendly TV show. K. Eastman; Sun 4:00 pm; Dunwoody [HYT]

**Power Rangers and Super Heroes**  
From spandex to scarves to rubber robot suits, Japan loves their live-action super heroes. We do too, and here's why Sat 7:00 pm; Dunwoody [HYT]

**Stories with Uncle George**  
Learn about voice acting, barbeque, and the finer things in life with the voice of Space Ghost. G. Lowe; Sat 7:00 pm; Intl. N [HYT]

**Archer**  
Cast members look at FX's hit show Archer! A. Nash, L. Yates; Sat 8:30 pm; Dunwoody [HYT]

**XDR: Clips from another galaxy**  
See a collection of the most wild and crazy clips from shows near and far! Sat 10:00 pm; Dunwoody [HYT]

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**SUNDAY**

**Voice Acting**  
The actors from some of your favorite cartoons give you insight on the people behind the voices! B. West, R. Paulsen, A. Nash; Sun 11:30 am; Cent. I [HYT]

**European Animation**  
From TinTin to Asterix. A discussion about animation from across the pond. Sun 11:30 am; Dunwoody [HYT]

**Stars of Invader Zim**  
Zim and Gir look at Nickelodeon's off-beat toon, Invader Zim! R. Horvitz, R. Simons; Sun 1:00 pm; Reg. VI–VII [HYT]

**My Little Pony 101**  
Take a look at the worldwide phenomenon that is My Little Pony, spawning conventions, collectors and so many fans Sun 2:30 pm; Dunwoody [HYT]

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**Hey Brony, Nice Vids!**  
Friendship is magic in this pony music video presentation, celebrating it's second year at Dragon*Con! Fri 8:30 pm; Dunwoody [HYT]; 2.5 Hrs

**Stories with Uncle George**  
Learn about voice acting, barbeque, and the finer things in life with the voice of Space Ghost. G. Lowe; Sat 7:00 pm; Intl. N [HYT]

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**XDR: Clips from another galaxy**  
See a collection of the most wild and crazy clips from shows near and far! Sat 10:00 pm; Dunwoody [HYT]
**MONDAY**

**Cartoon Showcase**
A showcase of open source, independent shorts. Mon 11:30 am; Dunwoody [HYT]

**Sayonara DragonCon 2012**
Goodbye from the world of tomorrow! So long from your track staff from DragonCon 2012! Mon 2:30 pm; Dunwoody [HYT]

**FRIDAY**

**Anime Voice Actors Panel**
A special Q&A session with faces behind your favorite voices. B. Palencia, C. Sabat, B. Carter; Fri 1:00 pm; Intl. S [HYT]

**Anime Super Heroes**
How do anime super heroes Gatchaman, Tekkaman Blade and Tiger & Bunny compare to U.S. ones like Iron Man, Batman & Spiderman? Come find out. D. Washington (M); Fri 2:30 pm; Courtland [HYT]

**Know Your Anime—Dragon*Con Edition**
An anime game show panel featuring audience participation and all old school anime trivia questions to honor our first D*con show. Come prepared! Fri 4:00 pm; Courtland [HYT]

**The History of Manga**
A professional manga editor takes you on a tour of the history of the magical medium that is the source of madness that is Japanese entertainment. J. Tarbox; Fri 5:30 pm; Courtland [HYT]

**SATURDAY**

**Full Metal Alchemist: The Philosophy Behind the Philosopher's Stone**
This presentation explores the history and philosophy behind the infamous Philosopher's Stone and the "law of equivalent exchange." C. Smith (M); Sat 10:00 am; Courtland [HYT]

**Anime Voice Actors Panel**
Meet voice actors Brina Palencia and Chris Sabat, and ask them about the business. B. Palencia, C. Sabat; Sat 11:30 am; Intl. N [HYT]

**Noboru Ishiguro retrospective**
We examine the original mind behind Robotech (Macross) and Megazone 23 (a.k.a. the original version of The Matrix), who passed away this year. A. Turner (M); Sat 1:00 pm; Courtland [HYT]

**FUNimation Industry Panel and Q&A**
FUNimation has been bringing you the best in anime for years. Check our latest news, trailers, Q&A and trivia for DVD/Blu-ray prizes. L. Heiskell; Fri 7:00 pm; Courtland [HYT]

**The Troubadors: World Premiere**
A musical comedy about a ragtag group of college students who go caroling door to door for a new holiday every week. Warning: adult language. B. Palencia, C. Sabat; Fri 8:30 pm; Intl. S [HYT]

**World of Hentai**
Under the cover of night we feature the seedy side of anime—hentai! See the funniest and craziest "adult"-themed anime! Mature audiences only. J. Tarbox, J. Merriman (M); Fri 11:30 pm; Intl. S [HYT]; 2.5 Hrs

**FUNimation Town Hall**
Discuss the state of anime fandom in the US with FUNimation. 4 topics of moderated discussion. Plus trivia to win DVD/Blu-ray prizes. L. Heiskell; Sat 2:30 pm; Courtland [HYT]

**The Destruction of Tokyo**
One element is essential in every Japanese sci-fi anime, movie and TV show: The destruction of the greatest city in the world! Come find out why. J. Tarbox, Sat 4:00 pm; Courtland [HYT]

**Cosplay Contest**
From feathered wings to Buster swords, characters from your favorite anime will be taking the stage. J. Merriman (J); Sat 5:30 pm; Intl. S [HYT]

**Anime versus Live Action**
Several anime have been adapted into a live action version. Several have worked, others not so much. We'll take a look, head to head. M. Leneski (M); Sat 10:00 pm; Courtland [HYT]

**Son of...Bizarre Anime Film Festival**
It's back! A lunatic takes control of all you see and hear, with strange animation, commercials, videos and more to assault your brain. M. Leneski (M); Sat 11:30 pm; Courtland [HYT]; 2.5 Hrs

**SUNDAY**

**Dragon Ball Z: SPAHKING!**
The show that started it all! Introdued to Japan in 1984, Dragonball set the stage for over 20 years of anime excellence! Sun 10:00 am; Courtland [HYT]; 2.5 Hrs

**Operation Anime Storm**
Operation Anime Storm is a care package program connecting U.S. military personnel with volunteers who send anime. Find out how you can help. M. Skidmore (M); Sun 1:00 pm; Courtland [HYT]

**How to Read Manga**
An analysis of manga as the highest expression of sequential art, and its position in modern pop-culture. J. Tarbox; Sun 2:30 pm; Courtland [HYT]

**FUNimation Anime Sneak Peaks and Prizes**
Be the first to watch clips from new and upcoming shows from FUNimation. Pay attention to the clips for trivia afterwards to win DVD/Blu-ray prizes. L. Heiskell; Sun 4:00 pm; Courtland [HYT]
AMV/Video Editing Basics with CBR Studios
Have you ever seen an AMV and wished you could make your own? Let Chaotic Bad Raptor Studios teach you basics of making and editing videos. R. St.Clair (M); Sun 5:30 pm; Courtland [HYT]

Awesomely Bad J-Music Videos
A wild and mad showcase of bizarre and funny music videos from Japan. K. Yoder (M); Sun 7:00 pm; Courtland [HYT]

Anime Voice Actor Panel—Live Internet Broadcast
Our voice actor guests assemble for a live internet broadcast, direct from the panel room! B. Palencia, C. Sabat, B. Carter, T. Strong; Sun 8:30 pm; Intl. N [HYT]

Dub Your Own Hentai
We give the AUDIENCE the microphones to re-dub the audio track for some of the most wild and funny adult-themed anime around! Mature audiences only. J. Merriman (M); Sun 11:30 pm; Courtland [HYT]; 2.5 Hrs

MONDAY

Voice Acting Panel
Don't miss your last chance to meet our special voice actor guests. B. Palencia, C. Sabat; Mon 10:00 am; Hanover C–E [HYT]

J-Pop/Rock Showcase
Come learn about a variety of talented musicians and bands from Japan. K. Yoder (M); Mon 11:30 am; Courtland [HYT]

FRIDAY

Welcome to Weyrfest!
Find your friends, meet the staff, ask your questions...and hear a few ground rules from our beautiful and charming director. Fri 10:00 am; Vinings [HYT]

Pern 101
As long as Pern's been around, there are always new readers! We'll straighten out Craft structure, dragon hierarchies, and how to pronounce "Menolly." Fri 11:30 am; Vinings [HYT]

A Reading with Todd McCaffrey
Anne and Todd's final collaboration, "Sky Dragons," just hit the shelves. Maybe if we ask nicely, Todd will read us some of it! T. McCaffrey; Fri 1:00 pm; Vinings [HYT]

Weyrfest Costuming
It's the day before the parade! We'll give last-minute costume tips and help you craft a few authentically Pernese accessories. Fri 2:30 pm; Vinings [HYT]

SATURDAY

Parade and Costume Contest!
Up and at 'em—it's time for the Dragon*Con parade! Come in costume for a shot at some really great prizes. T. McCaffrey; Sat 10:00 am; Parade; 2.5 Hrs

Remembering Anne McCaffrey
It's been almost a year since Anne McCaffrey left us—but her incredible life survives in her stories, and in we who love them. J. Nye, B. Fawcett, T. McCaffrey, J. Wurts; Sat 1:00 pm; Hanover C–E [HYT]

Talents 101
The Talents series started as a short story, then became two miniseries set centuries apart. But you don't need to be psychic to sort them out! Sat 2:30 pm; Vinings [HYT]

A Reading with Jody Lynn Nye
Jody tells us what's new in her worlds (real and fictional!), then shares a passage from some of her latest work. J. Nye; Sat 4:00 pm; Vinings [HYT]

Anne McCaffrey's Worlds
Anne McCaffrey wrote nearly a dozen series set in many universes. Need some help getting them all straight? That's what we're here for! Sat 5:30 pm; Vinings [HYT]

Weyrfest Game Night!
Tired of running around? Come relax with us! Practice your Dragon Poker skills, or try your hand at the Dragonriders board game! Sat 7:00 pm; Vinings [HYT]

SUNDAY

Tall Tales
With a little help from you, our favorite authors improvise a story—one line at a time—that takes us across all of Anne's worlds. J. Nye, B. Fawcett, T. McCaffrey; Sun 10:00 am; Vinings [HYT]

LGBT on Pern
Gay men on dragons are standard practice on Pern—but now they've got company, and not everyone approves. Todd weighs in. (Here be spoilers!) T. McCaffrey, D. Gerrold; Sun 11:30 am; Vinings [HYT]

The Smallest Dragonboy
Keevan was a small boy with big dreams. A dramatic adaptation of one of Anne McCaffrey's most beloved stories. T. McCaffrey; Sun 2:30 pm; Vinings [HYT]
Tabletop Dragons
Before Ubisoft brought Pern to PCs, Mayfair Games was bringing it to life for the original gaming platform: the tabletop. B. Fawcett, T. McCaffrey, D. Bromley; Sun 4:00 pm; Vinings [HYT]

Dragon Sex!
We discuss, in no uncertain terms, the process—and pleasures—of dragon reproduction on Pern. Rated R for “raunchy”! Sun 5:30 pm; Vinings [HYT]

The Gather Square
Bring your tambourines and dancing shoes—Emerald Rose returns! Emerald Rose; Sun 7:00 pm; Vinings [HYT]

MONDAY
Dreams of Dragons
Anne was the first to think up dragonriders, but she certainly wasn’t the last. Who took their cue from her? What’s the same? What’s different? Mon 10:00 am; Vinings [HYT]

If I Could...
Anne has a gift for transporting us to other places and times. If you could ACTUALLY go to her worlds, what would YOU be? Let’s dream out loud! Mon 11:30 am; Vinings [HYT]

Dead Dragon Party
Alas: all good things must come to an end. We bid farewell to our Pern friends, until next year! Mon 1:00 pm; Vinings [HYT]

APOCALYPSE RISING (AR)
FRIDAY
Inside the Mall: Urban Survivalism
Will that shopping habit pay off if it has you in a mall when the big ____ hits? We discuss survival in this and other similar environments. D. Harmer, K. Dockery, T. Roberts; Fri 1:00 pm; Vinings 1–2 [W]

Cough and Sneeze: The Science of Epidemiology
From “con crud” to zombie viruses, come discuss the science—and likelihood—of a world ending plague. J. Cmar, D. Daigle, A. Khan; Fri 2:30 pm; Vinings 1–2 [W]

2012: It’s Here
Our experts attempt to sort fact from fiction as they work to demystify the mythological 2012—the year the world ends (maybe). E. Donald, E. Dunin, M. McKinnon; Fri 4:00 pm; Vinings 1–2 [W]

Cold Light of Day: Walking Dead Q&A
From the streets of Atlanta to Hershel’s farm, hear what the actors of the hit show have to say about Season 2, life on set and, of course, zombies. C. Riggs, S. Yeun, M. Lintz, J. McCune, E. Kinney, T. Gowell (M); Fri 5:30 pm; P’tree Ballroom A–F [W]

FX It!
Learn to be the best zombie you can be as industry professionals discuss the finer points of makeup and costuming. R. Fitz, R. Wooley, L. Groont (M); Fri 7:00 pm; Vinings 1–2 [W]

The 4th Annual Zombie Walk
The horde is gathering, and this year promises to be bigger and better than ever. So bloody up your shoes...It’s time to shamble! Fri 8:30 pm; Vinings 1–2 [W]

Zombie Prom
Shamble the night away to ghoulish beats, vie for Prom King/Queen, and even get that longed for portrait of you and that special zombie. Fri 10:00 pm; Grand Ballroom A–F [S]; 2.5 Hrs

SATURDAY
Read All About It: Zombies in the Media
From New Jersey to Miami and beyond...zombies are not just a thing of fiction and fantasy anymore, or so it would seem. E. Donald, J. Cmar; Sat 11:30 am; Vinings 1–2 [W]

Eardrum Wasteland: It’s the End of the World And You Know It
Carmina Burana, the zombie mall mayhem of Goblin, or the nuclear scare of “99 Red Balloons”...You gotta go sometime, so have your playlist ready. R. Levy, W. Walls; Sat 1:00 pm; Vinings 1–2 [W]

Z*Con: The Movie
Learn about the upcoming zombie horror/comedy, from the Director of Browncoats: Redemption. Meet the director, and maybe even be in the film! Sat 2:30 pm; Vinings 1–2 [W]

Zombie Squad Presents: Zombie Squad Gigante
We waste away our lives hosting a show that will not die! Compete for prizes, acclaim, and your very survival. Sat 7:00 pm; Augusta 1–2 [W]

SUNDAY
2012—Don’t Panic!
Panicking about 2012? Nope, not panicking until Phil Plait gets a role on the next Twilight film or Scott Sigler teaches classes on home economics. Sun 10:00 am; Crystal Ballroom [Hil]

Click, Boom, Bang: Weapons of the Apocalypse
Civilization is over, do you know the best weapons to acquire to protect yourself? Better yet, find out what weapons to completely avoid, and why. D. Harmer, K. Dockery; Sat 4:00 pm; Vinings 1–2 [W]

Losing Hope: The Walking Dead Q&A
Is the group broken beyond repair? Can they still create any kind of a normal life? Our favorite Survivors speculate on these questions, and yours. C. Riggs, S. Yeun, M. Lintz, J. McCune, E. Kinney, T. Gowell (M); Sat 5:30 pm; P’tree Ballroom A–F [W]

Tactical First Aid
A how to for Close Quarters Combat {C.Q.C.} and tactical first aid, complete with hot zone care and extraction. All taught by local Paramedics/S.W.A.T. R. Royl (M); Sat 5:30 pm; Vinings 1–2 [W]

Zombie Squad Presents: Zombie Squad Gigante
We waste away our lives hosting a show that will not die! Compete for prizes, acclaim, and your very survival. Sat 7:00 pm; Augusta 1–2 [W]
The Walking Dead: From the Page to the Screen
Whether a fan of the comic or the television series, you won't want miss this lively discussion about the good, the bad, and the undead. J. Smith; Sun 11:30 am; Vinings 1–2 [W]

Apocalypse Now! A Live Action Simulation Panel
Hit the streets with a group of strangers, taking on "real" disasters and scenarios. See how long you survive using only your knowledge and wits! Sun 1:00 pm; Vinings 1–2 [W]; 2.5 Hrs

Slim Chances: The Walking Dead Q&A
We can't promise that they're able to share, but here's your chance to try and pry those Season 3 hints and teasers out of our Guests! C. Riggs, S. Yeun, M. Lintz, J. McCune, E. Kinney; Sun 4:00 pm; P'tree Ballroom A–F [W]

The World is Comming to an End!
When in danger or in doubt, run in circles, scream and shout or, learn strategies to help you become a feudal lord in the aftermath of the apocalypse. M. Williamson; Sun 5:30 pm; Vinings 1–2 [W]

Zombie 501: The Messiest Ways to Kill A Zombie
The title says it all. You don't want to miss this, as we take an old favorite and crank it up a notch...or twelve. M. Williamson, T. Roberts; Sun 7:00 pm; Vinings 1–2 [W]

MONDAY

Year Two: What Now?
Civilization has ended and you have survived the first year. Now it's time to figure out what's next, and how to live long term. D. Harmer, P. Mason, N. Holder, T. Roberts, M. McKinnon, J. Smith; Mon 10:00 am; Vinings 1–2 [W]

What Lies Ahead: Walking Dead Q&A
There's life after zombies—or so we hear—so see what our Survivors get up to on their down time, and what the dearly departed are up to next. C. Riggs, S. Yeun, M. Lintz, J. McCune, E. Kinney, T. Gowell (M); Mon 11:30 am; P'tree Ballroom A–F [W]

FRIDAY

TNT Archery
Fri 10:00 am; Kennesaw [HYT]

ZIP Part 1—Edged and Man-Powered Weapons
Dockery goes into the details of edged weapons, including the geometry, manufacture, and evolution of cutting weapons. Additionally, man-powered projectile weapons such as the bow, spear, etc. will be presented with examples shown from the Armory displays. K. Dockery; Fri 2:30 pm; Kennesaw [HYT]

NFA Weapons
Cheatham, a dealer in Federal National Firearms Act (NFA) hardware explains the laws, how they are applied, and the kind of hoops you have to jump through in order to own your personal machinegun. Fri 4:00 pm; Kennesaw [HYT]

BOOM—Explosives Pt 1
Discussion on high and low explosives, including modern and older materials. Explosive charges will be shown and their developments and applications described. All explosives and explosive devices are completely inert! K. Dockery; Fri 7:30 pm; Kennesaw [HYT]

ARMORY PROGRAMMING (ARM)

SPONSORED BY LANSKY SHARPENERS

Saturdays

Bullets, Blades, Bombs, And Bugs
Dockery shares his experience on how to locate trustworthy information in the bewildering field of Ordnance. K. Dockery; Sat 10:00 am; Kennesaw [HYT]

The Art of the Naked Kill
Using Commonplace Objects as Weapons. J. Maberry; Sat 11:30 am; Hanover C–E [HYT]

BOOM Part II—Explosive Weapons
Weapons that use "energetic materials" to accomplish their applications will be presented and discussed from the Armory display. ALL EXPLOSIVES AND EXPLOSIVE DEVICES ARE COMPLETELY INERT! K. Dockery; Sat 11:30 am; Kennesaw [HYT]

The Cutting Edge
Representatives from Lansky Sharpeners, Armory Sponsors, show how to put a superior edge on any blade using their extensive line of flexible sharpening tools. Fri 7:00 pm; Hanover C–E [HYT]

Firearm Silencers
This Seminar will be a brief overview of the technology and how individuals can own Silencers. Sat 2:30 pm; Kennesaw [HYT]
**9000 Years Of Edged Weapons Part 1**
Sharp things from the stone age to the present, are presented and the evolution, development and construction of weapons is explained. M. Williamson; Sat 4:00 pm; Kennesaw [HYT]

**Threats of the Streets**
A discussion of weapons, improvised weapons and other dangers that are encountered on the streets, as well as the looming threats of the unknown. S. Simek; Sat 5:30 pm; Kennesaw [HYT]

**Now You See It-Now You Don't: Sometimes it Pays Not to Stand Out**
Dick Rupert of Custom Digital Designs on the art and science of weapons camouflage. Sat 7:00 pm; Kennesaw [HYT]

**BANG—Chemical Projectile Weapons**
More specialist firearms will be discussed including high-powered weapons and suppressors (silencers). K. Dockery; Sun 1:00 pm; Kennesaw [HYT]

**Firearm Silencers: How Silencers work and how to own them.**
This Seminar will be a brief overview of the technology and how individuals can own Silencers. Sun 2:30 pm; Kennesaw [HYT]

**9000 Years Of Edged Weapons Part 2**
Sharp things from the stone age to the present, are presented and the evolution, development and construction of weapons is explained. M. Williamson; Sun 4:00 pm; Kennesaw [HYT]

**The Body As A Weapon**
Maberry offers his insights on what is easily the deadliest weapon of all—the human body backed by the trained mind. J. Maberry; Sun 5:30 pm; Kennesaw [HYT]

**The Cutting Edge**
Representatives from Lansky Sharpeners, Armory Sponsors, show how to put a superior edge on any blade using their extensive line of flexible sharpening tools. Sun 7:00 pm; Kennesaw [HYT]

**MONDAY**

**Amory Videos**
Assorted weapons videos featuring Armory Guests and weapons. Mon 10:00 am; Kennesaw [HYT]; 2.5 Hrs

**ART SHOW PROGRAMMING (ART)**

**FRIDAY**

**Polymer Clay for Costumers**
Use polymer to emulate metal, stone, leather, glass, wood & gems for props, jewelry, embellishments, etc. Discussion & demonstrations. Fri 1:00 pm; Hanover G [HYT]

**The Art Of George R. R. Martin: Making The Calendar**
Artist John Picacio presents a slideshow and Q&A featuring the artworks he created for the bestselling 2012 A Song of Ice and Fire Calendar. J. Picacio; Fri 2:30 pm; Hanover G [HYT]

**Magic in the Making**
Ever wonder what goes into creating art for Magic:The Gathering? Veteran MtG artist, Daniel dos Santos, will show you how it’s done in this LIVE demo. D. Santos; Fri 4:00 pm; Hanover G [HYT]

**The Five Lies to Bust for Freeing Your Creativity**
Talk with career author/illustrator Janny Wurts about smashing misconceptions & blockages that divert creative productivity or dull the imagination J. Wurts; Fri 5:30 pm; Hanover A–B [HYT]

**SATURDAY**

**The Secrets for Flawless Polymer Art**
Problems with baking? Durability? Cracking? Specific techniques? Our Q&A is full of tips and tricks for creating trouble-free polymer art. Sat 10:00 am; Hanover G [HYT]

**Bun Raku/Table Top Puppet Workshop**
Learn an easy method of building bun raku / table top style puppets out of newspaper and masking tape that professional puppeteers use for training. Sat 11:30 am; Hanover G [HYT]

**The Art of Daniel dos Santos**
Dragon*Con AGOH will discuss his personal journey to becoming a professional artist, and walk you through his body of work spanning 20 plus years. D. Santos; Sat 1:00 pm; Hanover G [HYT]
Remote Visions: The Science and Prescience of Space Art
Examine works by the great artists of this subject matter, discussing both their scientific feasibility and their emotional dimensions. M. Zug; Sat 2:30 pm; Hanover G [HYT]

Artist Trading Card Workshop
Try your hand at creating mini art in this informative panel and demonstration. 20 slots—Sign up at 3:30 pm. Sat 4:00 pm; Hanover G [HYT]

Classical Digital Painting with Justin Gerard
Demonstration of digital painting in Photoshop from pencil drawing idea to final illustration discussing how to avoid pitfalls of the various mediums. J. Gerard; Sat 5:30 pm; Hanover A–B [HYT]; 2.5 Hrs

Fantasy Art for Kids
Learn to draw a Fairy, a Dragon and a Superhero in this class with children's illustrator, Veronica V. Jones Sat 5:30 pm; Hanover G [HYT]

Introduction to Leather Mask-Making
Explore the basics of crafting leather masks with artisan Angela Sasser. Learn about basic tools, where to purchase supplies and watch a brief demo. Sat 7:00 pm; Hanover G [HYT]

Artist Open Studio with Live Model I
Workshop focuses on the importance of classical figure drawing. Draw from a live model. Bring your own supplies. Sign up with Michael Budzisz-Art Show Sat 8:30 pm; Hanover G [HYT]

SUNDAY
PAPERCLAY! What is this mysterious material? Sculpting Demo by Sam K. Hale
It can be shaped like wet clay, then when dried, it carves like wood! PaperClay, the amazing material for YOUR artwork or craft project! Sun 10:00 am; Hanover G [HYT]

What to Know when Beginning a Realistic Painting
Come learn demonstrated skills & procedures that you can use to produce a traditional painting with examples & descriptions toward your next project. D. Maitz; Sun 11:30 am; Hanover G [HYT]

Seriously, it's alright to laugh!
Laura Reynolds and Mark Helwig will show you how funny and the fantastic can combine to pack the biggest punch in sci-fi and fantasy art Sun 1:00 pm; Hanover G [HYT]

Jury Panel Discussion
Our current jurors discuss the Art Show Jury process and what they were looking for in this year's submissions. D. Santos, M. Zug, J. Gerard; Sun 2:30 pm; Hanover G [HYT]

Artist Trading Card Swap
Receive a constructive critique from a 3 artist panel on 1-11X17 color copy of your artwork. Include the title, artist name & original medium on back. J. Wurts, M. Zug; Mon 11:30 am; Hanover A–B [HYT]

Creating One of a Kind Book Covers!
Our award winning artists walk you through the process of creating a book cover. Multiple mediums and techniques will be discussed. D. Santos, J. Gerard; Mon 11:30 am; Hanover G [HYT]

Puppets on a Budget
Think you need expensive materials to make a puppet? Think again. Learn some of our secrets on making quality puppets at bargain prices. K. David; Mon 1:00 pm; Hanover A–B [HYT]

Photographing Fairies
Learn Photoshop tips and tricks for transforming your photographs into mythical creatures. Mon 1:00 pm; Hanover G [HYT]

Creating Stained Glass Style Illustrations using Photoshop & Illustrator
Step by step tips on using & combining Photoshop basic tools & effects to create surprisingly rich artwork from an artist who uses it almost exclusively Mon 2:30 pm; Hanover G [HYT]

MONDAY
Non-Conversations with Artists
Come chat with artists Todd Lockwood, Joseph Consentino & Rob Carlos about anything EXCEPT art. Penalty for art related topics—a chocolate chip cookie T. Lockwood; Mon 10:00 am; Hanover G [HYT]

Artist Critique Session
Receive a constructive critique from a 3 artist panel on 1-11X17 color copy of your artwork. Include the title, artist name & original medium on back. J. Wurts, M. Zug; Mon 11:30 am; Hanover A–B [HYT]

Art Show Auction
Enjoy the auctioneers build up to the buyers who battle it out! Preview 11:30 am—Auction 12 noon. Mon 11:30 am; Hanover C–E [HYT]; 2.5 Hrs
### Autograph Sessions (Auto)

#### Friday
- **Autograph Session**
  - C. Douglas; Fri 2:30 pm; M301—M304 [M]
- **Autograph Session**
  - J. Oliver, T. Hickman, L. Hickman; Fri 4:00 pm; M301—M304 [M]
- **Autograph Session**
  - J. O'Rear, L. Hamilton, S. Stirling, L. Robertson; Fri 5:30 pm; M301—M304 [M]

#### Saturday
- **Autograph Session**
  - K. Locke, L. Davis, M. Edward; Sat 11:30 am; M301—M304 [M]
- **Autograph Session**
  - L. Hieber, R. Hobb; Sat 1:00 pm; M301—M304 [M]
- **Autograph Session**
  - E. Donald, B. Nash, G. Imahara; Sat 2:30 pm; M301—M304 [M]
- **Autograph Session**
  - K. DeCandido, K. Kurtz, B. Sanderson; Sat 4:00 pm; M301—M304 [M]
- **Autograph Session**
  - R. Salvatore; Sat 4:00 pm; M301—M304 [M]; 2.5 Hrs
- **Autograph Session**
  - S. Kenyon, A. Kontis; Sat 5:30 pm; M301—M304 [M]

#### Sunday
- **Autograph Session**
  - D. Viguié, N. Holder; Sun 10:00 am; M301—M304 [M]
- **Autograph Session**
  - K. Anderson, R. Moesta, M. Williamson, B. Schneier; Sun 11:30 am; M301—M304 [M]
- **Autograph Session**
  - J. Ringo, J. Nye, J. Maberry, H. Henson; Sun 1:00 pm; M301—M304 [M]
- **Autograph Session**
  - J. Wurts, M.B. Weston, A. Hartley, L. Carrara-Rudolph; Sun 2:30 pm; M301—M304 [M]
- **Autograph Session**
  - T. Zahn, C. Yarbro; Sun 5:30 pm; M301—M304 [M]

### British Sci-Fi Media (Brit)

#### Friday
- **The Pandorica Opens: Welcome to the BritTrack**
  - Welcome! Brittrack 2012 officially begins with an overview of upcoming panels, guest appearances, and special events. C. McCully (M); Fri 9:00 am; Macon [S]; 30 Min
- **Torchwood: Inside the Actor's Gaff with Barrowman, and Owen (DC*TV LIVE)**
  - Torchwood stars John Barrowman (Captain Jack), and Kai Owen (Rhys Williams) are interviewed about their lives and careers. R. Levy, K. Owen, J. Barrowman; Fri 10:00 am; Cent. I–III [HYT]
- **Bit of a Chat with Sylvester McCoy**
  - Ken Plume has an in-depth chat with entertainer and Time Lord Sylvester McCoy about Doctor Who, The Hobbit, and much more...K. Plume, S. McCoy; Fri 11:30 am; Cent. I–III [HYT]
- **Going to England: An Anglotopia Guide**
  - Anglotopia.net discusses how to get to England and what to see, eat, and experience while there. Taylor Blumenberg (M); Fri 11:30 am; Grand Ballroom A–F [S]
- **Doctor Who Audios**
  - A celebratory examination of the cherished Big Finish Audio Series, including a rejoicing conversation on the return of the fourth Doctor, Tom Baker. L. Pearson; Fri 7:00 pm; Macon [S]
- **The IT Crowd: Have You Tried Turning it Off?**
  - A foray into all things “The IT Crowd.” From idiot complaint calls to geek awkwardness, this IT Department brings hilarity to us all. K. Spivey; Fri 8:30 pm; Macon [S]

#### Saturday
- **Going to England: An Anglotopia Guide**
  - Anglotopia.net discusses how to get to England and what to see, eat, and experience while there. Taylor Blumenberg (M); Fri 11:30 am; Macon [S]

#### Sunday
- **The Worlds of Terry Pratchett**
  - This panel discusses the many worlds of author Terry Pratchett including a chat on “The Long Earth,” “Going Postal,” and “Good Omens” going to screen. Caro McCully (M); Fri 2:30 pm; Macon [S]
Gay Themes in Doctor Who
Doctor Who has broken traditional walls of SF by acquiring a following in straight and gay communities; here we examine this idea.
K. Spivey, A. Siler (M); Fri 10:00 pm; Crystal Ballroom [Hil]

Primeval
We'll go into detail on the ins and outs of the final season, and talk about the Canadian spin off, "Primeval: New World." M. Faber, R. Bowen (M); Fri 10:00 pm; Macon [S]

Brit Night at the Telly: Sherlock
Spent the evening watching the many incarnations of Sherlock Holmes, from animated to live action series. Fri 11:30 pm; Macon [S]

SATURDAY

Brit TV You Should Be Watching...
Have friends who don't know why you like Brit TV? Want more to watch? This panel shares information on the shows you should know about. Sat 10:00 am; Macon [S]

Torchwood Video Commentary with Rhys
Actor Kai Owen will conduct a live video audio commentary on a favorite episode of Torchwood. R. Levy, K. Owen; Sat 11:30 am; Grand Ballroom A–F [S]

Doctor Who Canon
The perennial favorite is back, in our continual effort to reconcile the multiple timelines of our favorite Time Lord. L. Pearson, K. Spivey; Sat 11:30 am; Macon [S]

Sherlock
All things Steven Moffat's Sherlock are discussed and how the series stacks up against the great detective's literary, audio, and film adventures. Sat 1:00 pm; A601–A602 [M]

Time Ladies In the Whoniverse: The Portrayal of Women In Doctor Who
Why do ladies love the Doctor? Is it the flashy threads? The sleek vehicle? His hat collection? This & what it says about women on DW discussed! L. Pearson, K. Spivey, Caro McCully (M); Sat 1:00 pm; Macon [S]

Torchwood Q&A: Barrowman, Marsters, and Owen (DC*TV REBROADCAST)
Torchwood stars John Barrowman(Capt. Jack Harkness), Kai Owen (Rhys Williams), and James Marsters(Capt. John Hart) interviewed. R. Levy, J. Marsters, K. Owen, J. Barrowman; Sat 4:00 pm; Macon [S]

British Costuming Pageant
Creative and talented costumers/cosplayers strut their stuff & tell how they constructed their amazing outfits. Come in costume and share your tricks N. Robatto, R. Bowen (M); Sat 4:00 pm; Macon [S]

James Bond at 50 Years
"Dr. No" premiered in 1962, and has influenced our culture ever since. We'll discuss the new film "Skyfall" & the ramifications of a license to kill. Sat 5:30 pm; Macon [S]

Steampunk Themes in Doctor Who
A discussion of how Steampunk and Doctor Who have a relationship that dates back to the very beginning of the show. Sat 7:00 pm; Capitol Ballroom [S]

British Comedies: The Young Ones to That Mitchell and Webb Look
The Young Ones inspired a generation of comedians. A talk on their influence on today's shows, such as That Mitchell & Webb Look, & Peep Show. Caro McCully (M); Sat 7:00 pm; Macon [S]

From Luther to Midsomer: The State of British Crime Shows
Discussion on the success of Luther and how it measures up to other great British crime shows like Frost, Law and Order UK, or The Shadow Line. W. Walls; Sat 8:30 pm; Macon [S]

Top Gear
A chat about this long running BAFTA and Emmy award winning often comedic show that has a unique take on all things mechanical, and vehicle. K. Spivey; Sun 11:30 am; Macon [S]
Theorizing the Doctor: Then And Again
The evolution of Doctor Who will be academically explored through a social and ethical lens. K. Spivey; Sun 1:00 pm; Macon [S]

Red Dwarf
Space Core Directive 34124 clearly states that everyone must attend today's panel. Chat about the new series of Red Dwarf, "Series X." R. Levy, M. Faber; Sun 2:30 pm; Macon [S]

Needcoffee.com vs. The Whoniverse
Needcoffee.com gives a critical and fair analysis of everything Doctor Who, including next year's very special 50th Anniversary Celebration. R. Levy, W. Walls; Sun 4:00 pm; A601–A602 [M]

Time Lord Fest with the Ken Spivey Band
A high energy, Celtic music and comedy show recounting an evening of sharing drinks with the last Time Lord. K. Spivey; Sun 4:00 pm; Macon [S]

Merlin
This panel is a review of popular series, Merlin, the man who raised King Arthur. Sun 5:30 pm; Macon [S]

Doctor Who New Series Analysis
With Season Seven under way this panel looks at what lies ahead for The Doctor. Warning: Spoilers! M. Faber; Sun 7:00 pm; A601–A602 [M]

Inside the Actor's Gaff: Patricia Quinn
Actor Patricia Quinn discusses her life and acting career, including her appearance on Doctor Who and the Rocky Horror Picture Show. R. Levy, P. Quinn; Sun 7:00 pm; Capitol Ballroom [S]

Neil Gaiman on TV & Screen: From Good Omens to American Gods
An examination of the works of Neil Gaiman and the many adaptations to film and screen, including the future release of American Gods and Good Omens. Sun 7:00 pm; Macon [S]

Doctor Who Classics
We're kickin' it old school with a panel devoted to the Classic Series of Doctor Who. Be there, or we'll send the Zarbi after you! R. Levy, R. Ray (M); Sun 8:30 pm; A601–A602 [M]

Being Human
Our three favorite flat mates: a werewolf, a vampire and a ghost are back and to be gossiped about; talk on the American vs. the British versions K. Spivey, R. Bowen (M); Sun 8:30 pm; Macon [S]

Needcoffee.com vs. Sherlock
Needcoffee.com is at it again! Yet, this time they are tackling Moffat's Sherlock in comparison to the many incarnations of the iconic character. W. Walls, A. Poole; Sun 10:00 pm; A601–A602 [M]

Brit Night at the Telly 2: Bond, James Bond
It's a Bondfest here at Late Night! We have a License to Thrill, and we're going to use it on you! Sun 11:30 pm; Macon [S]

MONDAY
Q&A with Sylvester McCoy (DC*TV LIVE)
Last chance for questions for the 7th doctor. And maybe he will treat us to a spoon concert! R. Levy, S. McCoy; Mon 10:00 am; Cent. II–III [HYT]

British Apocalyse! (Last Train, Tripods, Survivors, etc)
We'll discuss why having a cup of tea as the world ends is the only civilized way to go! Talk on British media with apocalyptic themes. R. Bowen (M); Mon 10:00 am; Macon [S]

The Other Avengers
No armor, no demigods, no tights. Just two British spies who drink tea and kick butt; A talk on the 60s spy classic TV Series. A. Taylor; Mon 11:30 am; Macon [S]

Everything Doctor Who
Like a giant Gallifreyan gumbo, anything and everything goes at this panel. If it's Who, it's here! R. Levy, K. Spivey; Mon 1:00 pm; Grand Ballroom A–F [S]

Charles Dickens at 200
This year marks the jubilation of what would have been Dicken's 200th Birthday. We honor him through talk of how he has influenced society today. T. Blumenberg (M); Mon 1:00 pm; Macon [S]

Doctor Who in the 60s
Next year marks the 50th Anniversary of Doctor Who, here we talk on how the show began, and the impact it had on 60s Television. R. Levy; Mon 2:30 pm; Macon [S]

BritTrack Feedback
Give us your complaints and your celebrations of this years events! Mon 4:00 pm; Macon [S]

COMICS AND POP ART (COMICS)

FRIDAY

The Superhero As The Other
What insights into diversity, marginalization, & suppression can we find in superhero comics? M. Brown; Fri 11:30 am; Hanover F [HYT]

Inside the Artist Studio—Doug Sneyd
A walk through Doug's career, followed up with the 10 questions. D. Sneyd; Fri 1:00 pm; Hanover F [HYT]

Comics in the Classroom
Comics, through their combination of visual and the verbal possess an uncanny ability to draw in struggling or disinterested readers. A. Runton; Fri 2:30 pm; Hanover F [HYT]

Portrait of a Vampire—Live Painting Demo with Brian Stelfreeze
Live production of a portrait of Dracula's Wilhelmina Harker. Attendees are encouraged to ask questions & discuss process, technique and materials. B. Stelfreeze; Fri 4:00 pm; Hanover C–E [HYT]
Rise of the Independent
Creator owned, self publishing and kicking @$$! Find out what it takes to get it done. J. Breeden, C. Free; Fri 4:00 pm; Hanover F [HYT]

Marvel vs. DC Jeopardy
Pick your side in our fan favorite game show. V. Plexico; Fri 5:30 pm; Hanover F [HYT]

Gender, Power, and the Superhero Self
How superhero comics present conceptions of masculinity & femininity, in terms of power, transition, & coming-of-age. M. Brown; Fri 7:00 pm; Hanover F [HYT]

Pocket Program

SUNDAY

Sunday Funnies
Comics are for kids? Well yeah they should be! These may not be your dad's comics, but they should be your kids. T. Naifeh, A. Runton, A. Erskine; Sun 10:00 am; Hanover F [HYT]

Black Masculinity and Comics
Jonathan Gayles Ph.D screens his film “White Scripts and Black Supermen: Black Masculinity in Comic Books.” Q&A w/filmmaker. M. Brown; Sun 8:30 pm; Hanover F [HYT]

MONDAY

The Godfather of Lowbrow
Sunday school is in session and Coop is going to preach the word of the lowbrow to ya. Coop; Mon 10:00 am; Hanover F [HYT]

Monsters!!!
I scream, you scream, we all scream for monsters. Why? Because we love them. D. Cook, C. Moreno, A. Gaska, M. Frank; Mon 11:30 am; Hanover F [HYT]

Hometown Hero—Mark Bagley
Our third year spotlighting one of Atlanta's very own. Can you say Ultimate Spider-Man? M. Bagley; Mon 1:00 pm; Hanover F [HYT]

COSTUMING (CSTM)

FRIDAY

Hat Craft
Your character requires a unique hat: learn how to make your own headgear from beginner to advanced. C. Lambeth, T. Merrill; Fri 11:30 am—3:00 pm; M103—M105 [M]

Meet the Contestants of SyFy's Face Off
Contestants from SyFy's Face Off tell their stories of what it was like to be on this runaway hit reality show. R. Haddy, L. Tyler-Dandridge, C. Childs, D. Garcia, R. Wooley; Fri 1:00 pm; Cent. I [HYT]

Creating on a Shoestring Budget
Experts share their secrets for creating exceptional costumes while squeezing every penny out of their costuming budget. K. David; Fri 1:00 pm; M103—M105 [M]
Fabrics: Proper Choices & Embellishments
Know what fabric to use on a 16th century Spanish gown? Doing aerial somersaults in it? Want the fabric to look more regal? This is the panel for you. C. Mueller, F. Clements, A. Chernova, P. Cole; Fri 2:30 pm; M103—M105 [M]

Dress Like a Super Hero
From spandex to armor, comic book to movie interpretation; we discuss pros & cons of various super hero costuming. DJ Spider, C. Jones (M); Fri 4:00 pm; M103—M105 [M]

Costuming Contest Pre-Judging
This is where the judges examine contestant entries prior to the show. Designers and their models (where applicable) please. K. David, C. Lambeth, F. Clements, T. Merrill, P. Cole; Fri 5:30 pm; A601–A602 [M]; 2.5 Hrs

Practical Costumes in a Modern World
Created your costume & now you discover it's the wrong size? Can't go to the bathroom? Practical modifications that you can't use stairs? You overheat? Can't find working zippers? Want the fabric to look more regal? This is the panel for you. C. Mueller, P. Cole; Fri 2:30 pm; M103—M105 [M]

SATURDAY

Foot Wear Construction & Transformation
Learn tips & tricks for creating anew and reverse engineering existing pieces to get the look you want with the support & comfort you need. C. Mueller, T. Merrill; Sat 11:30 am; M103—M105 [M]

Pattern Designing Concepts
Solve the mystery of generating your own patterns from scratch as these designers break-down patterning concepts for us non-engineers. F. Clements, A. Chernova, Andrea Mast Kessel (M); Sat 1:00 pm; M103—M105 [M]

Meet the Winners of the Friday Night Costuming Contest
Fan of the Costuming Contest? Meet last night's winners, find out how they made their costumes, and hear the judges explain why they voted for them. K. David, C. Lambeth, F. Clements, T. Merrill, P. Cole; Sat 2:30 pm; M103—M105 [M]

SUNDAY

Wigs: From Triage to Surgery
Human hair, synthetic - if your wig needs TLC or a complete overhaul this is for you: salvaging & Frankensteining and care & feeding of a healthy wig. F. Clements, T. Merrill; Sun 10:00 am; M103—M105 [M]

Optical Illusions
Black art, draping, colors...be a magician. Illusionary techniques for slimming & bulking, shortening & elongating or to completely disappear. F. Clements, P. Cole, R. Haddy; Sun 11:30 am; M103—M105 [M]

The Make Up Make Over Challenge
5 make up artists compete by creating wild transformations in randomly selected genres...all while explaining their color choices and techniques. R. Haddy, R. Wooley; Sun 1:00 pm; A601–A602 [M]

Face Offs R.J. Haddy—Foam Sculpting
Demonstration on how to get amazing costumes from foam. R.J.'s famous creation, the Bell Hop, from the show's 'Tim Burton Challenge' will be featured. R. Haddy; Sun 2:30 pm; Augusta 1–2 [W]
Leather Sculpting
Expert leathersmiths demonstrate techniques for shaping & carving leather. Sun 7:00 pm; M103—M105 [M]

Xavier’s School for Costuming
The Cast and Crew of “Uncanny X-Men” Web Series discuss costuming for fan films and in Comics. What is Fashionable” Vs “Functional”, along with Costuming on a dime.? Sun 8:30 pm; M103—M105 [M]

MONDAY

Costuming Biz & Shop Organization
Need ideas for organizing your sewing & crafting area? Want to make a little cash? Shorten the learning curve with tips and tricks from the pros. Y. Han, A. Chernova, P. Cole, R. Haddy, L. Cox (M); Mon 10:00 am; M103—M105 [M]

Mask Making
From debutante to military, masquerade to comic book hero, you’ll find something here for your next project. A. Kessel (M); Mon 11:30 am; M103—M105 [M]

The Latest in Makeup
A makeup discussion w/ The Engineer Guy street team on alcohol based pro makeup. Modern characters and period work can look better & last longer. Mon 1:00 pm; M103—M105 [M]

Recycling: Turning Existing Oddiments Into Costuming Art
Don’t let it sit in the garage collecting dust. Grab those spare parts & odd pieces and let’s create! C. Lambeth, C. Mueller; Mon 2:30 pm; M103—M105 [M]

Core Costumes: Multi-Purpose Design
Get as many looks out of a garment as possible: experts discuss key costuming components that can be used across continents, periods, and genres. C. Mueller, E. Bushko, P. Cole; Mon 4:00 pm; M103—M105 [M]

Oracle v. Google
We examine the recently decided case of Oracle v. Google and whether programming APIs can be subject to copyright. Fri 4:00 pm; 201 [Hil]

FRIDAY

Legality of Costuming/Cosplay
We discuss the legality of images, media, and products created by fans, professionals, and companies using licensed works. Fri 10:00 am; 201 [Hil]

DMCA Triennial Review
Every three years, the Digital Millenium Copyright Act empowers the Library of Congress to revisit copyright policy based on public input. Fri 11:30 am; 201 [Hil]

Famous Unsolved Codes: Kryptos Sculpture and the Voynich Manuscript
Learn about two of the most famous unsolved codes: the modern enigma at CIA headquarters, and research on the centuries-old Voynich manuscript. E. Dunin; Fri 1:00 pm; 201 [Hil]

Cryptography Engineering
Using cryptography successfully requires more than knowledge of the algorithms. We discuss practical strategies for use in a variety of applications. R. Schwartz, B. Schneier; Fri 8:30 pm; 201 [Hil]

WriteSex/Tantric Tentacles
A writer's guide to the multitude of layers and functions of sex-positive literature. Handling logistics of sci-fi and fantasy romance. S. Illyvich (M); Fri 10:00 pm; 201 [Hil]

SOPA, PIPA, E-PARASITE, ACTA, TPP: What is Congress Smoking?
We sort out the alphabet soup of protectionism for the content industry and let you know where it's all going. B. Schneier, B. Chintella; Sat 5:30 pm; 201 [Hil]

SATURDAY

Reddit Meetup
Come hang out with other users of social news aggregation website reddit.com! Meet other redditors, discuss world politics and technology. Sat 10:00 am; 201 [Hil]

Copyright 101
How does copyright work? Do you have to register? What if someone uses your work without permission? Do it yourself or use an attorney? Sat 11:30 am; 201 [Hil]

Global Game Jam
Each January, teams amateur and professional game developers meet simultaneously in dozens of countries to make thousands of games in one weekend. E. Dunin; Sat 1:00 pm; 201 [Hil]

Medicine Forums


Hacking 101
Hacking 101 returns for another glorious year! Just what is a hacker anyway? Culture, history, contacts, resources, and pointers for more info. R. Schwartz; Sat 7:00 pm; A601–A602 [M]

10 Rules for Dealing With Police Encounters
Knowing and asserting your rights along with common sense can greatly improve the outcome of any police encounter. Documentary by flexyourrights.org. Sat 8:30 pm; 201 [Hil]

Authors: Kirk’s Communicator: Where Should I Submit?
Authors and editors discuss today’s electronic market for erotic science fiction and fantasy romance: E-book vs. print, royalties, agents. G. Martin, S. Illyvich (M); Sat 10:00 pm; 201 [Hil]

BDSM 101
Safety, consent, trust, where to find like-minded people. For those ready to log off and take the next step. Sat 11:30 pm; Crystal Ballroom [Hil]; 2.5 Hrs

Sunday

Cyberwar and the Future of Cyber Conflict
The world is gearing up for cyberwar. This talk is about the technology, the players, and the political and economic incentives. B. Schneier; Sun 10:00 am; 201 [Hil]

Apple eBooks Lawsuit
The U.S. government accuses Apple of conspiring to fix the prices of e-books. We discuss the case to be tried in 2013 and the implications to authors. G. Martin; Sun 11:30 am; 201 [Hil]

Freemasonry and The Lost Symbol
Elonka Dunin, namesake for “Nola Kaye” in Dan Brown’s “The Lost Symbol”, talks about mysteries behind the novel and the link to Freemasonry. E. Dunin; Sun 1:00 pm; 201 [Hil]

Defending P2P Litigation
We discuss strategies for defending against peer-to-peer and file-sharing litigation, and the legal tactics used by the content industry. B. Chintella; Sun 2:30 pm; 201 [Hil]

Down and Dirty Marketing for Authors
Navigating the new world of E-publishing and why print is still an important medium for any author platform. Includes: agents, contracts, royalties G. Martin, S. Illyvich (M); Sun 4:00 pm; 201 [Hil]

Cryptography 101
More than just about encryption, Cryptography 101 provides a broad overview of the field of cryptography, exploring historical and modern techniques. Sun 5:30 pm; 201 [Hil]

Webcomics
A behind-the-scenes look at what it takes to produce a successful web-based comic strip series, given by both new and established webcomic artists. B. Holbrook, P. Abrams, H. Cressall, J. Breeden, J. Lotshaw; Sun 7:00 pm; Crystal Ballroom [Hil]

NDAA: Indefinite Detention
We discuss the National Defense Authorization Act, its provisions for indefinite detention, and the court case which challenged these provisions. B. Chintella; Sun 8:30 pm; 201 [Hil]

Hacking 201
Q&A from our panel of experts. Play “stump the hacker”, maybe you’ll win a prize! Brought to you by se2600.org. E. Dunin, R. Schwartz; Sun 10:00 pm; 201 [Hil]; 2.5 Hrs

BDSM 201
From beginner to advanced, your questions answered by our panel of experts. Romily (M); Sun 11:30 pm; Crystal Ballroom [Hil]; 2.5 Hrs

Monday

Hacking 301
Many folks quietly drinking coffee. Very quietly. Mon 10:00 am; 201 [Hil]

Tactical SOPA Strike: How the Web Defended Itself Against Congress
Listen to some of the anti-SOPA movement architects discuss how the SOPA protests came to be and what the future of Internet Defense could look like. Mon 11:30 am; 201 [Hil]

Writing: 50 Years into the Future
Lessons learned from panelists on how publishing has changed with the times, what has worked, what is working, and what’s on the horizon. G. Martin, S. Illyvich (M); Mon 1:00 pm; 201 [Hil]

Wikipedia Q&A
Your Wikipedia questions answered by a major contributor as well as someone who is the subject of a major article. E. Dunin; Mon 2:30 pm; 201 [Hil]

Wrap-Up and Comments
Give us your comments, questions, and ideas for future panels. Mon 4:00 pm; 201 [Hil]

FILKING (FILK)

Friday

What is Filk?
Discussion about just what is Filk. T. Smith, M. Gunn; Fri 1:00 pm; Baker [HYT]

Meet and Greet
Meet the filk staff and the performers for 2012! Fri 2:30 pm; Baker [HYT]

Performance by Pandora Celtica
A capella performance by the group, Pandora Celtica Pandora Celtica; Fri 4:00 pm; Baker [HYT]

Sing a long!
Open filk circle. Fri 5:30 pm; Baker [HYT]

Filk and Cookies!
Got Filk? Singing songs that do a body good. Fri 7:00 pm; Baker [HYT]

Performance Tom Smith
T. Smith; Fri 8:30 pm; Atlanta Ballroom [W]

Marc Gunn performance
M. Gunn; Fri 10:00 pm; Atlanta Ballroom [W]

Open Filking
Fri 11:30 pm; Baker [HYT]
**SUNDAY**

**Performance Workshop w/ Craig Crumpston**
Sun 11:30 am; Baker [HYT]

**Children's Show by Alex Boyd**
Sun 1:00 pm; Baker [HYT]

**Instafilk**
T. Smith, M. Gunn; Sun 2:30 pm; Baker [HYT]

**SATURDAY**

**Workshop with Marc Gunn**
M. Gunn; Sat 1:00 pm; Baker [HYT]

**Instafilk**
We instantly come up with a filk tune, record it, and post it online! T. Smith, M. Gunn; Sat 2:30 pm; Baker [HYT]

**Sing Along**
Sat 4:00 pm; Baker [HYT]

**Performance by The Gekkos**
Sat 5:30 pm; Baker [HYT]

**Performance by Alex Boyd!**
Sat 7:00 pm; Baker [HYT]

**Performance by Tom Smith!**
T. Smith; Sat 8:30 pm; Augusta 1–2 [W]

**Marc Gunn Performance**
Listen to the Celtfather! M. Gunn; Sat 11:30 pm; Augusta 1–2 [W]

**Open Filking!**
Sat 11:30 pm; Baker [HYT]; 2.5 Hrs

**MONDAY**

**Performance Workshop w/ Craig Crumpston**
Sun 11:30 am; Baker [HYT]

**Lessons Learned at DragonCon*2012**
Provide us with feedback on how we did this year! Mon 1:00 pm; Baker [HYT]

**FILM FESTIVAL AND FILM TRACK (FILM)**

**FRIDAY**

**Filmmaking Basics & Beyond: Low-Budget Filmmaking**
The basics, and not so basic, of low-budget film making. Our experts will tell you how they did it, and how you can too. J. Harney, C. Kelly, K. Collins, D. Bruckner, V. Warren, A. Dixon; Fri 10:00 am; Embassy C [HYT]

**Film Festival Screening: Comedy**
A pillow fight, action movie style; a gamer who’s gone a bit too far; Superhero counseling, and more. Fri 4:00 pm; Learning Center [HYT]

**Film Festival Screening: Puppet Animation from H. Henson's Handmade Puppet Dreams**
Fantasy films from IBEX, Inc's Handmade Puppet Dreams. H. Henson, H. Miller, J. Fields, A. Tennyson, S. Hale; Fri 5:30 pm; Learning Center [HYT]

**Time Lord Fest with the Ken Spivey Band**
A high energy, Celtic music and comedy in the Brit Track room. Sun 4:00 pm; Macon [S]

**Performance by Marc Gunn**
M. Gunn; Sun 5:30 pm; Baker [HYT]

**Open Filking**
Sun 7:00 pm; Baker [HYT]

**Pandora Celtica**
Pandora Celtica; Sun 8:30 pm; Intl. S [HYT]

**Live Filk Concert!**
T. Smith, M. Gunn; Sun 10:00 pm; Intl. S [HYT]; 2.5 Hrs

**Open Filking!**
Mon 1:00 am; Baker [HYT]

**FILM FESTIVAL AND FILM TRACK (FILM)**

**FILM FESTIVAL AND FILM TRACK (FILM)**

**TM**

**Film Festival Opening**
Learn what we've got planned (events, guests, shorts/feature screenings). See clips/trailers, plus the announcement of Spirit of Dragon*Con film. H. Cressall, J. Ello, Erin Hill & her Psychedelic Harp; Fri 1:00 pm; Learning Center [HYT]

**Filmmaking Basics & Beyond: Editing**
We'll be looking at not just the technical side of editing, but the artistic, with some basic and some advanced material. J. Harney, W. McClung, J. Swindall; Fri 2:30 pm; Embassy C [HYT]

**Film Festival Screening: All Things Star Wars**
The amazing fan film "A Light in the Darkness" and the short doc on the 501st, "Devoted to the Dark Side." Fri 2:30 pm; Hanover C-E [HYT]

**10 Critical Legal Points for Filmmakers**
Come learn what you absolutely must know legally to make a film from an entertainment lawyer. M. Rome, Esq.; Fri 4:00 pm; Embassy C [HYT]

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**Film Festival Screening: Backyard Blockbusters**
An in-depth look at Fan Films from Hardware Wars to now. K. DeCandido, J. Hudgens, C. Gore, D. Gerrold; Fri 10:00 am; Learning Center [HYT]; 2.5 Hrs

**Visual Effects, Analog vs Digital**
Digital effects can be incredible, but a home improvement store and crafty camera work can make amazing things happen quickly and cheaply. H. Cressall, J. Ello; Fri 11:30 am; Embassy C [HYT]

**A Zombie Invasion!!!**
Matt Green & co discuss the new feature "A Zombie Invasion", premiering at Dragon*Con Sun night. Zombies are coming: learn how, why, and when. Z. Flatten, M. Rome, Esq., M. Green, J. Belyeu, J. Hinshaw; Fri 1:00 pm; Embassy C [HYT]

**Lessons Learned at DragonCon*2012**
Provide us with feedback on how we did this year! Mon 1:00 pm; Baker [HYT]

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**Film Festival Screening: Action, Suspense, and Darkest Comedy**
Meet a personable assassin, a caring stalker, a slimy businessman, and a pair of adventurers. Starring Ray Park, Zachary Levi, Malcolm McDowell. Fri 7:00 pm; Learning Center [HYT]

**Feature Screening: Blood Fare**
G. Gerard, J. Steel; Fri 8:30 pm; Hanover C-E [HYT]; 2.5 Hrs

**The Best Cult Films**
Well talk about the best (and worst) of cult film. The most extreme, the clever, and the just horific. C. Gore, D. Griffith, Matthew M. Foster (M); Fri 8:30 pm; Learning Center [HYT]

**Putting Fan Films on Screen**
The creators of fan films related to Star Wars, Spiderman, Batman, and others discuss how they did it, why they did it, and how you could. J. Hudgens; Fri 10:00 pm; Embassy C [HYT]

**Film Festival Screening: Post-Apocalyptic Shorts**
The future is filled with savages, gunfights, pain, and mystery, and we'll show it all to you. Starring Carlos Gallardo, Mali Elfman. Fri 10:00 pm; Learning Center [HYT]

**What's New With Troma**
Troma president Lloyd Kaufman reveals the exciting news from Troma. L. Kaufman; Fri 10:00 pm; Embassy C [HYT]

**Film Festival Screening: Horror—The Dead, Near Dead, and Undead**
The dead walk, the live crawl into graves, and something is seriously wrong in a far-off motel. Fri 11:30 pm; Learning Center [HYT]

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**SATURDAY**

**Filmmaker Meet and Greet**
Open discussion for attending filmmakers. Share stories, meet your colleagues, promote your work, and make contacts. Open to all. Sat 10:00 am; Embassy C [HYT]

**How to Make a Movie A-Z Part I: Pre-Production**
A complete film class in 3 parts. Pre-production: This is the most important, and most ignored part of filmmaking. Find out why it shouldn't be. H. Cressall, J. Ello; Sat 11:30 am; Embassy C [HYT]

**Film Festival Screening: Fantasy**
Magic, mayhem, and mystery. A passage through time, ghosts of parties past, angles recruiting warriors, and rejuvenation. Sat 11:30 am; Learning Center [HYT]

**How to Make a Movie A-Z Part II: Production**
The audience participates in creating a short production, demonstrating the principles of film production. H. Cressall, J. Ello; Sat 1:00 pm; Embassy C [HYT]

**Film Festival Screening: Zero Kill—A documentary about Murder Fantasies.**
People were given a chance to stage their murder fantasies, provided they act as victim or perpetrator, and answer questions about it after the fact. Sat 1:00 pm; Learning Center [HYT]

**How to Make a Short Film**
Our Festival filmmakers discuss what it takes to create a short film from idea to screen. Sat 2:30 pm; Embassy C [HYT]

**Juliet Landau's Take Flight Film**
Screening of the documentary on Gary Oldman and Q&A with Landau in her directorial debut. J. Landau; Sat 2:30 pm; Intl. S [HYT]

**Filmmaking Basics & Beyond: Directing**
Our experienced directors will cover the basics and more advanced elements of directing your own film. W. McCling, K. Feinberg, C. Kelly, D. Bruckner, M. Lucker, M. Green; Sat 4:00 pm; Embassy C [HYT]

**Feature Screening: Strange Frame: Love & Sax**
Screening of an animated, Lesbian, sci-fi, musical voiced by Claudia Black, Ron Glass, Tim Curry, Juliet Landau, Michael Dorn, George Takei. T. Strong; Sat 4:00 pm; Intl. S [HYT]; 2.5 Hrs

**Film Festival Screening: Sci Fi, the Ed Wood Way.**
Gloriously schlocky SF, with cheese just the way you want it. Aliens, scientists, and the silliest of star ship crews. Sat 7:00 pm; Learning Center [HYT]

**Social Media for Filmmakers**
Independent filmmakers are up against Hollywood budgets. Social Media is a great equalizer, for those who know how to use it. H. Cressall, J. Ello, J. Belyeu; Sat 8:30 pm; Embassy C [HYT]

**Horror, SF, Fantasy, & Comic Book Films—The State of the Art**
Our film critics will look at recent blockbusters and indies and see if we're in a geek golden age, or a lead one. Dr. B. Blackwood, J. Flynn, C. Gore, M. Foster (M); Sat 8:30 pm; Learning Center [HYT]

**The (Near) Future of Filmmaking**
The next few years holds a crazy convergence of amazing new technology, uncertain laws and demanding audiences. Find out what's about to happen here. H. Cressall, L. Kaufman, J. Ello, M. Green; Sat 10:00 pm; Embassy C [HYT]

**Film Festival Screening: Twisted Tales**
Deeply disturbed and funny stories of inappropriate relationships, shocking murders, and a werewolf in a sorority. Not for the kiddies. Sat 10:00 pm; Learning Center [HYT]

**Film Festival Screening: Horror Comedy**
Monsters and murders, all with a smile. Starring Amber Benson, Adam Busch. Sat 11:30 pm; Learning Center [HYT]

**Film Festival Feature Screening: Nailbiter**
Late night horror as our trapped heroines deal with unknown terrors in the feature "Nailbiter" and short "Psycho Therapy." Sun 1:00 am; Learning Center [HYT]; 4 Hrs
SUNDAY

Film Distribution
Making a film is hard enough, but then you've got to distribute it. How? DIY? Stand on a corner? Pray? Luckily, our experts have some answers. L. Kaufman, Z. Flatten, M. Rome, Esq., J. Belyeu, J. Hinshaw; Sun 10:00 am; Embassy C [HYT]

Film Festival Screening: Fan Films
Deadpool in action. Two-Face being...himself. Spiderman with domestic issues. Fans give us their take on these beloved characters, and more. Sun 10:00 am; Embassy C [HYT]

Filmmaking Basics & Beyond: Cinematography
Learn from the experts the basics and the tricks of cinematography. J. Harney, W. McClung, V. Warren, A. Dixon, J. Swindall; Sun 11:30 am; Embassy C [HYT]

Film Festival Screening: Animation
The best of independent animation. Bizarre humor, romance, sf, fantasy, myth, done with cell, computer, stop-motion, and puppet animation. Sun 11:30 am; Learning Center [HYT]

How to Make a Movie A-Z Part III: Post-Production
A practical demonstration of editing, composition and audio work using Adobe CS6. H. Cressall, J. Ello; Sun 1:00 pm; Embassy C [HYT]

MONDAY

Puppets in Film
A look at using puppets in animated films by the filmmakers of Heather Henson's Handmade Puppet Dreams. H. Henson, H. Miller, S. Hale; Mon 10:00 am; Embassy C [HYT]

Film Festival: Filmmaker Discussion
Our group discussion of short filmmaking, covering painful production and festival war stories, and how to get your film into a fest. Open to all. Mon 10:00 am; Reg. V [HYT]; 2.5 Hrs

Filmmaking Basics & Beyond: Producing
Well cover the basics, and the complexities, of producing a film. J. Harney, W. McClung, K. Feinberg, M. Lucker, J. Swindall; Mon 11:30 am; Embassy C [HYT]

Film Festival Awards Ceremony
Voltaire will present the 2012 Dragon*Con Independent Short Film Festival awards. A. Voltaire, Erin Hill & her Psychedelic Harp; Mon 1:00 pm; Reg. V [HYT]

Pro Photography for Not-So-Pro Filmmaker
The independent filmmaker is now armed with an exceptional camera (DSLR)...learn to use it! H. Cressall, J. Ello; Mon 2:30 pm; Embassy C [HYT]

Film Festival Screening—Award Winners
We'll screen as many of this year's award winners and your requests as we can squeeze in. Horror, sci-fi, comedy, animation, fantasy, and more! Mon 2:30 pm; Learning Center [HYT]
Film Festival Closing
A final look at this year's D*CIS Film Festival. What we did right, wrong, and maybe a final film. Mon 4:00 pm; Learning Center [HYT]

GAMING PROGRAMMING (GAME)

FRIDAY

When Boardgames Grew Up
Talk to the founders of Mayfair games and one of the fathers of the current boardgame revolution! B. Fawcett, D. Bromley; Fri 1:00 pm; Crystal Ballroom [Hil]

Storytelling Through Roleplaying
The masters of game storytelling discuss how to weave your own stories through games. T. Hickman, L. Hickman, J. Morningstar; Fri 1:00 pm; Grand Salon C [Hil]

The World of Darkness
The old and the new are discussed with some of the designers. B. Bridges, M. Goodwin; Fri 2:30 pm; Crystal Ballroom [Hil]

Adventure Design 101
Want to design an adventure or module? Talk to one of the lead designer of the company that refined adventure design! J. Bulmahn, C. Stiles; Fri 2:30 pm; Grand Salon C [Hil]

Game Mastery 101
Need sage advice for running a game? Our award-winning judges answer your questions. Fri 4:00 pm; Grand Salon C [Hil]

SATURDAY

Killer Breakfast with Tracy & Laura Hickman
Extra Fee event.A GenCon favorite! Participate in this fun, interactive, live-participation game! Get killed by Tracy Hickman! T. Hickman, L. Hickman; Sat 10:00 am; Crystal Ballroom [Hil]; 2.5 Hrs

Boardgame Revolution!
Talk to the co-founder of Mayfair games about when the boardgame revolution started, where boardgames are going, and getting others more involved. D. Bromley; Sat 10:00 am; Grand Salon C [Hil]

Cinematic Roleplaying
Discussion with the makers of the pulp-fiction Eberron: Xu-Wing: Ninja Crusade; and Savage Worlds. E. Lasanta, C. Black, M. Goodwin; Sat 11:30 am; Grand Salon C [Hil]

PATHFINDER

Publishing Your Own RPG
Learn how to go from zero to published! Dream the dream and publish your own work! E. Lasanta, C. Stiles; Fri 5:30 pm; Grand Salon C [Hil]

Gaming with Children
Want to game with your kids? Or bring gaming to the next generation? Find out more here. C. Stiles, C. Black, J. Black; Fri 7:00 pm; Grand Salon C [Hil]

Dungeon Design 101
Learn the steps to design solid and engaging dungeons! J. Bulmahn, M. Cook; Fri 8:30 pm; Grand Salon C [Hil]

Indie Games Live!
Don't just learn about the newest indie games, experience them! The audience participates in this live demo of indie game techniques! J. Morningstar; Sat 2:30 pm; Grand Salon C [Hil]

Game Design Mastery
The ultimate panel on game design! With some of the leading designers and founding fathers of tabletop, boardgaming, indie design, and video games. J. Bulmahn, J. Morningstar, D. Bromley; Sat 4:00 pm; Crystal Ballroom [Hil]

LARP!
Working on starting up your own LARP? How do you find the right people? Where do you stage it? Find out here! M. Malis; Sat 4:00 pm; Grand Salon C [Hil]

TSR
Yes, that TSR. In this very special panel, we talk with some of TSR's greatest writers, creators, editors, and staffers. J. Rabe, M. Cook; Sat 5:30 pm; Crystal Ballroom [Hil]

Fantasy World Building
The creators of some of the most fantastic and out-of-this-world settings discuss the creative process. M. Cook, C. Stiles, M. Goodwin; Sun 2:30 pm; Crystal Ballroom [Hil]

Boffer Weapon Creation Lab
A hands-on panel about creating your own boffer weapons! M. Malis; Sun 2:30 pm; Grand Salon C [Hil]

SUNDAY

Monte Cook
The master of tabletop gaming holds an open forum. Be sure not to miss his special announcement! M. Cook; Sun 11:30 am; Crystal Ballroom [Hil]

Gamer Girls Unite!
Whether it be at the tabletop, in a computer game, over an MMO, or even with a foam sword, we talk about gamer girl culture. C. Stiles, J. Black; Sun 11:30 am; Grand Salon C [Hil]

Savage Worlds
The heads of Pinnacle discuss the growing phenomenon of Savage Worlds! Want something fast, furious, and fun? Check it out! C. Black, J. Black; Sun 1:00 pm; Grand Salon C [Hil]

Pathfinder
Find out what's next for the award-winning Pathfinder game in this one-on-one with the game's lead designer! J. Bulmahn; Sat 7:00 pm; Grand Salon C [Hil]
RPG Charity Event with Tracy Hickman and the Guild

The winners of our special auction gets to play a table top game with some of our special guests. Come see this one of a kind event! S. Parikh, J. Lewis, R. Thorsen, A. Okuda, T. Hickman, V. Caso; Sun 4:00 pm; Crystal Ballroom [Hi]

Can Gaming Save Your Life?
Talk to our award-winning designers about creating your own game system from the ground up. J. Morningstar; Sun 4:00 pm; Grand Salon C [Hi]

Indie Games
Discuss indie games with our visiting indie designers. Talk about the latest trends and ideas in the indie community. E. Lasanta, J. Morningstar; Sun 5:30 pm; Grand Salon C [Hi]

The Masters of Inception—Bringing a Game to Life
From when it's just an idea to when it lives on a shelf, talk with some of the industries leading designers about the process bringing a game to life. J. Bulmahn, J. Morningstar, M. Cook, M. Goodwin; Sun 7:00 pm; Grand Salon C [Hi]

Advanced Game Mastery
Review advanced game techniques—using voices, improv acting, LCD projectors, complex terrain, dioramas, lighting, and music in your game. Sun 8:30 pm; Grand Salon C [Hi]

MONDAY

Boardgames, Boardgames!
Our second round of roundtable discussion about boardgames. Mon 11:30 am; Grand Salon C [Hi]

Win free swag! Tell the best gaming story ever in under 2 minutes! Mon 1:00 pm; Grand Salon C [Hi]

HORROR AND DARK FANTASY (DFH)

SPONSORED BY NETHERWORLD HAUNTED HOUSE

FRIDAY

The Good, the Bad and the Undead
The never-ending appeal of vampires S. Kenyon, L. Hamilton, J. Stein, J. Lewis, J. Tuck, C. Malcolm (M); Fri 11:30 am; Cent. I [HYT]

Hour with Cruxshadows
Keeping current with with Dragon*Con favorites the Cruxshadows. Cruxshadows, Rogue, J. Lackey, J. Anderson (M); Fri 1:00 pm; Embassy A–B [HYT]

True Blood (DC*TV REBROADCAST)
A behind-the-scenes look at the hit show S. Trammell, N. Ellis, J. Manganiello, C. Preston, M. Miller (M); Fri 2:30 pm; Atrium Ballroom [M]

Vampocalypse Now!
Life in a world conquered by vampires K. DeCandido, C. Griffith, J. Maberry, N. Holder, J. Tuck; Fri 2:30 pm; Embassy A–B [HYT]

The Art of Darkness
Artists talk about their horror work D. Cook, J. Picacio, B. Wrightson, S. Archer, B. Tackett, Coop; Fri 5:30 pm; Embassy A–B [HYT]

Frightening Folklore
A look at the ways folklore is used in dark fantasy fiction T. Naifeh, A. Kontis, C. Yarbo, L. Hieber, C. Malcolm (M); Fri 5:30 pm; Embassy C [HYT]

State of the Goth Scene
What's new in the Goth/Industrial scene? D. Lynch, S. Archer, Rogue, J. Lackey, DJ Spider, DJ NEMESIS, J. Anderson (M); Fri 7:00 pm; Embassy A–B [HYT]

Remake It!
A discussion of horror remakes, good and bad. What movies could stand to be remade? J. Tuck, M. Miller (M); Fri 7:00 pm; Embassy C [HYT]

Time Untime End of the World Extravaganza
Celebrate the end of the world, play trivia, win prizes, and enter your favorite character costume from Sherrilyn's books in the End of the World Costume Contest. S. Kenyon, S. Warchild; Fri 8:30 pm; Capitol Ballroom [S]; 2.5 Hrs

Our Monsters, Ourselves
What each generation's choice of monsters says about the world we live in A. Martin, D. Lynch, J. Maberry, Fr. B. Small, J. Tuck, C. Malcolm (M); Fri 8:30 pm; Embassy A–B [HYT]

The Metaphysics of Lovecraft
Though he was a staunch atheist, many of Lovecraft's ideas mirror real-world occult beliefs M. Belanger; Fri 10:00 pm; Embassy A–B [HYT]

SATURDAY

True Blood
A behind-the-scenes look at the hit show S. Trammell, N. Ellis, J. Manganiello, C. Preston, M. Miller (M); Sat 11:30 am; Atrium Ballroom [M]

Vampire Diaries
A behind-the-scenes look at the hit show P. Wesley, I. Somerhalder, K. Graham, J. Morgan, M. Trevino, S. McQueen, M. Miller (M); Sat 1:00 pm; Atrium Ballroom [M]

Meet the Bands: Spooky Music
Keeping current with Voltaire and Calabrese Calabrese, A. Voltaire, J. Anderson (M); Sat 1:00 pm; Embassy A–B [HYT]

Zombies: Beyond Armageddon
Zombies in non-apocalyptic scenarios K. Anderson, C. Douglas, J. Maberry, J. Tuck; Sat 2:30 pm; Embassy A–B [HYT]

H.P. Lovecraft at the Movies
A look back at various film and television productions inspired by H.P. Lovecraft W. Walls, D. Griffith, D. Tatum (M); Sat 4:00 pm; Embassy A–B [HYT]

Rose McGowan
(AC*TV LIVE)
An hour with the star of "Grindhouse," "Scream," and other films R. McGowan, M. Miller (M); Sat 5:30 pm; Cent. II–III [HYT]
Heroism and Sacrifice
What's worth facing the forces of darkness for? A. Martin, J. Stein, C. Yarbro, F. Hunter, L. Robertson, C. Malcolm (M); Sat 5:30 pm; Embassy A–B [HYT]

Stephen King's Hollywood
A retrospective of the movies based on Stephen King's fiction E. Donald, W. Walls, M. Mancusi, L. Bennett-Conner (M), C. Gilbert (M); Sat 7:00 pm; Embassy A–B [HYT]

You Are What You Fight
How heroes identify (or not) with their monstrous foes J. Stein, J. Lewis, F. Hunter, L. Robertson, J. Tuck, C. Malcolm (M); Sat 7:00 pm; Embassy C [HYT]

Hammer Horror
A look back at the legendary British film studio, as well as their modern re-emergence. A. Taylor, M. Maddox, D. Griffith, J. Anderson (M); Sat 8:30 pm; Embassy A–B [HYT]

Dark Shadows
Our annual Dark Shadows panel M. Belanger, D. Griffith, C. Gilbert (M); Sat 10:00 pm; P'tree Ballroom A–F [W]

SUNDAY
True Blood
A behind-the-scenes look at the hit show S. Trammell, N. Ellis, J. Manganiello, C. Preston, M. Miller (M); Sun 10:00 am; Cent. II–III [HYT]

The Witching Hour
Witchcraft and sorcery in popular culture M. Belanger, C. Yarbro, L. Robertson, C. Gilbert (M); Sun 11:30 am; Embassy A–B [HYT]

Vampire Diaries
A behind-the-scenes look at the hit show P. Wesley, L. Somerhalder, K. Graham, J. Morgan, M. Trevino, S. McQueen, M. Miller (M); Sun 11:30 am; P'tree Ballroom A–F [W]

David Lynch: Inside the Black Lodge
A discussion panel exploring the surrealistic, nightmarish visions of filmmaker David Lynch M. Mancusi, J. Anderson (M), D. Tatum (M); Sun 11:30 am; Embassy A–B [HYT]

This Is My Boomstick!
Fans of the Evil Dead, unite! S. Kenyon, M. Mancusi, J. Tuck, E. Coulter (M); Sun 2:30 pm; Embassy A–B [HYT]

Making Monsters a Reality
B. Armstrong, R. Haddy, C. Childs, R. Wooley, J. Schell; Sun 4:00 pm; Embassy A–B [HYT]

Alice Cooper
An hour with the godfather of horror-rock. A. Cooper; Sun 5:30 pm; P'tree Ballroom A–F [W]

Laughter in the Graveyard
The use of humor in dark fantasy K. Anderson, J. Lewis, A. Benson, C. Malcolm (M); Sun 7:00 pm; Embassy A–B [HYT]

Meet the Bands: Darkwave/Industrial
Keeping current with Ego Likeness, I:Scintilla, and Die Sektor. Ego Likeness, I:Scintilla, Die Sektor; Sun 7:00 pm; Embassy C [HYT]

Cthulhu: The Cult in Pop Culture
A look at the various ways the Cthulhu mythos have been depicted across popular culture B. Neilson, C. Gilbert (M); Sun 8:30 pm; Embassy A–B [HYT]

Castle Rock Confidential: Stephen King Update
What's new in the world of Stephen King? E. Donald, C. Gilbert (M); Sun 10:00 pm; Embassy A–B [HYT]

MONDAY
American Horror Story
A fan panel about the twisted anthology series Mon 1:00 pm; Embassy A–B [HYT]

KALEIDOSCOPE (KT)
FRIDAY
Social Hour
Come meet the staff! J. Maddox (M); Fri 10:00 am; L405–L406 [M]

Monsters Incorporated
Examining the elements of supernatural monsters in kids shows. Featuring My Babysitter is a Vampire, The Boy Who Cried Werewolf and Gravity Falls. P. Lightfoot (M); Fri 11:30 am; L405–L406 [M]

Geeks Rule!
Geeks are trying to save the world. From Level Up to Lab Rats how are these teens saving the planet? M. Rittwage (M); Sat 1:00 pm; L405–L406 [M]

SATURDAY
Detention with Principal Franklin
Learn all the secrets only Principal Franklin would know about Nickelodeon's iCarly. T. Russ, M. Rittwage (M); Sat 11:30 am; A601–A602 [M]

Geeks Rule!
Geeks are trying to save the world. From Level Up to Lab Rats how are these teens saving the planet? M. Rittwage (M); Sat 1:00 pm; L405–L406 [M]

Going Big Time with Garry Chalk
Listen to Garry discuss being in the teen sensation Big Time Rush Movie! G. Chalk, J. Vila (M); Sat 2:30 pm; A601–A602 [M]
Read-a-Likes
If you like BTR, Adventure Time or Phineas & Ferb, we have the book for you! Hang out while we discuss worthy read-a-likes of our favorite kid shows D. Beauchamp, T. Akers, D. Gill, M. Brinkley (M); Sat 4:00 pm; L405–L406 [M]

Let's Chat with Kenton Duty
Let's Chat about the character Günther Hessenheffer on Disney's Channel's Shake it Up! K. Duty, Ashley Bingear (M); Sat 5:30 pm; A601–A602 [M]

Phineas and Ferb Uncovered
A lively discussion of why adults love Phineas and Ferb as much as kids do & what your kids think about it. M. Rittwage (M); Sat 7:00 pm; L405–L406 [M]

Shake It Up!
Do you feel like Dancing? We have a creative and lively discussion about Disney Channel's Shake it Up. A. Bingear (M); Sat 8:30 pm; L405–L406 [M]

SUNDAY

A Visit to the Principal's Office
Come listen to Tim Russ discuss his role as Principal Franklin on Nickelodeon's iCarly. T. Russ, Trish Lightfoot (M); Sun 10:00 am; Capitol Ballroom [S]

POW! BANG! Boys!
All the shows that attract the more rambunctious viewers. We will have an exciting discussion on all those shows geared at boys. D. Beauchamp, J. Vila (M); Sun 11:30 am; L405–L406 [M]

MONDAY

Girlz Rule!
Grab your glitter nail polish and learn what girls like best! Including TV shows, music, and more. C. Chatham (M); Sun 1:00 pm; L405–L406 [M]

Where's Perry?
Discuss everything there is to love about our favorite Platypus. Agent P! A. Bingear (M); Sun 2:30 pm; L405–L406 [M]

Music Mash Up
Can those wacky kids make it to the big time? Let's talk about the singers and dancers. How to Rock, BTR, Victorious, Rags and more! P. Lightfoot (M); Sun 4:00 pm; L405–L406 [M]

Catch Up with Kenton Duty
Find out what is happening on Disney's Shake it Up with Kenton Duty! K. Duty, J. Vila (M); Sun 5:30 pm; A601–A602 [M]

Bad Boys & Girls!
A discussion of those characters we love to hate on the shows we love to watch. Let's talk about Villains. D. Beauchamp, P. Lightfoot (M); Sun 7:00 pm; L405–L406 [M]

A.N.T. Farm
Our Advanced Natural Talent volunteers discuss this super hot show about super smart teens. C. Chatham (M); Mon 1:00 pm; L405–L406 [M]

Catch Up with Kenton Duty
Find out what is happening on Disney Channel's Shake it Up with Kenton Duty! K. Duty, J. Vila (M); Mon 11:30 am; Intl. N [HYT]

TUESDAY

Avatar!
From Last Airbender to Legend of Korra! Everything you love about Nickelodeons break out hit. Mon 10:00 am; L405–L406 [M]

Shake it Up with Kenton Duty
Learn what is it like playing the role of dancer/fashion designer antagonist Gunther Hessenheffer K. Duty, M. Rittwage (M); Mon 11:30 am; Intl. N [HYT]

A.N.T. Farm
Our Advanced Natural Talent volunteers discuss this super hot show about super smart teens. C. Chatham (M); Mon 1:00 pm; L405–L406 [M]

Close Out.
How'd we do? Let us know! Mon 2:30 pm; L405–L406 [M]

LIVE PERFORMANCES (LIVE)

THURSDAY

The Aeronauts
The Aeronauts; Thu 8:30 pm; Cent. II–III [HYT]

SS Vendetta
S.S. Vendetta; Thu 10:00 pm; Atrium Ballroom [M]

Valentine Wolfe
Valentine Wolfe; Thu 10:00 pm; Cent. II–III [HYT]

Warchild
Warchild; Thu 11:30 pm; Atrium Ballroom [M]

The Extraordinary Contraptions
The Extraordinary Contraptions; Thu 11:30 pm; Cent. II–III [HYT]

FRIDAY

This Way to the Egress
This Way to the Egress; Sat 12:00 am; Atrium Ballroom [M]

Peter Pepper
Peter Pepper; Sat 12:00 am; Cent. II–III [HYT]

Aurelio Voltaire
A. Voltaire; Sat 1:30 am; Atrium Ballroom [M]

Die Sektor
Die Sektor; Sat 1:30 am; Cent. II–III [HYT]

DJ Spider
How will Spider spin her musical web this year? Come dance til dawn! DJ Spider; Sat 3:00 am; Atrium Ballroom [M]; 4 Hrs

SATURDAY

Eryn Woods
E. Woods; Sun 12:00 am; Atrium Ballroom [M]

Calabrese
Calabrese; Sun 12:00 am; Cent. II–III [HYT]

Freezepop
Freezepop; Sun 1:30 am; Atrium Ballroom [M]

Rocky Horror Picture Show
Lips Down on Dixie, A. Siegel, P. Quinn; Sun 1:30 am; Cent. II–III [HYT]

DJ Nemesis
DJ NEMESIS; Sun 3:00 am; Atrium Ballroom [M]; 4 Hrs
SUNDAY

Frenchy and the Punk
Frenchy and the Punk; Mon 12:00 am; Atrium Ballroom [M]

I:Scintilla
I:Scintilla; Mon 12:00 am; Cent. II–III [HYT]

Ego Likeness
Ego Likeness; Mon 1:30 am; Atrium Ballroom [M]

Crüxshadows
Crüxshadows; Mon 1:30 am; Cent. II–III [HYT]

DJ little Jen
Little Jen; Mon 3:00 am; Atrium Ballroom [M]; 4 Hrs

I:Scintilla
I:Scintilla; Mon 5:00 am; Cent. II–III [HYT]

Fader Vixen
Fader Vixen; Fri 4:00 pm; Concourse [HYT]; 30 Min

Marc Gunn
M. Gunn; Fri 5:00 pm; Concourse [HYT]; 30 Min

SATURDAY

Erin Hill & her Psychedelic Harp
Erin Hill & her Psychedelic Harp; Sat 11:00 am; Concourse [HYT]; 30 Min

Frenchy & The Punk
Frenchy and the Punk; Sat 12:30 pm; Concourse [HYT]; 30 Min

Emerald Rose
Emerald Rose; Sat 2:00 pm; Concourse [HYT]; 30 Min

I:Scintilla
I:Scintilla; Sat 3:00 pm; Concourse [HYT]; 30 Min

Eryn Woods
E. Woods; Sat 4:00 pm; Concourse [HYT]; 30 Min

The Aeronauts
The Aeronauts; Sat 5:00 pm; Concourse [HYT]; 30 Min

Megan Jean
M. Jean; Sat 6:30 pm; Concourse [HYT]; 30 Min

Warchild
Warchild; Sat 7:30 pm; Concourse [HYT]; 30 Min

MONDAY

Erin Hill & her Psychedelic Harp
Erin Hill & her Psychedelic Harp; Mon 11:00 am; Concourse [HYT]; 30 Min

Marc Gunn
M. Gunn; Mon 1:00 pm; Concourse [HYT]; 30 Min

Emerald Rose
Emerald Rose; Mon 2:00 pm; Concourse [HYT]; 30 Min

This Way to the Egress
This Way to the Egress; Sun 12:30 pm; Concourse [HYT]; 30 Min

The Extraordinary Contraptions
The Extraordinary Contraptions; Sun 4:00 pm; Concourse [HYT]; 30 Min

Valentine Wolfe
Valentine Wolfe; Sun 5:00 pm; Concourse [HYT]; 30 Min

Tom Smith
T. Smith; Sun 6:30 pm; Concourse [HYT]; 30 Min

S.S. Vendetta
S.S. Vendetta; Sun 7:30 pm; Concourse [HYT]; 30 Min
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*August 31–September 3, 2012*
### Friday, August 31, 2012

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<td>Meet Gearbox</td>
<td>Infinity Blade: Dungeons</td>
<td>The Art of Videogames</td>
<td>Getting into the Videogames Industry</td>
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<td>A601 - A602 (Main)</td>
<td>20th Century Superstar: Erin Gray</td>
<td>Lie Ahrenberg - Man of Character(s)</td>
<td>Costuming Contest Pre-Judging (2.5 Hrs)</td>
<td>LightSpeed Dating (2.5 Hrs)</td>
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<td>A703 (Main) CLSF</td>
<td>Here We Go Again: Sci-Fi Movie &amp; TV Remakes</td>
<td>Confessions of 80s Movie Fanatics</td>
<td>Eight Bits of Awesome: Classic 80s Video Games</td>
<td>Stump The Geeks (2.5 Hrs)</td>
<td>FanScape Fan Forum</td>
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<td>A704 (Main) AMSF</td>
<td>Have we met before?</td>
<td>Confessions of 80s Movie Fanatics</td>
<td>Geek TV!</td>
<td>OUAT - The First Chapter</td>
<td>Eureka - No more buttons for Fargo</td>
<td>Chuck versus The Final Case</td>
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<td>A706 (Main) SW</td>
<td>Kickoff/Meta Meet the FanGroups</td>
<td>Celebration Recovery</td>
<td>Save Jar Jar</td>
<td>Meet Your Fav SW Authors</td>
<td>Toys, Badges, Posters, and more!</td>
<td>SW Art, Comics and Tattoos</td>
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<td>A707 (Main) YA</td>
<td>Coming of Age</td>
<td>Tuff Chicks</td>
<td>Whatabashing of YA</td>
<td>It's the End of the World</td>
<td>Online Interactions</td>
<td>Beyond Hunger Games- Dystopias in YA</td>
<td>Are You a Death Eater?</td>
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<td>Athens (S) TPS</td>
<td>Robot Re-watch (2.5 Hrs) Followed by Trek Opening Ceremonies</td>
<td>Holics</td>
<td>Plato's Stepchildren</td>
<td>Trek Trivia</td>
<td>Writers Talk - David Gerold</td>
<td>Klingon Karaoke (4 Hrs)</td>
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<td>Atlanta Ballroom (W) MAIN</td>
<td>SdG - 1 - Supergate II</td>
<td>Steampunk: The Evolution of the Revolution</td>
<td>Performance: Tom Smith</td>
<td>Main Gunn performance</td>
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<td>Atrium Ballroom (Main)</td>
<td>SDQ - This is not all We are</td>
<td>Richard Dean Anderson</td>
<td>True Blood</td>
<td>Remembering Billion Dollar Babies</td>
<td>Star the Man! Lee - Escalator!</td>
<td>Friday Night Costuming Contest (2.5 Hrs)</td>
<td>12:00 This Way to the Egress</td>
<td>1:30 Aurelio Voltaire</td>
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<td>Augusta (S) PN</td>
<td>Paranormal 101</td>
<td>Science of Psychic Mediums</td>
<td>Ghost Excavation</td>
<td>The UFO Files</td>
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<td>6:00 The Dragon*Con Late Show (30 Mins)</td>
<td>10:00 Torchwood: Inside the Actor's Gaff with Barrowman, and Owen</td>
<td>12:00 The Good, the Bad and the Undead</td>
<td>Meet the Contestants of SyFy's Face Off</td>
<td>Made of Star Stuff : Babylon 5</td>
<td>Sanctuary - Abnormal</td>
<td>6:00 Dragon*Con Opening Ceremonies (30 Mins)</td>
<td>Time Unlim End of the World Extravaganza (2.5 Hrs)</td>
<td>Time Unlim End of the World Extravaganza (2.5 Hrs)</td>
<td>Time Unlim End of the World Extravaganza (2.5 Hrs)</td>
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<td>6:00 The Dragon*Con</td>
<td>12:00 The Good, the Bad</td>
<td>Meet the Contestants</td>
<td>Made of Star Stuff : Babylon 5</td>
<td>6:00 Dragon*Con Opening Ceremonies (30 Mins)</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>Greenbriar (Hyt) SFLIT</td>
<td>Fandom and Feminism</td>
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<td>11:30 A</td>
<td>Hanover A - B (Hyt) WKS</td>
<td>Hourly Writing Seminar 1: The Rules of Writing</td>
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<td>Hanover A - B (Hyt) WKS</td>
<td>Hourly Writing Seminar 2: Writing Careers in the Past-Paper Era</td>
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<td>Hanover A - B (Hyt) WKS</td>
<td>Hourly Writing Seminar 3: Social Media 101 for Creative People</td>
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<td>Hanover A - B (Hyt) WKS</td>
<td>Hourly Writing Seminar 4: Talk to Me: Dialogue</td>
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<td>Hanover A - B (Hyt) WKS</td>
<td>Hourly Writing Seminar 5: Description</td>
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<td>7:00 P</td>
<td>Hanover A - B (Hyt) WKS</td>
<td>The Five Lies to Bust for Freeing Your Creativity</td>
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<td>8:30 P</td>
<td>Hanover A - B (Hyt) WKS</td>
<td>It's all about the story</td>
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<td>Hanover A - B (Hyt) WKS</td>
<td>Sex and Romance in SF</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>Hanover C - E (Hyt) MAIN</td>
<td>Shadowcasting: When Cosplay isn't enough</td>
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<td>Hanover C - E (Hyt) MAIN</td>
<td>Film Festival Screening: All Things Star Wars</td>
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<td>Hanover C - E (Hyt) MAIN</td>
<td>Portrait of a Vampire Live Painting Demo with Brian Stelfreeze</td>
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<td>Hanover C - E (Hyt) MAIN</td>
<td>The Hunger Games: From Page to Screen</td>
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<td>4:00 P</td>
<td>Hanover C - E (Hyt) MAIN</td>
<td>Writing Fight And Action Scenes</td>
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<td>Hanover C - E (Hyt) MAIN</td>
<td>Feature Screening: Blood Fare (2.5 Hrs)</td>
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<td>Fri 8/30</td>
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<td>Hanover F (Hyt) COMICS</td>
<td>The Superhero As The Other</td>
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<td>Hanover F (Hyt) COMICS</td>
<td>Inside the Artist Studio - Doug Sneyd</td>
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<td>Hanover F (Hyt) COMICS</td>
<td>Comics in the Classroom</td>
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<td>Hanover F (Hyt) COMICS</td>
<td>Rise of the Independent</td>
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<td>Hanover F (Hyt) COMICS</td>
<td>Marvel vs. DC Jeopardy</td>
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<td>Hanover F (Hyt) COMICS</td>
<td>The Dieselpunk Debate</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>Hanover G (Hyt) ART</td>
<td>Polymer Clay for Costumers</td>
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<td>Hanover G (Hyt) ART</td>
<td>The Art Of George R. R. Martin: Making The Calendar</td>
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<td>Hanover G (Hyt) ART</td>
<td>Magic in the Making</td>
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<td>Hanover G (Hyt) ART</td>
<td>Character Design with Justin Gerard</td>
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<td>Hanover G (Hyt) ART</td>
<td>Advanced Puppet Construction</td>
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<td>International A (W) ALT</td>
<td>Steampunk in the Classroom</td>
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<td>11:30 A</td>
<td>International A (W) ALT</td>
<td>Shades of Sherlock</td>
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<td>International A (W) ALT</td>
<td>Costuming Alt. History 1600 - 1800</td>
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<td>International A (W) ALT</td>
<td>The Dieselpunk Debate</td>
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<td>International A (W) ALT</td>
<td>Bustles, Bustiers, &amp; Bittches: Putting an Alt. Hist Look Together</td>
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<td>International A (W) ALT</td>
<td>Victorian Gothic Literature: The Brontës, Dickens, Stoker, and Others</td>
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<td>10:00 A</td>
<td>International BC (W) ALT</td>
<td>All Aboard the Alternate History Track</td>
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<td>11:30 A</td>
<td>International BC (W) ALT</td>
<td>Gears, Goggles and Beasts: Basic Building and Mods</td>
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<td>1:00 P</td>
<td>International BC (W) ALT</td>
<td>The Abundant World of Alternate History: An Overview</td>
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<td>International BC (W) ALT</td>
<td>Everyone’s a Captain: Finding a Fresh Persona in an Alt. History World</td>
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<td>International BC (W) ALT</td>
<td>Militaria: Do Ask, Do Tell How to Create and Outfit a Military Persona</td>
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<td>International BC (W) ALT</td>
<td>Inhuman History: The Role of Robots, Automatons and Cybernetics in Alt. History</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>International DE (W) WU</td>
<td>Whedonverse 101</td>
<td>Avengers Assembly!</td>
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<td>11:30 A</td>
<td>International DE (W) WU</td>
<td>Buffy Season 9</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>International FGH (W) SG</td>
<td>9:30 The Iris Opens... <em>(30 Mins)</em></td>
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<td>11:30 A</td>
<td>International FGH (W) SG</td>
<td>10:00 What the Furlings</td>
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<td>1:00 P</td>
<td>International FGH (W) SG</td>
<td>SG Team Dynamics</td>
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<td>2:30 P</td>
<td>International FGH (W) SG</td>
<td>Command Decisions: Ethics in SG</td>
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<td>4:00 P</td>
<td>International FGH (W) SG</td>
<td>SG: Interactive!! Double Feature!! (2.5 Hrs)</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>International North (Hyt) MAIN</td>
<td>Extras Casting</td>
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<td>11:30 A</td>
<td>International North (Hyt) MAIN</td>
<td>Introduction to Belly Dance w/Phoenicia</td>
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<td>1:00 P</td>
<td>International North (Hyt) MAIN</td>
<td>NY Jedi LightSaber Battle</td>
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<td>2:30 P</td>
<td>International North (Hyt) MAIN</td>
<td>Meet Darth Vader</td>
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<td>4:00 P</td>
<td>International North (Hyt) MAIN</td>
<td>All the Latest News on The Hobbit</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>International South (Hyt) MAIN</td>
<td>Arima Voice Actors Panel</td>
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<td>11:30 A</td>
<td>International South (Hyt) MAIN</td>
<td>Villains in the Pottermore Reunion</td>
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<td>1:00 P</td>
<td>International South (Hyt) MAIN</td>
<td>The Farscape Cast Reunion</td>
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<td>2:30 P</td>
<td>International South (Hyt) MAIN</td>
<td>The Muppets Screening w/ Peter Linz (2.5 Hrs)</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>Kennesaw (Hyt) ARM</td>
<td>TNT Archery</td>
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<td>11:30 A</td>
<td>Kennesaw (Hyt) ARM</td>
<td>Edged and Man-Powered Weapons</td>
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<td>Kennesaw (Hyt) ARM</td>
<td>The Cutting Edge LightSaber Battle</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>L401 - L403 (M) TOLK</td>
<td>MacGavann (30 Mins)</td>
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<td>11:30 A</td>
<td>L401 - L403 (M) TOLK</td>
<td>Gaming in Tolkien's Realms</td>
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<td>1:00 P</td>
<td>L401 - L403 (M) TOLK</td>
<td>Costuming: Working with Leather</td>
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<td>L401 - L403 (M) TOLK</td>
<td>Middle-earth Fan Films</td>
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<td>4:00 P</td>
<td>L401 - L403 (M) TOLK</td>
<td>Elf Choir Workshop</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>L405 - L406 (M) KT</td>
<td>Social Hour</td>
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<td>11:30 A</td>
<td>L405 - L406 (M) KT</td>
<td>Monsters Incorporated: Are you a Geek Parent?</td>
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<td>1:00 P</td>
<td>L405 - L406 (M) KT</td>
<td>Adventure Time</td>
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<td>L405 - L406 (M) KT</td>
<td>Tibuna!</td>
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<td>Fri 8/30</td>
<td>10:00 A</td>
<td>M101 (M) PUPPET</td>
<td>The Reluctant Puppeteer</td>
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<td>11:30 A</td>
<td>M101 (M) PUPPET</td>
<td>Creature and Fantasy Puppet Shorts</td>
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**Friday, August 31, 2012**

**Dragon*Con 2012 Pocket Program Special Pull-out Section**
# Friday, August 31, 2012

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<th>Time</th>
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<tbody>
<tr>
<td>M103</td>
<td>M105 (M)</td>
<td>CSTM</td>
<td>Hat Craft</td>
<td>Creating on a Shoestring Budget</td>
<td>Fabrics: Proper Choices</td>
<td>Dress Like a Super Hero</td>
<td>Practical Costumes in a Modern World</td>
<td>From 2D Design to 3D Creation</td>
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<td>M106</td>
<td>M107 (M)</td>
<td>X</td>
<td>How Have Movies Treated the Paranormal</td>
<td>Make The Bad Men Stop, Part I</td>
<td>Alphas - Super Men and Women</td>
<td>Grimm: Fairy Tales, Reapers and Viewers</td>
<td>Supernatural: Angels, Archangels and Demons</td>
<td>What are we looking forward to?</td>
<td>Supernatural Season 8: Potential Spoilers</td>
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<tr>
<td>Macon (5)</td>
<td>BRIT</td>
<td>8:00 The Pandorica Opens (30 Mins)</td>
<td>Going to England: An Anglotopia Guide</td>
<td>Inside the BBC</td>
<td>Edgar Wright, Nick Frost, &amp; Simon Pegg</td>
<td>Downton Abbey</td>
<td>Doctor Who Audio</td>
<td>Have you Tried Turning it Off?</td>
<td>Primeval</td>
<td>Brit Night at the Telly: Sherlock</td>
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<tr>
<td>Piedmont (HyH)</td>
<td>SILK</td>
<td>Beginning the Journey with Origami</td>
<td>Asiai Ball Jointed Dolls (2.5 Hrs)</td>
<td>Eating in the Box: Benfit 101</td>
<td>Iron Chef Japan Retrospective</td>
<td>Info to Persian Dance</td>
<td>Chinese Belly Dance movie (2.5 Hrs)</td>
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<td>Regency V (HyH)</td>
<td>MAIN</td>
<td>Who are you really?</td>
<td>Rejectionansy</td>
<td>Pry Rising</td>
<td>Military SF: Current vs. Fictional</td>
<td>Face to Face with Kenton Duty</td>
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<td>Regency VI - VII (HyH)</td>
<td>MAIN</td>
<td>Adam West and Burt Ward</td>
<td>Interview with Shemlynn Kanyon</td>
<td>Voice Acting</td>
<td>Stars of Invader Zim</td>
<td>ARTC: “The Wood-Bound Werewolf”</td>
<td>Apocalyptic Disco! (4 Hrs)</td>
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<td>Roswell (HyH)</td>
<td>READ</td>
<td>Reading: Widgett Walls</td>
<td>Reading: A.J.Hartley</td>
<td>Friends of Bill W. (2.5 Hrs)</td>
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<td>Roswell 1-2 (W)</td>
<td>RJWOT</td>
<td>The Grave is No Bar to Our Call</td>
<td>Daes Daemar</td>
<td>Costuming and Culture: The Westlands</td>
<td>Looney Theorists</td>
<td>Who is the Darkfriend?</td>
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<td>Savannah 1-3 (S)</td>
<td>ROBOT</td>
<td>Intro to Robotics and Maker</td>
<td>Jet Engine</td>
<td>Bar2D2</td>
<td>Maker Resources</td>
<td>Electric Vehicles</td>
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<td>The Learning Center (HyH)</td>
<td>FILM</td>
<td>Film Festival Screening: Backyard Blockbusters (2.5 Hrs)</td>
<td>Film Festival Opening</td>
<td>Film Festival Screening: Comedy</td>
<td>Film Festival Screening: Puppet Animation from H. Panos: Handmade Puppet Dreams</td>
<td>Film Festival Screening: Action, Suspense, and Darkest Comedy</td>
<td>The Best Cult Films</td>
<td>Film Festival Screening: Post-Apocalyptic Shorts</td>
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<td>Valdosta (5)</td>
<td>MAIN</td>
<td>Panel-Panel-Panel</td>
<td>TechnoTalk</td>
<td>The Paranormal Illusionist</td>
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<td>Vinings (HyH)</td>
<td>WEYR</td>
<td>Welcome to Weyr!</td>
<td>Penn 101</td>
<td>A Reading with Todd McClaffrey</td>
<td>Weyrsoft Costuming</td>
<td>Small Penn/Big Penn</td>
<td>The Art of Penn</td>
<td>Dragon Piker</td>
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<td>Vinings 1-2 (W)</td>
<td>AR</td>
<td>Inside the Vault: Urban Survivalism</td>
<td>Dough and Sneeze</td>
<td>2012: It’s Here</td>
<td>FX It!</td>
<td>The 4th Annual Zombie Walk</td>
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<td>201 (HI) EFF</td>
<td>Reddit Meetup</td>
<td>Copyright 101</td>
<td>Global Game Jam</td>
<td>Trust, Security, and Society</td>
<td>Medical Disparities and Medical Marijuana</td>
<td>What is Congress Smoking?</td>
<td>10 Rules for Dealing With Police Encounters</td>
<td>Authors: Kirk’s Communicator</td>
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<td>202 (HI) SCI</td>
<td>Gene Trek - The Next Generation</td>
<td>Curing Disease with Viruses</td>
<td>Chemical Warfare - an Introduction</td>
<td>Were All Doomed, DOOMED!!! Or Am We?</td>
<td>The Higgs Boson</td>
<td>Beyond the Baking Soda Volcano</td>
<td>Up and Down the Dial</td>
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<td>203 (HI) SPACE</td>
<td>Beginnings of the Space Age</td>
<td>Space Science For Kids &amp; Young Adults</td>
<td>Air Launch of Satellite Payloads</td>
<td>Advanced Space Propulsion 101</td>
<td>Jupiter: Friend or Foe?</td>
<td>The Higgs Boson &amp; The Mystery of Dark Matter</td>
<td>10:00 Solar System 11.00 Authors</td>
<td>LIVE ASTRONOMY!! (4 Hrs)</td>
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<td>204 (HI) POD</td>
<td>Podcasting Authors Roundtable</td>
<td>Geek Radio Daily - LIVE!</td>
<td>The Signal - LIVE!</td>
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<td>205-207 (HI) SKEP</td>
<td>Skepticism and 'Reality TV</td>
<td>Scam Your Way Into Anything</td>
<td>Is Popular Science Reliable Science?</td>
<td>American Freethought LIVE!</td>
<td>Psychic Blues and How to Get Them</td>
<td>Monster Talk LIVE!</td>
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<td>209-211 (HI) VGT</td>
<td>League of Legends: Meet Riot Games!</td>
<td>Vokagame Art Portfolio Review</td>
<td>Fortnite</td>
<td>Meet BioWare</td>
<td>Games of the Apocalypse</td>
<td>Sex in Videogames</td>
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<td>206 (M) SF</td>
<td>Detention with Principal Franklin</td>
<td>Sherlock</td>
<td>Going Big Time with Garry Chalk</td>
<td>Welcome Anthony Michael Hall</td>
<td>Let's Chat with Kenton Duty</td>
<td>Hacking 101</td>
<td>Match Game in the 25th Century (2.5 Hrs)</td>
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<td>207 (M) SW</td>
<td>The Clone Wars</td>
<td>Meet the Stars of Star Wars</td>
<td>Masculinity in SW</td>
<td>Costuming the Universe</td>
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<td>208 (M) YA</td>
<td>Book Club- Rot and Run</td>
<td>Under the Covers</td>
<td>My Monster Boyfriend</td>
<td>Advice for Young Writers</td>
<td>Coming Soon</td>
<td>Zombies vs. Vampires</td>
<td>Fan Works</td>
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<td>Athens (S) TREK</td>
<td>The Thaw</td>
<td>Tapestry</td>
<td>Writers Talk - David Gemold</td>
<td>Unexpected</td>
<td>Professional Costuming</td>
<td>Costuming on a Budget</td>
<td>MOVIE NIGHT (5.5 Hrs)</td>
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<td>Atlanta (S) MAIN</td>
<td>FIRST Lego Mindstorm Build and Competition (4 Hrs)</td>
<td>FIRST Robotics</td>
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<td>Rainbow Flag Party (5.5 Hrs)</td>
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<td>Atlanta Ballroom (W) MAIN</td>
<td>Behind the Music: Steampunk Edition</td>
<td>The Gadgeteer Showcase (2.5 Hrs)</td>
<td>An Evening at the Winespring Inn (2.5 Hrs)</td>
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<td>Atrium Ballroom (M) MAIN</td>
<td>True Blood</td>
<td>Vampire Diaries</td>
<td>Creating Warehouse 13 and the Agents</td>
<td>Barrowman, Masters and Owen</td>
<td>Once Upon A Time - Our story begins</td>
<td>4 Files</td>
<td>Gonzonzo II (2.5 Hrs)</td>
<td>12:00 Eryn Woods 1:30 Freezappop</td>
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<td>Augusta (S) PN</td>
<td>Paranormal Mechanics</td>
<td>Techniques &amp; Tips to Succeed</td>
<td>The UFO Files</td>
<td>Ghost Excavation</td>
<td>Animal Ghosts and Hauntings</td>
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<td>Augusta 1-2 (W) MAIN</td>
<td>Meet the Authors of Alternate History</td>
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<td>Baker (Hy) FILK</td>
<td>Workshop with Marc Gunn</td>
<td>Instatkil</td>
<td>Sing Along</td>
<td>Performance by The Sickos</td>
<td>Performance by Alex Boyd</td>
<td>Performance by Tom Smith!</td>
<td>Performance by Marc Gunn</td>
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<td>Capitol Ballroom (S) MAIN</td>
<td>Destination Truth</td>
<td>Ghost Hunters</td>
<td>Evis Geniuses for a Better Tomorrow</td>
<td>Kwerp 5</td>
<td>Creating Characters in Video Games</td>
<td>Steampunk: Themes in Doctor Who</td>
<td>Setup for Party/Trivia Qualifying</td>
<td>Last Party on Alderaan (7 Hrs)</td>
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**Saturday, September 1, 2012**
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<tr>
<td>Centennial I (Hytl) MAIN</td>
<td>The Dynamic Duo Rising</td>
<td>Capt. William Shepherd</td>
<td>Puppets for Children's Television</td>
<td>Urban Fantasy - What exactly is it?</td>
<td>Cosplay Contest</td>
<td>From the Page to the Stage: Comic Book Pageant</td>
<td>Drum Circle (5.5 Hrs)</td>
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<tr>
<td>Centennial II - III (Hytl) MAIN</td>
<td>9:00 The Dragon*Con Late Show (30 Mins)</td>
<td>Eureka - Global Dynamics Exit Interview</td>
<td>A Wizard, A Dwarf, a Hobbit &amp; an Elf, Oh My!</td>
<td>Voice Acting</td>
<td>BSG - Welcome to the Quorum</td>
<td>Rose McGowan</td>
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<td>Concourse (Hytl) CONC</td>
<td>11:00 Erin Hill &amp; Her Psychadelic Harp (30 Mins)</td>
<td>12:30 Frenchy &amp; The Funk (30 Mins)</td>
<td>2:00 Emerald Rose (30 Mins)</td>
<td>3:00 I:Scintilla (30 Mins)</td>
<td>4:00 Eny Woods (30 Mins)</td>
<td>5:00 The Aeronauts (30 Mins)</td>
<td>6:30 Megan Jean (30 Mins)</td>
<td>7:30 Warchild (30 Mins)</td>
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<tr>
<td>Courtland (Hytl) ANIME</td>
<td>Full Metal Alchemist</td>
<td>Nobori Ishiguro</td>
<td>FUNimation Town Hall</td>
<td>The Destruction of Tokyo</td>
<td>Miyazaki, Gender, and Joseph Campbell</td>
<td>FUNimation: What the Heck is Anime?</td>
<td>Literature As Anime</td>
<td>Anime versus Live Action</td>
<td>Bizarre Anime Film Festival (2.5 Hrs)</td>
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<tr>
<td>Crystal Ballroom (Hil) MAIN</td>
<td>Killer Breakfast with Tracy &amp; Laura Hickman (2.5 Hrs)</td>
<td>The 3 Grand Eras of Game Development</td>
<td>Sword and Laser Podcast - LIVE</td>
<td>Game Design Mastery</td>
<td>TSR</td>
<td>Wait, Wait, Don't Tell Me!</td>
<td>The Skeptics Guide to the Universe</td>
<td>The Kevin &amp; Phil Show</td>
<td>BOSM 101 (2.5 Hrs)</td>
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<tr>
<td>Dunwoody (Hytl) TOON</td>
<td>Toonami's Return?</td>
<td>Cosplay Contest Judging (2.5 Hrs)</td>
<td>Aqua Teen Hunger Force</td>
<td>Venture Bros. Blog Fan Panel</td>
<td>Power Rangers and Super Heroes</td>
<td>Sciencer</td>
<td>KDR: Clips from another galaxy</td>
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<tr>
<td>Edgewood (Hytl) READ</td>
<td>9:00 David Cherry: Photoshop For Illustration And Game Art (4 Hrs)</td>
<td>David Cherry: 3D Studio Max Game Asset Creation (4 Hrs)</td>
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<td>Embassy A-B (Hytl) HDF</td>
<td>Meet the Bands: Synooky Music</td>
<td>Zombies Beyond</td>
<td>H.P. Lovecraft at the Movies</td>
<td>Heroism and Sacrifice</td>
<td>Stephen King's Hollywood</td>
<td>Hammer Horror</td>
<td>Dark Shadows</td>
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<tr>
<td>Embassy C (Hytl) FILM / HDF</td>
<td>Filmmaker Meet and Greet</td>
<td>How to Make a Movie A-2 Part I: Pre-Production</td>
<td>How to Make a Movie A-2 Part II: Production</td>
<td>How to Make a Short Film</td>
<td>Filmmaking Basics &amp; Beyond: Directing</td>
<td>You Are What You Fight</td>
<td>Social Media for Filmmakers</td>
<td>The (near) Future of Filmmaking</td>
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<td>Embassy D-F (Hytl) WHIT</td>
<td>Wake Up Writers Roundtable</td>
<td>Science Fiction: The Real Thing</td>
<td>Intrigue 101</td>
<td>Vampires, Demons and Werewolves—Oh, My!</td>
<td>My Hero</td>
<td>FA and Middle Grade Fiction</td>
<td>Heroes Among Us</td>
<td>Fightin' and Writin'</td>
<td>GLBT placeholder</td>
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<tr>
<td>Fairlie (Hytl) SFLIT</td>
<td>Fit and Faninish - Staying Healthy</td>
<td>Believe Systems in SF and Fantasy 102</td>
<td>Stranded in the Delta Quadrant</td>
<td>Heather Henson: &quot;A Daughter Remembers&quot;</td>
<td>The never ending Trial</td>
<td>The Guild - Q&amp;A</td>
<td>Heroes and Villains Ball (4 Hrs)</td>
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<tr>
<td>Grand Ballroom A-F (S) MAIN</td>
<td>Torchwood Video Commentary with Rhys</td>
<td>Mythbusters - Grant Imahara</td>
<td>Stranded in the Delta Quadrant</td>
<td>Heather Henson: &quot;A Daughter Remembers&quot;</td>
<td>The never ending Trial</td>
<td>The Guild - Q&amp;A</td>
<td>Heroes and Villains Ball (4 Hrs)</td>
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<td>Grand Salon C (HI) GAME</td>
<td>Boardgame Revolution</td>
<td>Xtreme Dungeon Mastery</td>
<td>Indie Games Live!</td>
<td>LARP!</td>
<td>Honor in Gaming</td>
<td>Pathfinder</td>
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<td>Grand Salon E (HI) MMO</td>
<td>Saturday Morning Cartoons - MMO Style</td>
<td>World of Warcraft Safari Adventure</td>
<td>Multiboxing 101</td>
<td>The Old Republic - Meet &amp; Great</td>
<td>City of Heroes - Meet &amp; Great</td>
<td>Making Video Games with Arts Entertainment</td>
<td>Extreme Guild Management</td>
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<td>Greenbriar (Hytl) SFLIT</td>
<td>Good War/Bad War</td>
<td>Definitions</td>
<td>The Science in Science Fiction</td>
<td>Have We Lost the Future?</td>
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<td>Hanover C - E (Hytl) MAIN</td>
<td>The Art Of The Naked Kill</td>
<td>Remembering Anne McCaffrey</td>
<td>Bollywood Dance with Sanam</td>
<td>Isolations &amp; Travel steps in Belly Dance</td>
<td>Silk Road Expo</td>
<td>Tolkien &amp; Lewis</td>
<td>Fusion Reactors and Space Robots (2.5 Hrs)</td>
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<td>Sat 9/1</td>
<td>More with Less</td>
<td>Strong women in</td>
<td>The Collaborative</td>
<td>Inside the Artists Studio  - Tim Sale</td>
<td>Pinocchio, Vampire Slayer</td>
<td>Inside the Artist Studios - Jim Starlin</td>
<td>Comics, Critical Thinking</td>
<td>Philosophers, Warriors, and Sages</td>
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<td>Hanover F (Hyt)</td>
<td>COMICS</td>
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<td>Tim Sale</td>
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<td>Hanover G (Hyt)</td>
<td>ART</td>
<td>The Secrets of Flawless Puppet Art</td>
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<td>The Art of Daniel dos Santos</td>
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<td>International A (W) ALT</td>
<td>Envisioning a Better Steam Society</td>
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<td>Costuming Alt. History 1800 - 1920</td>
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<td>International B (W) ALT</td>
<td>Pulp History</td>
<td>Gentlemen and Ladies Self Defense</td>
<td>Multi-Culturalism in the Alt. Hist Environment</td>
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<td>Creating Steampowered Music</td>
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<td>International DE (W)</td>
<td>WU</td>
<td>Cabin in the Woods</td>
<td>Spoiler Alert! An Hour with Sean Maher</td>
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<td>International FGH (W) SGMT</td>
<td>5G/Universe Video Hour</td>
<td>Archaeology in the Realiverse</td>
<td>From Scratch to Shelf</td>
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<td>International North (Hyt) MAIN</td>
<td>Anime Voice Actors Panel</td>
<td>Bruce Boseleiner and Mira Furlan</td>
<td>Farscape Cast Reunion Part Two</td>
<td>2012 Parsec Awards Ceremony (2.5 Hrs)</td>
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<td>Stories with Uncle George</td>
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<td>International South (Hyt) MAIN</td>
<td>Crossed Swords!</td>
<td>Sabatul Musashi: Ninkage-nya</td>
<td>Juliet Landau’s Take Flight Film</td>
<td>Feature Screening: Strange Frame: Love &amp; Sax (2.5 Hrs)</td>
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<td>Kennesaw (Hyt) ARM</td>
<td>Bullets, Blades, Bombs, And Bags</td>
<td>BOOM Part II Explosive Weapons</td>
<td>The Cutting Edge</td>
<td>Firearm Slackers</td>
<td>9000 Years Of Edged Weapons Part 1</td>
<td>Threats Of The Streets</td>
<td>Now You See It-Now You Don’t</td>
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<td>L401 - L403 (M) TOLK</td>
<td>LOTR vs. Hobbit</td>
<td>Cultural Fighting Styles</td>
<td>The Undying Lands</td>
<td>The Unofficial Scoop on the Hobbit</td>
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<td>Film screening: The Fellows Hip (2.5 Hrs)</td>
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<td>L405 - L406 (M) KT</td>
<td>Geeks Rule!</td>
<td>Read-a-Lines</td>
<td>Princess and Frog Uncovered</td>
<td>Shake It Up!</td>
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<td>M101 (M) PUPPET</td>
<td>Atlanta Legacy of Sid and Marty Kroft</td>
<td>Puppetry for TV</td>
<td>The Art of Puppets on Film</td>
<td>The Marionette Cabaret</td>
<td>New Puppet Order Screening</td>
<td>Puppet Comedy Shorts</td>
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<td>M103 - M105 (M)</td>
<td>CSTM</td>
<td>Footwear Construction &amp; Transformation</td>
<td>Pattern Designing Concepts</td>
<td>Meet the Winners of the Costuming Contest</td>
<td>Electronics in Costuming</td>
<td>Incredible Transformations</td>
<td>Choosing Your Casting Material</td>
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<td>Supernatural</td>
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<td>M106 - M107 (M) X</td>
<td>WH13: How Far Can It Go?</td>
<td>Supernatural &amp; X/Files vs Literature</td>
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<td>Sexuality in Supernatural</td>
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<td>Macon (S) BRIT</td>
<td>Brit TV You Should Be Watching...</td>
<td>Doctor Who Canon Time Ladies In the Whovianverse</td>
<td>Brit Pop: Music from Across the Pond</td>
<td>British Costuming Pageant</td>
<td>James Bond at 50 Years</td>
<td>British Comedies</td>
<td>The State of British Crime Shows</td>
<td>The Monty Python Experience</td>
<td>British Honor (4 Hrs)</td>
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<td>Marietta (Hyt) READ</td>
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<td>Kalayna Price</td>
<td>Keith R.A. DeCandido</td>
<td>Robin Hobo</td>
<td>S. M. Stirling</td>
<td>S. A. Stirling</td>
<td>Danger Woman! (2.5 Hrs)</td>
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<td>Peachtree Ballroom A-F (W) MAIN</td>
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<td>A Conversation with Jane Espenson</td>
<td>Buffy and Angel Guest QA</td>
<td>Gate Summit Three</td>
<td>Losing Hope: The Walking Dead QA</td>
<td>Mighty Fine Shindig (2.5 Hrs)</td>
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<td>Piedmont (Hyt) SILK</td>
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<td>Henna with Crimson Art</td>
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<td>Dragon Orgami contest</td>
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<td>Bollywood Move (2.5 Hrs)</td>
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*Saturday, September 1, 2012*
### Saturday, September 1, 2012

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<tr>
<th>Time</th>
<th>Plaza Ballroom (W)</th>
<th>Regency V (Hyt) MAIN</th>
<th>Regency VI - VII (Hyt) MAIN</th>
<th>Roswell (Hyt) READ</th>
<th>Roswell 1-2 (W) RJWOT</th>
<th>Savannah 1-3 (S) ROBOT</th>
<th>The Learning Center (Hyt) FILM</th>
<th>University (Hyt) READ</th>
<th>Valdosta (S) PN / CSTM</th>
<th>Vinings (Hyt) WEYR</th>
<th>Vinings 1-2 (W) AR</th>
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<tbody>
<tr>
<td>10:00 A</td>
<td>Media Tie-in Novels: Art or Commerce?</td>
<td>Baen Books Travelling Side Show</td>
<td>NY Times Bestsellers Tell All</td>
<td>Clay and Susan Griffith</td>
<td>From the Beginning</td>
<td>Digital Fabrication</td>
<td>Fantasy</td>
<td>Reading: Janny Wurtz</td>
<td>Celebrity Ghost Hunter</td>
<td>Talents 101</td>
<td>Read All About It: Zombies in the Media</td>
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<td>11:30 A</td>
<td>Delphic Oracle</td>
<td>Evolution of a Space Station</td>
<td>The man called ... Easy</td>
<td>Katherine Kurtz</td>
<td>Randland Steep</td>
<td>Tech Shop Demo (4 Hrs)</td>
<td>Zero Kill.</td>
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<td>Paranormal Illusionist</td>
<td>Reading w/ Jody Lynn Nye</td>
<td>Eardrum Wasteland</td>
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<td>1:00 P</td>
<td>Project Cosplay</td>
<td>American Ninja Warrior</td>
<td>Sanctuary - Lost and Found</td>
<td>Leanna Renee Hieber</td>
<td>Costuming and Culture</td>
<td>Mini Sumo Expo (2.5 Hrs)</td>
<td>Sci Fi, the Ed Wood Way.</td>
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<td>Anne McCaffrey's Worlds</td>
<td>Z*Con: The Movie</td>
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<td>2:30 P</td>
<td>Dragon After Dark Pre-qualification</td>
<td>Dragon After Dark Costume Contest</td>
<td>Star Wars Costume Contest</td>
<td>Aurelio Voltaire</td>
<td>Loose Threads in the Pattern</td>
<td>Twisted Tales</td>
<td>Horror, SF, Fantasy, &amp; Comic Book Films – The State of the Art</td>
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<td>Weyrfest Game Night!</td>
<td>Weapons of the Apocalypse</td>
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<td>4:00 P</td>
<td>Dragon After Dark</td>
<td>Dragon*Con Guest of Honor Awards Banquet (2.5 Hrs)</td>
<td>Illian's 8th Annual Trivia Bee</td>
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<td>Illian's 8th Annual Trivia Bee</td>
<td>11:30 P Horror</td>
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<td>Tactical First Aid</td>
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<td>Alternate Source Materials</td>
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<td>7:00 P</td>
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<td>The TwotCast Live!</td>
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*Note: All times are in Eastern Standard Time.*

**Dragon*Con Charity Event and Pub Trivia Night (4 Hrs)**

**Drachen*Con Guest of Honor Awards Banquet (2.5 Hrs)**

**Dragon After Dark Costume Contest**

**Weyrfest Game Night!**
### Sunday, September 2, 2012

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<th>Time</th>
<th>10:00 A</th>
<th>11:30 A</th>
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<tbody>
<tr>
<td>201 (HI) EFF</td>
<td>Cyberwar and the Future</td>
<td>Apple eBooks Lawsuit</td>
<td>Freemasonry and The Lost Symbol</td>
<td>Defending P2P Litigation</td>
<td>Down and Dirty Marketing for Authors</td>
<td>Cryptography 101</td>
<td>NDAA: Indefinite Detention</td>
<td>Hacking 201 (2.5 Hrs)</td>
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<tr>
<td>202 (HI) SCI</td>
<td>Turning Science Fiction into Reality</td>
<td>Disasters Past, Present, and Future</td>
<td>Creating a More Deadly Influenza</td>
<td>Communications in a Post-Apocalyptic World</td>
<td>The Science of Self-Esteem</td>
<td>The Evolution- Creation Wars</td>
<td>Fission vs Fusion</td>
<td>A Scientific Study of Polyamorous Families</td>
<td>10:30 What's Medicinal About MJ?</td>
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<tr>
<td>203 (HI) SPACE</td>
<td>9:30 NASA Themed Robotics Workshop</td>
<td>Challenger Centers for Space Science Education</td>
<td>Earth Without a Moon</td>
<td>I Can’t Believe They Did That Simple in Space!</td>
<td>Those Weird Extra Solar Planets!</td>
<td>Contours About Curiosity &amp; Opportunity at 3000 Sol</td>
<td>Commercial Space Update - The Dragon Has Landed!</td>
<td>10:00 Space Geeks 11:00 Space Track Authors</td>
<td>LIVE ASTRONOMY!! (4 Hrs)</td>
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<tr>
<td>204 (HI) POD</td>
<td>What the Cast - Us!</td>
<td>Disasterpiece Theatre</td>
<td>RevolutionSF’s RevCast - Live!</td>
<td>AstronomyCast LIVE!</td>
<td>Geek Cred LIVE!</td>
<td>Scam Your Way To #1</td>
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<tr>
<td>205-207 (HI) SKEP</td>
<td>From Puppets to Print</td>
<td>The Truth About Religious Liberty</td>
<td>Mao Hysteresis: Madness, Myths, and Truths</td>
<td>Skeptical Activism: How Far is Going Too Far?</td>
<td>Irrational and Misdemeaned</td>
<td>The Odds Must Be Crazy</td>
<td>Denialism of Climate Change and Evolution</td>
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<td>209-211 (HI) VGT</td>
<td>Writing for Videogames</td>
<td>Gears of War</td>
<td>Borderlands 2: Return to Pandora</td>
<td>Designing Awesome Videogames</td>
<td>Setting the Scope</td>
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<td>309 / 310 (HI) WKS</td>
<td>Ban Radford Scientific Investigation Workshop</td>
<td>Ben Radford Scientific Investigation Workshop</td>
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<tr>
<td>A703 (M) CLSF</td>
<td>Saving Red</td>
<td>Minimal and Friends</td>
<td>Agents of S.P.Y.F.I.</td>
<td>Original Blood</td>
<td>Zombie Movie Night! (2.5 Hrs)</td>
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<td>A704 (M) AMSF</td>
<td>Seeker - The Legend Continues to Grow</td>
<td>Spy Movies</td>
<td>Lost Girl - Welcome to the Dal Riata</td>
<td>Reba's Great Idea! or no new ideas?</td>
<td>Game Show of Thrones (2.5 Hrs)</td>
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<td>A706 (M) SW</td>
<td>Star Wars Trivia Contest</td>
<td>Tauntaun Sack Race/Pod Race</td>
<td>It's a Craft!</td>
<td>Lobot Needs Love</td>
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<td>A707 (M) YA</td>
<td>The World of Panem</td>
<td>LGBTQ in YA</td>
<td>YA Lit Costume Contest Pre-Judging</td>
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<td>Athens (S) TIAK</td>
<td>Writers Talk - David Gerold</td>
<td>The Expanded Universe</td>
<td>Trek Trivia Two!</td>
<td>Human/Tech Interfaces</td>
<td>Movie Night (4 Hrs)</td>
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<td>Atlanta (S) MAIN</td>
<td>R2D2 Builders</td>
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<td>Atlanta Ballroom (W) MAIN</td>
<td>Yet Another Panel About Dr Who</td>
<td>Art In Community</td>
<td>Bruce Boxleitner's Lanten City</td>
<td>A Memory of Light Preview</td>
<td>SOLVE THIS! LIVE!</td>
<td>Scav Quiz Show IV: The Quest For Quiz (2.5 Hrs)</td>
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<td>Atrium Ballroom (M) MAIN</td>
<td>Excuse Me! It's Stan Lee!</td>
<td>Torchwood: Miracle Day</td>
<td>X-Files Agent Scully</td>
<td>The Venture Bros</td>
<td>Lord of the Rings Celebrity Guests</td>
<td>BSG</td>
<td>Warehouse 1.3: Good Guys and Bad Guy</td>
<td>Masquerade Overflow (2.5 Hrs)</td>
<td>12:00 Frenchy and the Punk 1:30 Ego Likeness</td>
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<td>Augusta (S) PN</td>
<td>Science of Psychic Mediums</td>
<td>Ghost Excavation</td>
<td>The UFO Files</td>
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<td>Augusta 1-2 (W) MAIN</td>
<td>The Desperate Steampunk</td>
<td>Face Off: R.J. Haddy - Foam Sculpting</td>
<td>How I Became Dr. Venture</td>
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<td><strong>Baker (Hyt) FILK</strong></td>
<td>Performance Workshop</td>
<td>Children's</td>
<td>InstaFilk</td>
<td>Marc Gunn</td>
<td>Open Filking</td>
<td>1:00 Open Filking!</td>
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<td><strong>Capital Ballroom (S) MAIN</strong></td>
<td>A Visit to the Principal's Office</td>
<td>Ghost Hunters</td>
<td>Engneas!!</td>
<td>Reading Rainbow</td>
<td>Destination Truth</td>
<td>The Dragon Slayer Awards</td>
<td>Inside the Actor's Gaff, Patricia Quinn</td>
<td>Trees Track Party (5.5 Hrs)</td>
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<tr>
<td><strong>Centennial I (Hyt) MAIN</strong></td>
<td>Batman and Robin</td>
<td>Voice Acting</td>
<td>It's Time to Raise the Curtain...</td>
<td>Vaginal Fantasy Live</td>
<td>8:30 Masquerade (2.5 Hrs)</td>
<td>1:00 Open Filking!</td>
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<tr>
<td><strong>Centennial II - III (Hyt) MAIN</strong></td>
<td>9:00 The D*C Gala Show (30 Mins)</td>
<td>Sanctum - Up from Hollow Earth</td>
<td>In Search of the Lost City: Supergate IV</td>
<td>Charmed - A Kind of Magic</td>
<td>6:30 Tom Smith (30 Mins)</td>
<td>7:30 S.S. Vendetta (30 Mins)</td>
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<td><strong>Concourse (Hyt) CONC</strong></td>
<td>11:00 Fader Vixen (30 Mins)</td>
<td>12:30 This Way to the Egress (30 Mins)</td>
<td>2:00 Pandora Celtica (30 Mins)</td>
<td>3:00 Megan Jean (30 Mins)</td>
<td>4:00 The Extraordinary Contraptions (30 Mins)</td>
<td>5:00 Valentine Wolfe (30 Mins)</td>
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<td><strong>Courtland (Hyt) ANIME</strong></td>
<td>Dragon Ball Z: SPAHKING! (2.5 Hrs)</td>
<td>Operation Anime Storm</td>
<td>How to Read Manga</td>
<td>FUNimation Anime Sneak Peaks and Prizes</td>
<td>AMV / Video editing</td>
<td>Awesomely Bad J-Music Videos</td>
<td>Dub your own Hentai (2.5 Hrs)</td>
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<td><strong>Dunwoody (Hyt) TOON</strong></td>
<td>European Animation</td>
<td>My Little Pony 101</td>
<td>Teenage Mutant Ninja Turtles</td>
<td>My Life on the Springfield A-List: Mike Reiss</td>
<td>Adult Swim Central</td>
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<td><strong>Edgewood (Hyt) READ</strong></td>
<td>Faith Hunter</td>
<td>Jana Oliver</td>
<td>Aletia Kontis</td>
<td>Nancy L. Holder</td>
<td>Mercedes Lackey</td>
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<td><strong>Embassy A-B (Hyt) HDF</strong></td>
<td>The Witching Hour</td>
<td>David Lynch: Inside the Black Lodge</td>
<td>This Is My BooomStick!</td>
<td>Making Monsters a Reality</td>
<td>Laughter in the Graveyard</td>
<td>Chennai: The Cult in Pop Culture</td>
<td>Stephen King Update</td>
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<tr>
<td><strong>Embassy C (Hyt) FILM / HDF</strong></td>
<td>Film Distribution</td>
<td>Filmmaking Basics: Cinematography</td>
<td>How to Make a Movie A-Z Part III</td>
<td>Filmmaking Basics: Storytelling</td>
<td>The Art of Short Film</td>
<td>Meet the Bands: Darkwave/Industrial</td>
<td>Putting Horror on the Screen</td>
<td>Making the Sick, Twisted, Disturbed</td>
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<tr>
<td><strong>Embassy D-F (Hyt) WRIT</strong></td>
<td>Creating Memorable Characters</td>
<td>Finding the Art of the Writer within the Actor</td>
<td>Focus on Bell Bridge Books</td>
<td>Armchair Operative</td>
<td>Short and Not So Sweet Stories</td>
<td>Editors and Agents Tell All</td>
<td>Screenwriting 101</td>
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<tr>
<td><strong>Fairlie (Hyt) SFLIT</strong></td>
<td>Race in SF and Fantasy</td>
<td>Belief Systems in SF and Fantasy</td>
<td>Showcase: Katherine Kurtz</td>
<td>Native Americans in SF and Fantasy</td>
<td>Stanhope: Smackdown!</td>
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<td><strong>Grand Ballroom A-F (S) MAIN</strong></td>
<td>Sylvester McCoy</td>
<td>Next Generation</td>
<td>Beyond The Guild</td>
<td>Ms. Star Trek Universe (2.5 Hrs)</td>
<td>Yule Ball (4 Hrs)</td>
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<td><strong>Grand Salon C (Hyt) GAME</strong></td>
<td>Gamer Girls Unite!</td>
<td>Savage Worlds</td>
<td>Better Weapon Creation Lab</td>
<td>Can Gaming Save Your Life?</td>
<td>The Masters of Inception - Bringing a Game to Life</td>
<td>Advanced Game Mastery</td>
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<td><strong>Grand Salon E (Hyt) MMO</strong></td>
<td>World of Warcraft - Lore (2.5 Hrs)</td>
<td>The 5th Annual Quest for the Bling Gnome - MMO Trivia Contest (2.5 Hrs)</td>
<td>World of Warcraft - Divine and Mael &amp; Great (2.5 Hrs)</td>
<td>Machinima (2.5 Hrs)</td>
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<td><strong>Greenbriar (Hyt) SFLIT</strong></td>
<td>Tiny Weeny Literary Stuff</td>
<td>Literature of Gaming</td>
<td>New Pulp</td>
<td>Brood Universe Reading (2.5 Hrs)</td>
<td>Game of Thrones</td>
<td>Seeking Goodkind: Vols. 4-6</td>
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<tr>
<td><strong>Hanover A - B (Hyt) WKS</strong></td>
<td>Hourly Writing Seminar 11</td>
<td>Hourly Writers Seminar 12</td>
<td>Hourly Writing Seminar 13</td>
<td>Hourly Writing Seminar 14</td>
<td>Hourly Writing Seminar 15</td>
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<td>Time</td>
<td>Hanover C - E (Hyt) MAIN</td>
<td>Hanover F (Hyt) COMICS</td>
<td>Hanover G (Hyt) ART</td>
<td>International A (W) ALT</td>
<td>International BC (W) ALT</td>
<td>International DE (W) ALT</td>
<td>International FGH (W) ALT</td>
<td>International North (W) ALT</td>
<td>International South (W) ALT</td>
<td>Kennesaw (Hyt) ARM</td>
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<td>10:00 A</td>
<td>Charity Auction (5.5 Hrs)</td>
<td>Sunday Funnies</td>
<td>PAPERCLAY!</td>
<td>The Steampunk Author Roundtable, Part 1</td>
<td>Neile Razor: Cold Steel on Hot Lather</td>
<td>The Annual Top 10 Countdown</td>
<td>Build a Better Beta Reader!</td>
<td>Using the arms &amp; hands in Belly Dance</td>
<td>B.30 Check-in 10:00 Robot Battles: Microbattles (2.5 Hrs)</td>
<td>The Activity BANG – Chemical Projectile Weapons Part 1</td>
</tr>
<tr>
<td>11:30 A</td>
<td>SGMT Charity Auction (2.5 Hrs)</td>
<td>Breaking Off the Page with Janet Lee</td>
<td>Before the Paint Goes On</td>
<td>Steampunk in the Media Roundtable</td>
<td>Steampunk Science and Myth</td>
<td>Whedon Universe Countdown</td>
<td>FX up for Gate Travel</td>
<td>Fancaps Cast Reunion</td>
<td>8:30 Check-in 10:00 Robot Battles: Microbattles (2.5 Hrs)</td>
<td>BANG - Chemical Projectile Weapons Part1</td>
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<tr>
<td>1:00 P</td>
<td>Stories with Uncle George</td>
<td>Inside the Artist Studio - George Perez</td>
<td>Sensibly, it's alright to laugh!</td>
<td>Meet the Apparition Abolishers</td>
<td>The Steampunk Author Roundtable, Part 2</td>
<td>The Annual Top 10 Countdown</td>
<td>Sabutai Musashi: Ninkage-ryu</td>
<td>The Circle of Time</td>
<td>BANG Part 2 - Chemical Projectile Weapons</td>
<td>Introducing 'The Silmarillion'</td>
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<tr>
<td>7:00 P</td>
<td>Hanover F (Hyt) COMICS</td>
<td>Black Masculinity and Comics</td>
<td>Artist Open Studio with Live Model II</td>
<td>Race Relations in Alternate History</td>
<td>J. Wurts, M.B. Weston, A. J. Hartley, L. Carrara-Rudolph</td>
<td>The Activity BANG Part 2</td>
<td>Anime Voice Actor Panel</td>
<td>Pandora Cettica</td>
<td>The Cutting Edge</td>
<td>Collecting Middle-earth</td>
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<tr>
<td>8:30 P</td>
<td>Hanover G (Hyt) ART</td>
<td>Running a Creative Business</td>
<td>Running a Creative Business</td>
<td>Race Relations in Alternate History</td>
<td>Puppetry in the Buffyverse</td>
<td>The Activity BANG Part 2</td>
<td>Anime Voice Actor Panel</td>
<td>Pandora Cettica</td>
<td>The Cutting Edge</td>
<td>Collecting Middle-earth</td>
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<tr>
<td>10:00 P</td>
<td>Kilt Blowing with Jennie Breeden</td>
<td>Running a Creative Business</td>
<td>Running a Creative Business</td>
<td>Race Relations in Alternate History</td>
<td>Puppetry in the Buffyverse</td>
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<tr>
<td>11:30 P</td>
<td>Knit Blowing with Jennie Breeden</td>
<td>Running a Creative Business</td>
<td>Running a Creative Business</td>
<td>Race Relations in Alternate History</td>
<td>Puppetry in the Buffyverse</td>
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# Sunday, September 2, 2012

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<th>Time</th>
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<th>Panel/Activity</th>
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<tr>
<td>10:00 A</td>
<td>Marietta (Hyt)</td>
<td>READ Elisabeth Donald, Carrie Nelson Douglas, Diana Peterfreund, Kevin J. Anderson, James R. Tuck</td>
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<tr>
<td>11:30 A</td>
<td>Peachtree Ballroom A-F (W) MAIN</td>
<td>Vampire Diaries, Big Damn Heroes!, Spike &amp; Drusilla, Slim Chances: The Walking Dead Q&amp;A, Alice Cooper, The Mechanical Masquerade (5.5 Hrs)</td>
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<tr>
<td>1:00 P</td>
<td>Piedmont (Hyt) SILK</td>
<td>Modular Origami, Far Eastern Braiding (2.5 Hrs), Sabuti Musashi Q &amp; A, Lolita Fashion, Asian Film / Western Eyes, Asian Film - Fan pick (2.5 Hrs)</td>
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<tr>
<td>2:30 P</td>
<td>Regency V (Hyt) MAIN</td>
<td>Collaborations, TOI to Come, Movie Magic: Makeup, Special Effects &amp; Props, Asteroid Mining, Hugo Awards Viewing</td>
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<tr>
<td>4:00 P</td>
<td>Regency VI - VII (Hyt) MAIN</td>
<td>First Ladies of Fantasy, Dean Cain: The Further Adventures, Q&amp;A - the Tales of Honor R.A. Salvatore, ARTC presents &quot;The Rats in the Walls&quot;</td>
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<tr>
<td>5:30 P</td>
<td>Roswell (Hyt) READ</td>
<td>Bobby Nash, S. B. Jackson / S. B. Cze, Lynn Abbey, Friends of Bill W. (2.5 Hrs)</td>
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<td>7:00 P</td>
<td>Roswell 1-2 (W) RJWOT</td>
<td>Who is Taim?, Arts &amp; Technology, Light Forsaken Theories!, Daes Darimar, Wheel of Time Costume Contest, Robert Jordan’s Legacy, A Memory of Light Speculation, Who is the Darkfriend?</td>
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<td>8:30 P</td>
<td>Savannah 1-3 (S) ROBOT</td>
<td>Prototyping and Patents, NASA Robot, Bomb Disposal Robots, Automated Greenhouse, Animatronic Engineering, Hobby Robots</td>
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<td>10:00 P</td>
<td>The Learning Center (Hyt) FILM</td>
<td>Fan Films, Animation, The Best Short Films of the Last 20 Years, Dark Fantasy, Voltaire - Puppet Master of the Macabre, Science Fiction (2.5 Hrs)</td>
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<td>11:30 P</td>
<td>University (Hyt) READ</td>
<td>Reading: M.B. Weston, Reading: Marc Edward Weston, Reading: Cinda Williams Chima, Paranormal Illusionist</td>
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<td>2:30 P</td>
<td>Valdosta (S) PN</td>
<td>Paranormal 101, Tales of a Celebrity Ghost Hunter, Paranormal Illusionist</td>
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<td>4:00 P</td>
<td>Vinings (Hyt) WERY</td>
<td>Tall Tales, LGBT on Pern, The Smallest Dragonboy, Tabletop Dragons, Dragon Sex! The Gather Square</td>
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<td>5:30 P</td>
<td>Vinings 1-2 (W) AR</td>
<td>The Walking Dead: From the Page to the Screen, Apocalypse Now!: A Live Action Simulation Panel (2.5 Hrs), The World is Coming to an End!, Zombie 501: The Messiest Ways to Kill A Zombie</td>
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### Monday, September 3, 2012

**9:00 A - 11:30 A**

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<th>Room/Zone</th>
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<tr>
<td>201 (H) EFF</td>
<td>Hacking 301</td>
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<td>202 (H) SCI</td>
<td>Using Real Science Data</td>
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<td>203 (H) SPACE</td>
<td>Solar Maxium</td>
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<tr>
<td>204 (H) POD</td>
<td>Podcasting Your Music</td>
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<tr>
<td>305-307 (H) SKEP</td>
<td>Attracting a mix: skeptics and believers</td>
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<tr>
<td>209-211 (H) VGT</td>
<td>Getting into the Videogames Industry</td>
</tr>
<tr>
<td>A601 - A602 (M) MAIN</td>
<td>What If StarFleet Academy Ran Our K-12 Schools?</td>
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<tr>
<td>A703 (M) CLSF</td>
<td>The Many Worlds of Irwin Allen</td>
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<tr>
<td>A704 (M) AMSF</td>
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<tr>
<td>A706 (M) SW</td>
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<tr>
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<td>Real vs Real</td>
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<tr>
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<tr>
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<tr>
<td>Embassy C (Hy) FILM / HDF</td>
<td>Puppets in Film</td>
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<tr>
<td>Embassy D-F (Hy) WRIT</td>
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<td>Dynamic Identities</td>
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<td>Grand Ballroom A-F (S) MAIN</td>
<td>Geek &amp; Sundry including The Guild</td>
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<tr>
<td>Grand Salon C (Hi) GAME</td>
<td>Boardgames, Boardgames!</td>
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**1:00 P - 4:00 P**

<table>
<thead>
<tr>
<th>Room/Zone</th>
<th>Session/Activity</th>
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<tbody>
<tr>
<td>201 (H) EFF</td>
<td>How the Web Defended Itself Against Congress Writer: 50 Years into the Future Wikipedia Q&amp;A Wrap-Up and Comments</td>
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<tr>
<td>202 (H) SCI</td>
<td>Using Real Science Data Hacking 301 and Carnibal Brunch One Year After Fukushima Transhumanist Open Discussion Science Track Wrap-Up</td>
</tr>
<tr>
<td>203 (H) SPACE</td>
<td>Solar Maxium Introducing CosmoQuest Cassini: Year 8 &amp; Still Amazing! NASA Cuts - What Are We Losing Now? Fermi Paradox</td>
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<td>204 (H) POD</td>
<td>Podcasting Your Music When Things Go Wrong Pod Songs Podcast Live! Podcasting Track Sign Off</td>
</tr>
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<td>305-307 (H) SKEP</td>
<td>Attracting a mix: skeptics and believers The Google Guidestones From Believer To Skeptic How slippery is the slope? Wrap-Up And Feedback</td>
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<td>209-211 (H) VGT</td>
<td>Getting into the Videogames Industry Reaching the Fans Meet Epic Games Saints Row 3</td>
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<td>A704 (M) AMSF</td>
<td>Web Series 101 Game of Thrones - the Gray Scale</td>
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<tr>
<td>A706 (M) SW</td>
<td>3D Re-releases...Yay or Nay Bina Fett, the Man, the Myth, the Legend Discussion of Mercy Kill with Aaron Allston Order 66/Closing</td>
</tr>
<tr>
<td>Athens (S) TREG</td>
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<td>Puppets in Film Filmmaking Basics &amp; Beyond: Producing</td>
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<td>Steampunk 101 Goal, Motivation and Conflict Pro Photography for Not-So-Pro Filmmaker</td>
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<td>Fairlie (Hy) SFLIT</td>
<td>Dynamic Identities The Perfect Blend: Genre Mixing in Urban Fantasy SF Win Lose or Draw Good Evening and Good Night</td>
</tr>
<tr>
<td>Grand Ballroom A-F (S) MAIN</td>
<td>Geek &amp; Sundry including The Guild Star Trek Mash Bash Everything Doctor Who</td>
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<td>Greenbriar (Hyt) SFLIT</td>
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<td>Hanover A - B (Hyt) WKS</td>
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<td>2:30</td>
<td>Hanover C - E (Hyt) MAIN</td>
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<tr>
<td>4:00</td>
<td>Hanover F (Hyt) COMICS</td>
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<td>International BC (W) ALT</td>
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<td>1:00</td>
<td>International DE (W) WU</td>
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<td>2:30</td>
<td>International FGH (W) SGM</td>
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<td>4:00</td>
<td>International North (Hy) MAIN</td>
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<td>Kennesaw (Hyt) ARM</td>
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<td>Peachtree BR A-F (W) MAIN</td>
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<td>2:30</td>
<td>Piedmont (Hyt) SILK</td>
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<td>4:00</td>
<td>Regency V (Hyt) MAIN</td>
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<tr>
<td>10:00</td>
<td>Regency VI - VII (Hyt) MAIN</td>
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<tr>
<td>11:30</td>
<td>Roswell 1-2 (W) RJWOT</td>
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<td>1:00</td>
<td>Learning Center (Hyt) FILM</td>
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<td>Valdosta (S) PN</td>
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<td>Vinings 1-2 (W) AR</td>
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</tbody>
</table>
**DragonCon*TV Broadcast Schedule**

**FRIDAY, AUGUST 31**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Event</th>
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</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>The Dragon*Con Late Show Live</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Torchwood Live</td>
</tr>
<tr>
<td>11:00 am</td>
<td>The Dragon*Con Late Show Rebroadcast</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Lord of the Rings Live</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Warehouse 13 Live</td>
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<tr>
<td>2:30 pm</td>
<td>Eureka Live</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>BSG Rebroadcast</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Richard Dean Anderson Rebroadcast</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>True Blood Rebroadcast</td>
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<tr>
<td>8:30 pm</td>
<td>Alice Cooper Rebroadcast</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>Friday Night Costuming Contest Rebroadcast</td>
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</table>

**SATURDAY, SEPTEMBER 1**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00 am</td>
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<td>The Guild Rebroadcast</td>
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<tr>
<td>11:00 am</td>
<td>The Dragon*Con Late Show Rebroadcast</td>
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<tr>
<td>11:30 am</td>
<td>Eureka Live</td>
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<tr>
<td>1:00 pm</td>
<td>Jonathan Frakes Rebroadcast</td>
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<tr>
<td>2:30 pm</td>
<td>Levar Burton Rebroadcast</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>BSG Live</td>
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<tr>
<td>5:30 pm</td>
<td>Rose McGowen Live</td>
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<tr>
<td>7:00 pm</td>
<td>The 2012 Dragon*Con Parade Rebroadcast</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Grant Imahara—MythBusters Rebroadcast</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Gillian Anderson Rebroadcast</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>From Page to Stage* Comic Book Pageant Rebroadcast</td>
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</table>

**SUNDAY, SEPTEMBER 2**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00 am</td>
<td>The Dragon*Con Late Show Live</td>
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<tr>
<td>10:00 am</td>
<td>Stan Lee Rebroadcast</td>
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<tr>
<td>11:00 am</td>
<td>The Dragon*Con Late Show Rebroadcast</td>
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<tr>
<td>11:30 am</td>
<td>Eureka Live</td>
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<tr>
<td>1:00 pm</td>
<td>Next Generation Guests Rebroadcast</td>
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<tr>
<td>2:30 pm</td>
<td>Stargate Live</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Firefly Rebroadcast</td>
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<tr>
<td>5:30 pm</td>
<td>Stan Lee Rebroadcast</td>
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<tr>
<td>6:30 pm</td>
<td>Torchwood Rebroadcast</td>
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<tr>
<td>8:00 pm</td>
<td>Masquerade: Dragon*ConTV Pre-Show Live</td>
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<tr>
<td>8:30 pm</td>
<td>The 2012 Dragon*Con Masquerade Live</td>
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<tr>
<td>11:00 pm</td>
<td>The 2012 Dragon*Con Masquerade Rebroadcast</td>
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**MONDAY, SEPTEMBER 3**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>9:00 am</td>
<td>The Dragon*Con Late Show Live</td>
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<td>10:00 am</td>
<td>Sylvester McCoy Live</td>
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<tr>
<td>11:00 am</td>
<td>The Dragon*Con Late Show Rebroadcast</td>
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<tr>
<td>11:30 am</td>
<td>Warehouse 13 Live</td>
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<tr>
<td>1:00 pm</td>
<td>Gillian Anderson Rebroadcast</td>
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<tr>
<td>4:00 pm</td>
<td>Off Air Zombified</td>
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**DC*TV CHANNEL LISTS**

- **Hyatt Regency Hotel** .......... 42
- **Marriott Marquis** .............. 40
- **Hilton Atlanta** ................ 3
- **Sheraton Atlanta** .............. 74
- **Westin Peachtree Hotel** ...... 48
**Video Room Schedules: Hyatt Regency, Spring and Techwood**

### ANIME VIDEO ROOM

**FRIDAY, AUGUST 31**

12:00 pm  Accel World 1–4 (PG–13)
1:36 pm  Library War 1–4 (PG–13)
3:08 pm  From Up On Poppy Hill (G)
4:39 pm  Persona 4 1–4 (PG–13)
6:38 pm  Naruto Shippūden: Blood Prison (PG–13)
8:21 pm  Mysterious Girlfriend X 1–4 (R)
9:57 pm  Berserk Ōgon Jidai–Hen I: Haō no Tamago (R)
11:48 pm  

**SUNDAY, SEPTEMBER 2**

12:32 am  Sankarea 1–4 (R)
2:12 am  No. 6 1–4 (R)
3:48 am  The Future Diary 1–4 (R)
5:24 am  Cencoroll (PG–13)
6:06 am  One Piece: Strong World (PG–13)
8:02 am  The Girl Who Leapt Through Time (PG–13)
9:41 am  Moretsu Pirates 1–4 (PG–13)
11:36 am  Moretsu Pirates 5–8 (PG–13)
1:16 pm  Sword Art Online 1–4 (PG–13)
2:52 pm  Kuroko’s Basketball 1–4 (PG–13)
4:46 pm  Dragon*Con Feature Show: The Mystic Archives of Dantalian 7–12 (PG–13)
7:16 pm  Medaka Box 1–4 (PG–13)
8:52 pm  Guilty Crown 1–4 (R)
10:24 pm  Puella Magi Madoka Magica 1–6 (R)
6:28 pm  Campione! 1–4 (PG–13)
8:58 pm  Brave 10 1–4 (R)
10:49 pm  Sword of the Stranger (R)
8:31 am  Mythical Detective Loki: Ragnarok 1–4 (PG–13)
10:11 am  Kuroko’s Basketball 5–8 (PG–13)
11:51 am  Mobile Suit Gundam Unicorn 1–4 (PG–13)
4:00 pm  Closed! See you in 2013!

### MAIN VIDEO ROOM

**THURSDAY, AUGUST 30**

9:00 pm  Shaun of the Dead
10:45 pm  Paul

**FRIDAY, AUGUST 31**

12:30 am  Doctor Who: Series 6 Marathon
11:30 am  Fandom Music Videos
12:00 pm  Galaxy Quest
2:00 pm  Batman Begins
4:30 pm  The Dark Knight
7:00 pm  Superman Returns
9:30 pm  Green Lantern
11:30 pm  Fandom Music Videos

**SATURDAY, SEPTEMBER 1**

12:00 am  Evil Dead
1:30 am  Evil Dead II: Dead By Dawn
3:00 am  Army of Darkness
4:30 pm  Flight of the Navigator
6:00 am  The Last Starfighter
7:45 am  Blade
9:45 am  Hulk
12:00 pm  X-Men

**MONDAY, SEPTEMBER 3**

1:00 am  TBA: Special Screening
2:30 am  Jesus Christ: Vampire Hunter
4:00 am  Bubba Ho-Tep
5:30 pm  Scooby-Doo: The Movie
7:00 am  The Dark Crystal
8:30 am  Labyrinth
10:30 am  Misfits: Series One Marathon
3:00 pm  Fandom Music Videos
4:00 pm  Closed! See you in 2013!

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*Dragon*Con 2012 Pocket Program Special Pull-out Section*
Film Festival Schedule: Hyatt Regency, Learning Center

FRIDAY, AUGUST 31

FEATURE DOCUMENTARY: FAN FILMS, 10:00 AM (2.5 HRS)
- *Backyard Blockbusters* (119 min): An examination of 20+ years of fan films.
- *All Things Star Wars* (1 hr 2:30 PM): A dead Jedi’s light saber leads to a revolution.
- *Devoted to the Dark Side* (9 min): Go behind the masks of the 501st Legion.

PUPPET ANIMATION, 5:30 PM (1 HR)
- *Inner City* (8 min): A boy tries to seduce a girl with wacky inventions.
- *Moonfishing* (12 min): A fisherman catches moonlight to illuminate the town.
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- *Yamasong* (9 min): A fantasy adventure of Japanese-style puppets in a 3D world.

COMEDY, 4:00 PM (1 HR)
- *How to Get to Candybar* (15 min): A security guard tries to fulfill a child’s dream.
- *Madly in Love* (5 min): A one song, one shot musical.
- *Pillow Fight* (5 min): Two sisters have an epic pillow fight.
- *SWOOSSH!* (20 min): A therapy session for failed Superheroes.
- *Think For Yourself* (2 min): Self-help that is absolutely free.
- *Titling At Skyscrapers* (8 min): An obsessive gamer goes on a mission.

ACTION, SUSPENSE, AND DARKEST COMEDY, 7:00 PM (1 HR)
- *Felix Graves* (15 min): There’s no reason an assassin can’t be polite.
- *No Rest For The Wicked* (16 min): Two rogues retrieve a treasure.
- *Owen’s Hobby* (17 min): A stalker must become a hero.
- *Stuffed* (15 min): A neo-noir thriller with a PI and fiendish consequences.

POST-APOCALYTIC, 10:00 PM (1 HR)
- *The Guided Tour* (6 min): Future tourists visit an unlikely spot.
- *Serene Valley* (13 min): A young girl guards a younger boy in the wilderness.
- *Transfers* (21 min): An amnesiac awakens in a strange, subterranean hospital.

HORROR—THE DEAD, NEAR DEAD, AND UNDEAD, 11:30 PM (1 HR)
- *Divination* (11 min): A fake psychic receives a visitor.
- *Long Days* (16 min): A woman cannot escape her true nature.
- *Til Death* (24 min): Grieving leads to an extraordinary sickness.
- *Vivienne Again* (11 min): A funeral home employee saves a dead woman.

SATURDAY, SEPTEMBER 1

THRILLERS & JAPANESE SCHOOL GIRLS W/ SWORDS, 1:00 AM (2 HRS)
- *A Deed Without A Name* (15 min): This may be Vanessa’s last tryst.
- *Dead Lions* (7 min): Hunters underestimate the environment.

HORROR—THE DEAD, NEAR DEAD, AND UNDEAD, 11:30 PM (1 HR)
- *Caterpillar* (15 min): Sometimes finding your way means losing your mind.
- *Chosen* (8 min): An angel tells a loser that he is Vanessa’s chosen one.
- *Mr. Foley* (4 min): Foley artists provide the sounds of a man’s life.
- *Old Man Cabbage* (16 min): Runaways join a ghostly circus in a speakeasy.

FANTASY, 11:30 AM (1 HR)
- *The Passage* (18 min): A lonely teen travels in time.

FEATURE DOCUMENTARY: DEATH FANTASIES, 1:00 PM (1.5 HRS)
- *Zero Killed* (80 min): Real people get to dramatize their murder fantasies.

FEATURE + SHORT: FANTASTIC MUSICALS, 4:00 PM (2.5 HRS)
- *Doctor Glamour* (15 min): A Lovecraftian, steampunk, rock-n-roll musical.

OUTRAGEOUS SCI FI PARODIES, 7:00 PM (1 HR)
- *Voyage Trekkers* (5 min): The exploits of the worst crew in the galaxy.
- *Life In In Space Space* (13 min): Political correctness fails in space.

TWISTED TALES, 10:00 PM (1 HR)
- *A Life* (15 min): A satire of an atheist and the return of Jesus.
- *Blood On The Game Dice* (12 min): Things get critical at the gaming table.
- *Dinosaur Laser Fight* (3 min): The musical story of dinosaurs with lasers.
• Tennis (4 min): A game of tennis to the death.
• Twisted (3 min): Two lovers are in for a big surprise.
• Voodoo Sex Talk (1 min): A voodoo doll and a pink unicorn give advice.
• Werewolf In A Girls Sorority (22 min): A few deaths won’t stop the party.

**HORROR COMEDY, 11:30 PM (1 HR)**

- Baby-Sitting (20 min): Baby sitting isn't supposed to be this bloody.
- Life After Death (12 min): Can a zombie pass an insurance physical?
- The Quiz (3 min): The magazine quiz meets zombies.
- Reverse Parthenogenesis (17 min): Pregnancy could mean the end of the world.
- Shoreditch Slayer (5 min): The economy takes its toll on vampires.
- To Catch a Predator (4 min): That TV show never caught a REAL Predator.
- Zing (8 min) The reaper meets his match in a little girl.

**FAN FILMS & GEEK CELEBRATIONS, 10:00 AM (1 HR)**

- Deadpool: A Typical Tuesday (17 min): One target, two assassins.
- ElfQuest: A Fan Imagining (5 min): A “what if” trailer based on the comic book.
- Harvey (5 min): Only Harvey Dent can bring order to Gotham.
- Pac-Man (3 min): Two men run from a nightmarish creature.
- Remote Control (13 min): Spiderman wants control of the TV.
- Skyrim: To Lydia With Love (2 min): An ode to the companion you love to hate.
- Trysts (10 min): Danny finally finds a woman to fulfill his fantasies.

**ANIMATION, 11:30 AM (1 HR)**

- Cedric & Hope (14 min): Stop-motion misadventures on the Crusades.
- Dark Vessel (6 min): Never remove a dead man's shadow.
- Fisher (6 min): A lonely and ostracized being is forced on a journey of discovery.
- The Narrative of Victor Karloch (15 min): A Victorian puppet ghost story.
- The Old Man and the Old Woman (9 min): All happily-ever-afters end.
- Opening Day (6 min): A slapstick tragedy of the handleless getting hands.
- Secret Life of Objects—Outhouse (3 min): Every object has a story.
- Souvenir (1 min): Several days are presented through hundreds of photos.

**DARK FANTASY, 2:30 PM (1 HR)**

- Perceptio (14 min): There Once Lived A Girl Who Died...
- The Stolen (5 min): A young girl rescues a frail teen and is granted a wish.
- Taste (5 min): A seafood butcher encounters a mermaid.
- Witt (21 min): Sex, death, the fae, and flower.
- Wish (14 min): Chaos and tragedy ensue when wishes are granted.

**SCIENCE FICTION, 5:30 PM (2 HRS)**

- 2009: A Spacebat Odyssey (8 min): A bad hitches a ride on a shuttle.
- 88:88 (14 min): A powerless young woman must find a way to fight back.
- Cats In Space (2 min): Felines go where no cat has gone before.
- D.N.E.: Do Not Erase (10 min): A thesis on time travel has a high price.
- Flight of the Melvin (7 min): 14-year-old Melvin faces off against aliens.
- Giant Mushrooms (4 min): Like a Twilight Zone episode set to a pop tune.
- How To Kill Your Clone (5 min): Clone Killer Corp. wants to help you.
- Imminent Danger (16 min): Gail accidentally announces the end of the world.
- Lookout, Science (5 min): A sci-fi music video by harpist Erin Hill.
- Scrap Metal (4 min): In the ruins of NY, a lone robot fights the Gigaplant.

**FEATURE + SHORTS: ZOMBIES, 1:00 AM (2 HRS)**

- The Post-Lifers (14 min): A mockumentary on a group of articulate zombies.
- When The Zombies Come (9 min): A hardware store prepare for zombies.
- A Zombie Invasion (90 min): Could zombies be connected to a UFO sighting.

**WHITE ROOM: 02B3 (15 min): Six strangers are part of a bizarre experiment.**

**FEATURE: SCIENCE FICTION COMEDY PREMIERE, 8:30 PM (2 HRS)**

- Rock Jocks (90 min): A science fiction comedy staring Felicia Day.

**HORROR: DEMONS, GODS, AND MONSTERS, 11:30 PM (1 HR)**

- Devil Board (6 min): On a dark night three girls play a dangerous game.
- Eva of the Succubi (16 min): A mobster finds a woman trapped in a cabin.
- The Keeper (25 min): A gang of murderers receive an unexpected visitor.
- Whom God Helps (16 min): The angel of death manipulates a couple.

**FEATURE + SHORTS: ZOMBIES, 1:00 AM (2 HRS)**

- The Post-Lifers (14 min): A mockumentary on a group of articulate zombies.
- When The Zombies Come (9 min): A hardware store prepare for zombies.
- A Zombie Invasion (90 min): Could zombies be connected to a UFO sighting.

**MONDAY, SEPTEMBER 3**

**AWARD WINNERS/AUDIENCE CHOICE, 2:30 PM (1 HR)**

- White Room: 02B3 (15 min): Six strangers are part of a bizarre experiment.

- The Post-Lifers (14 min): A mockumentary on a group of articulate zombies.
- When The Zombies Come (9 min): A hardware store prepare for zombies.
- A Zombie Invasion (90 min): Could zombies be connected to a UFO sighting.
## Walk of Fame: Guest Lists

### GRAND BALLROOM

<table>
<thead>
<tr>
<th>Actor</th>
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<tbody>
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<td>Anthony Michael Hall</td>
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<td>Lou Ferrigno</td>
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<td>Tara Strong</td>
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### FIRST FLOOR

**Celebrity Authentics, Lobby Registration**

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<tr>
<td>Kat Graham</td>
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<td>Michael Trevino</td>
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<td>Paul Wesley</td>
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### SECOND FLOOR

**Cloak Room**

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<td>Gillian Anderson</td>
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<td>Richard Dean Anderson</td>
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### THIRD FLOOR

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<tr>
<td>Stan Lee</td>
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* Please check the [Daily Dragon](#) or the Dragon*Con app for updates.
# Dealer Tables

## INTERNATIONAL HALL

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<tr>
<td>Afterimages of Ghostfire</td>
<td>C14</td>
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<tr>
<td>Anime Palace</td>
<td>H2–H3</td>
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<td>Anime Remix</td>
<td>G1–G3</td>
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<td>Aradani Studios</td>
<td>F18, F19</td>
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<td>Arsenal Models</td>
<td>I9–I12</td>
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<td>Art by Deanna Davoli—Ambient Arts</td>
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<td>Badali Jewlery Specialties</td>
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<td>Bast’s Garden</td>
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<td>Beautiful Brains</td>
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<td>Crafty Celts</td>
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<td>Crazy Ed’s Comics</td>
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<td>Glitch Gaming Apparel</td>
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## Exhibitor Booths

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PullOut-64

Dragon*Con 2012 Pocket Program Special Pull-out Section
Hyatt Regency: Grand Hall East
## Art Show: Participating Artists

### Artist, Guest of Honor:
- Dan Dos Santos 5968

### Guest Artists:
- Todd Lockwood 1171
- Amanda Coronado 5689
- Joseph Corsentino 4668
- Rodolfo Cortez 5637
- Jessica Cox 5642
- Meredith David 1992
- Adam Donnelly 6004
- Tadja Dragoo 4651
- Dawn Duffy 2855
- Talon Dunning 4642
- Kevin Dyer 3837
- Carolyn Edwards 4669
- Rob Emery 5995
- Tom Fleming 3804
- Mitch Foust 6071
- Mathew Corderman 6031
- Jacob And Wayne Fowler 4239
- Amanda Francis 5633
- Sarah Gates 5671
- Joanna Genovese 6014
- Chris Gessler 5281
- Linda Glassman 3409
- Mark Hadley 4655
- Geoffrey Harris 5659
- Lindsey Hawkins 5010
- Mark Helwig 3866
- Kelli Hovanes 6013
- Amber Ivey 5291
- Jamile Johnson 6038
- Brian Jones 77
- Veronica Jones 1107
- John Kaufmann 2108
- Bob Keck 3357
- Chaz Kemp 5994
- David King 2501
- Tienne Rei Kollars 5688
- Kelly Kotulak 5303
- Diane Kovach 5617
- Heather Kreiter 25
- Michelle Lacourse 5657
- Tabitha Ladin 4941
- Stephanie Law 64
- Meg Lyman 3933
- Brenda Lyons 3815
- Kerry Maffeo 3358
- Cat Mallard 2566
- Theresa Mather 12
- Roy Mauritzen 3839
- Rachael Mayo 41
- Patricia McCracken 2559
- Jon Scherer 6081
- Roy Mauritsen 6038
- Elizabeth Shick 2811
- Patricia Wehunt 5992
- Josh West 6052
- Lisa Sells 5616
- Bryan White 6050
- Bridget Wilde 3325
- Maria Williams 1922
- James Yarbrough 5672
- Melanie Zellner 6085

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- Brenda Lyons 3815
- Kerry Maffeo 3358
- Cat Mallard 2566
- Theresa Mather 12
- Roy Mauritzen 3839
- Rachael Mayo 41
- Patricia McCracken 2559
- Jon Scherer 6081
- Roy Mauritsen 6038
- Elizabeth Shick 2811
- Patricia Wehunt 5992
- Josh West 6052
- Lisa Sells 5616
- Bryan White 6050
- Bridget Wilde 3325
- Maria Williams 1922
- James Yarbrough 5672
- Melanie Zellner 6085

### Artist, Guest of Honor:
- Dan Dos Santos 5968

### Guest Artists:
- Todd Lockwood 1171
- Amanda Coronado 5689
- Joseph Corsentino 4668
- Rodolfo Cortez 5637
- Jessica Cox 5642
- Kathleen David 2463
- Meredith David 1992
- Adam Donnelly 6004
- Tadja Dragoo 4651
- Dawn Duffy 2855
- Talon Dunning 4642
- Kevin Dyer 3837
- Carolyn Edwards 4669
- Rob Emery 5995
- Tom Fleming 3804
- Mitch Foust 6071
- Mathew Corderman 6031
- Jacob And Wayne Fowler 4239
- Amanda Francis 5633
- Sarah Gates 5671
- Joanna Genovese 6014
- Chris Gessler 5281
- Linda Glassman 3409
- Mark Hadley 4655
- Geoffrey Harris 5659
- Lindsey Hawkins 5010
- Mark Helwig 3866
- Kelli Hovanes 6013
- Amber Ivey 5291
- Jamile Johnson 6038
- Brian Jones 77
- Veronica Jones 1107
- John Kaufmann 2108
- Bob Keck 3357
- Chaz Kemp 5994
- David King 2501
- Tienne Rei Kollars 5688
- Kelly Kotulak 5303
- Diane Kovach 5617
- Heather Kreiter 25
- Michelle Lacourse 5657
- Tabitha Ladin 4941
- Stephanie Law 64
- Meg Lyman 3933
- Brenda Lyons 3815
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- Rachael Mayo 41
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- Patricia Wehunt 5992
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- Maria Williams 1922
- James Yarbrough 5672
- Melanie Zellner 6085
Hyatt Regency: Embassy Level

Horror/Dark Fantasy

Embassy AB

Embassy C

Writer’s Track

Embassy DEF
Marriott Marquis: Marquis Level
**Marriott Marquis: Lobby Level**


**Hilton Atlanta: Lower Level**

- **MECHCORPS**
- **Galleria Exhibit Hall**
- **Open Gaming**
- **Collectible Card Games**
- **Board Games**
- **Miniatures**
- **Gaming Registration**

- **Baker Street**
- **Harris Street**
- **Ramp**
- **Loading Dock**

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*Dragon*Con 2012 Pocket Program Special Pull-out Section  PullOut-79
Hilton Atlanta: 3rd Floor

301–306: Non-Campaign Role-Playing
308: Media Interviews
309–310: Workshops/NASA
311–312: Stan Lee
313–314: Craig Damon Photography
315: Convention Volunteer Space
Sheraton Atlanta: Level 2
Downtown Atlanta Map: Hotels, Courtesy Bus Stops, & Parade Route
FRIDAY

Diablo 3 Q&A
If it has a login screen like an MMO, and an auction house like an MMO, and forum whining like an MMO, then it is an MMO, isn’t it? J. LeCraft; Fri 10:00 am; Grand Salon E [Hil]

CCP Games—Meet & Greet
A discussion of CCP games including EVE Online, Dust 514, and (in development) World of Darkness. B. Bridges; Fri 11:30 am; Grand Salon E [Hil]

Kingdom of Loathing—Meet & Greet
An adventurer is you! The developers discuss their experience taking a home-grown satirical browser-based MMO from hobby to profession. Z. Johnson, J. Nite, K. Simmons; Fri 1:00 pm; Grand Salon E [Hil]

MMO Podcast Review
Strixus and friends uncover some of the better sources for information in MMO gaming. Fri 2:30 pm; Grand Salon E [Hil]

The Guild—Q&A
(DC*TV REBROADCAST)
The Knights of Good engage in a round table (rimshot) discussion of what exactly goes on behind the scenes of the web’s most popular series. S. Parikh, J. Lewis, F. Day, R. Thorsen, A. Okuda, V. Caso; Fri 4:00 pm; Grand Ballroom A–F [S]

WoW Costume Contest Pre-Judging
If you want to compete in the costume contest, you need to come to Pre-Judging and sign up. Cutoff time for the contest is 6:15. Fri 5:30 pm; Grand Salon E [Hil]

World of Warcraft—Costume Contest
Are you Azeroth’s Next Top Model? Enjoy the finest fashions from the trendiest boutiques on Azeroth. J. LeCraft; Fri 7:00 pm; Crystal Ballroom [Hil]

Sony Online Entertainment—Meet & Greet
The gang who brought you Everquest, Planetside, and DCUO (and Free Realms, and...) are bringing us “Fan Faire, Dragon*Con Edition” once again. T. Jones, T. Spence, E. Cleaver, A. Rekoske; Fri 8:30 pm; Grand Salon E [Hil]

Watch The Guild—Marathon
We’ll be showing all 5 seasons of The Guild with a few surprise extras thrown in the mix. Fri 11:30 pm; Grand Salon E [Hil]; 2.5 Hrs

SATURDAY

Saturday Morning Cartoons—MMO Style
Enjoy a taste of childhood mixed with the taste of the games that you love as a “grown up”. BYOC (Bring Your Own Cereal) Sat 10:00 am; Grand Salon E [Hil]

World of Warcraft—Achievement Hunting Safari Adventure
Where do you find those ultra-rare spawns? Are there any tools out there that will make your hunt easier? We have answers. Sat 11:30 am; Grand Salon E [Hil]

Multiboxing 101
An Army of One is not just a military recruiting slogan. We don’t have uniforms or artillery, but we can provide a special kind of basic training. Sat 1:00 pm; Grand Salon E [Hil]

Star Wars: The Old Republic—Meet & Greet
*finger wiggle* This is the MMO you are looking for. We promise to keep the jokes about "Deep Sith" to a minimum. Sat 2:30 pm; Grand Salon E [Hil]

City of Heroes—Meet & Greet
No cape? No problem! We blend heroes and villains together into a delicious social frappe. Sat 4:00 pm; Grand Salon E [Hil]

Making Video Games with Artix Entertainment
Discover video game secrets with the creators of AdventureQuest Worlds, EpicDuel, DragonFable, MechQuest, AQ3D, Oversoul, and others! A. Krieger, Galanoth, Titan, Nythera, Cysero; Sat 7:00 pm; Grand Ballroom A–F [S]

Extreme Guild Management
It’s bad enough managing a guild with a few dozen members and 1 or 2 raid teams. How about a guild with hundreds of members and dozens of raid teams? Sat 8:30 pm; Grand Salon E [Hil]

Heroes and Villains Ball
Brit Track’s "Villain’s Ball" + DC*MMO’s "Gathering of Heroes" = "Good, bad, we’re the ones with the party." (Sponsored by SOE and Guild Launch.) Sat 10:00 pm; Grand Ballroom A–F [S]; 4 Hrs
**SUNDAY**

**World of Warcraft—Lore**  
With music, visuals, and the usual making fun of the twisted and overly complex stories, Chad and Megan retell the worlds most convoluted storyline. Sun 10:00 am; Grand Salon E [Hil]; 2.5 Hrs

**Beyond The Guild**  
The Knights of Good discuss life outside of The Guild, featuring The Jeff Lewis Five Minute Comedy Hour, The Legend of Neil, Save the Supers and more. S. Parikh, J. Lewis, R. Thorsen, A. Okuda, V. Caso; Sun 1:00 pm; Grand Ballroom A–F [S]

**The 5th Annual Quest for the Bling Gnome—MMO Trivia Contest**  
The lads from Battle & Brew have returned to challenge your wits and wisdom in the quest for the Geek’s Stanley Cup. Sun 2:30 pm; Grand Salon E [Hil]; 2.5 Hrs

**Guild Launch Presents—The Dragon Slayer Awards**  
The Dragon*Slayer awards honor the best (and worst) of Community Relations in MMO Gaming, Sponsored by Guild Launch (http://www.guildlaunch.com) Sun 5:30 pm; Capitol Ballroom [S]

**World of Warcraft—Trivia and Meet & Greet**  
So you think you know more about the World of Warcraft than everyone else? Prove it. Everyone plays. Only the best come away with the loot. J. LeCraft; Sun 7:00 pm; Grand Salon E [Hil]; 2.5 Hrs

**PARANORMAL TRACK (PN)**

**FRIDAY**

**Paranormal 101—Techniques & Tips to Succeed**  
An in depth discussion on the technology, techniques and science behind the world of paranormal research. Also a look at local Georgia paranormal hotspots. J. O'Rear, R. Coffey, L. Coffey, W. Hillard-Aymerich; Fri 10:00 am; Augusta [S]

**Science of Psychic Mediums**  
Study the mechanics behind new discoveries of visionary living. D. Rountree; Fri 11:30 am; Augusta [S]

**Ghost Excavation**  
A journey through modern paranormal research and cryptozoology J. Sabol; Fri 1:00 pm; Augusta [S]

**The UFO Files**  
New to the track and sure to blow your mind! If you have ever wanted to know more, this would be the panel for you. S. Friedman; Fri 2:30 pm; Augusta [S]

**Tech Talk**  
Learn about the latest and greatest in state-of-the-art investigation equipment and discoveries in new technology. J. Brightman; Fri 2:30 pm; Valdosta [S]

**The Paranormal Illusionist**  
A close encounter with an experience unlike any other. He brings the hauntings to you in this must see act. A. Sinclair; Fri 4:00 pm; Valdosta [S]

**Destination Truth**  
If anyone has seen it all, Josh Gates might be the guy. He has been to the end of the world and back, all in search of...The Truth. J. Gates; Fri 5:30 pm; Capitol Ballroom [S]

**SATURDAY**

**Paranormal Mechanics**  
Study the mechanics behind new discoveries of visionary living. D. Rountree; Sat 10:00 am; Augusta [S]

**Paranormal 101—Techniques & Tips to Succeed**  
An in depth discussion on the technology, techniques and science behind the world of paranormal research. Also a look at local Georgia paranormal hotspots. R. Coffey, J. Brightman; Fri 2:30 pm; Augusta [S]

**Destination Truth**  
Josh has been to the end of the world and back, all in search of...The Truth. Can you handle the Truth? J. Gates; Sat 11:30 am; Capitol Ballroom [S]

**Ghost Hunters**  
Meet the Ghost Hunters, feel free to pick their brains, and enjoy what they bring to the field of Paranormal Research S. Gonsalves, D. Tango; Sat 1:00 pm; Capitol Ballroom [S]
The UFO Files
New to the track and sure to blow your mind! If you have ever wanted to know more, this would be the panel for you. S. Friedman; Sat 2:30 pm; Augusta [S]

Tales of a Celebrity Ghost Hunter
Learn about our guest’s paranormal experiences while working with The Celebrity Ghosthunters and The Hollywood Ghosthunters. J. O’Rear; Sat 2:30 pm; Valdosta [S]

Paranormal Illusionist
A close encounter with an experience unlike any other. He brings the hauntings to you in this must see act. A. Sinclair; Sat 4:00 pm; Valdosta [S]

Ghost Excavation
A journey through modern day paranormal research and cryptozoology. J. Sabol; Sat 5:30 pm; Augusta [S]

Animal Ghosts and Hauntings
An unusual approach to researching the paranormal reveals unique ghostly confrontations, sightings of cryptids and hidden animals. R. Coffey, L. Coffey; Sat 7:00 pm; Augusta [S]

Destination Truth
If anyone has seen it all, Josh Gates might be the guy. He has been to the end of the world and back, all in search of the Truth. Can you handle the Truth? J. Gates; Sun 4:00 pm; Capitol Ballroom [S]

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Paranormal Mechanics
Study the mechanics behind new discoveries of visionary living. D. Rountree; Mon 11:30 am; Augusta [S]

Ghost Excavation
A journey through modern day paranormal research and cryptozoology. J. Sabol; Mon 1:00 pm; Augusta [S]

Case Studies of the American Werewolf
Come share your thoughts and theories on the truth behind the infamous Fangs Across the Americas. R. Coffey, L. Coffey; Mon 2:30 pm; Valdosta [S]

PODCASTING (POD)

Podcasting Track Kick Off!
Your favorite podcasters take the temperature of the Podcasting world, and talk about some the best moments of the past year. Fri 1:00 pm; 204 [Hil]
How to Make Money With Your Podcast
Too often people wonder how they can make money with their podcast. Marc Gunn and others will share their secrets. M. Gunn; Fri 2:30 pm; 204 [Hil]

TWiT—Tech News Today
T. Merritt; Fri 4:00 pm; Crystal Ballroom [Hil]

FSL Tonight LIVE!
Sci/Fantasy sports, Mordor vs. The Empire. Vulcan battles Alderaan. And FSL Tonight brings you all the action. T. Merritt, J. Young; Fri 5:30 pm; 204 [Hil]

comedy4cast LIVE!
inton Alvord and friends bring the award winning comedy podcast stylings to Dragon*Con once again. Fri 7:00 pm; 204 [Hil]

Technorama Live!
Give birth to your inner geek with the hosts of Technorama and their quirky blend of off-beat news, hackery, and strange stories. Fri 8:30 pm; 204 [Hil]

SUNDAY
Podcasting Authors Roundtable
A roundtable discussion with working writers who utilize podcasting to distribute and promote their work. T. Morris, S. Sigler, G. Martin, P Ballantyne; Sat 10:00 am; 204 [Hil]

The Signal—LIVE!
Geek Cred brings you the inside scoop on everything geek, from tech, to sci-fi, to games—you name it, we geek it! Sun 5:30 pm; 204 [Hil]

AstronomyCast LIVE!
“The Astronomy Cast” takes us on a fact based journey through the cosmos. Dr. P. Gay; Sun 2:30 pm; 204 [Hil]

When Things Go Wrong
Our annual session of podcasting horror stories. When things go from bad to wrong to worse in your podcasting process. Dr. S. Granade, V. Belmont; Mon 1:00 pm; 204 [Hil]

PUPPETRY TRACK (PUPPET)
FRIDAY
The Reluctant Dragon: by All Hands Productions
Princess Penepole loves to read about dragons. Imagine her surprise when she actually meets and befriends one! All Ages Puppet Show. Fri 1:00 pm; M101 [M]

Creature and Fantasy Puppet Shorts
Creatures, monsters, and slime—oh my! Short films and music videos from around the world that showcase puppet creature effects and fantasy themes. Fri 2:30 pm; M101 [M]

Busking and Street Performing
Busing (street performance) Workshop w/ puppeteer Madison J. Cripps. Learn through demonstration and discussion how to get a crowd and make them pay! M. Cripps; Fri 4:00 pm; M101 [M]

Sword and Laser Podcast—LIVE
Veronica Belmont and Tom Merritt bring their podcast about all things Sci-Fi and Fantasy back to Dragon*Con with a special guest. T. Merritt, V. Belmont, R. Salvatore; Sat 2:30 pm; Crystal Ballroom [Hil]

2012 Parsec Awards Ceremony
The Parsec Award is available for Sci-Fi & Fantasy Original Content, and Speculative Fiction. S. Sigler, Dr. S. Granade, L. Burns, V. Belmont; Sat 4:00 pm; Intl. N [HYT]; 2.5 Hrs

The Tech Stuff
Advanced audio production tricks, tips, and information. T. Morris; Sat 8:30 pm; 204 [Hil]

Scott Sigler—One for the Junkies
Join podcaster and author Scott Sigler for tentacles and mayhem. S. Sigler; Sat 10:00 pm; 204 [Hil]

RevolutionSF’s RevCast—LIVE
A live recording with the crew of RevolutionSF. Sun 1:00 pm; 204 [Hil]

AstronomyCast LIVE!
“The Astronomy Cast” takes us on a fact based journey through the cosmos. Dr. P. Gay; Sun 2:30 pm; 204 [Hil]

Vaginal Fantasy Live
Our guests discuss a Vaginal Fantasy book live! V. Belmont, F. Day; Sun 4:00 pm; Cent. I [HYT]

Geek Cred LIVE!
Geek Cred brings you the inside scoop on everything geek, from tech, to sci-fi, to games—you name it, we geek it! Sun 5:30 pm; 204 [Hil]

Scam Your Way To #1
Scam School was created specifically to take advantage of gaps in the podcasting space, and how it totally cheated the way to the #1 spot on iTunes. B. Brushwood; Sun 7:00 pm; 204 [Hil]

TWiT—NSFW LIVE!
An irreverent fun-fest featuring unusual friends, bizarre games and more! B. Brushwood, J. Young; Sun 8:30 pm; Crystal Ballroom [Hil]

The Geologic Show—LIVE
An evening of music, laughs, and all-out skeptical fun with Geo! Sun 10:00 pm; Crystal Ballroom [Hil]

Podcasting Your Music
A discussion with popular musicians and music podcasters about using podcasting to share your talent with the world. G. Hrab, M. Gunn; Mon 11:30 am; 204 [Hil]
The Muppets Screening w/ Peter Linz
A screening of new The Muppets film with commentary from star Peter Linz (Walter). P. Linz; Fri 5:30 pm; Intl. S [HYT]; 2.5 Hrs

Pop Culture Puppets: Beyond Henson
There are many puppets that have graced the screen. A survey of puppets beyond the Henson contribution. G. Smuder; Fri 5:30 pm; M101 [M]

Advanced Puppet Construction
How to make eyes? Where to get fur? This is where the trade secrets get shared, folks...so don't miss it! Joint panel with Art track! Fri 7:00 pm; Hanover G [HYT]

Puppets on the Web
The "internets" are a new venue for puppets. Panelists discuss the practicalities and implications of Internet puppetry. G. Smuder; Sat 11:30 am; M101 [M]

Handmade Puppet Dreams Screening
Handmade Puppet Dreams is a showcase of films from individual, contemporary puppet artists working around the world, collected by IBEX Puppetry. H. Henson, H. Miller, J. Fields, A. Tennyson, S. Hale; Fri 10:00 pm; M101 [M]; 2.5 Hrs

SATURDAY

Atlanta Legacy of Sid and Marty Kroft
A theme park created by the guys who did H.R. Pufnstuf! How'd THAT happen? Come find out! G. Smuder; Sat 11:30 am; M101 [M]

Puppetry for Children's Television
Leslie Carrara-Rudolph, Peter Linz and Ryan Dillon, discuss their years in children's television programs including Bear in the Big Blue House and Sesame Street. P. Linz, L. Carrara-Rudolph, R. Dillon; Sat 2:30 pm; Cent. I [HYT]

Heather Henson: "A Daughter Remembers"
The youngest of Jim Henson's 5 children, Heather Henson [of IBEX Puppetry] provides a rare glimpse into the life & extraordinary career of her father. H. Henson; Sat 4:00 pm; Grand Ballroom A-F [S]

Puppetry for TV
A Muppeteer demonstrates skills and techniques used for television puppetry. Limited audience participation. P. Linz, G. Smuder, R. Dillon; Sat 4:00 pm; M101 [M]

The Art of Puppets on Film
Why tell a story with puppets? Independent film artists from the Handmade Puppet Dreams series & beyond discuss how fantasy can reflect reality. S. Hale; Sat 5:30 pm; M101 [M]

Leslie and Lolly Make Stuff Up LIVE!
Leslie Carrara-Rudolph (Sesame Street) and her friend Lolly Lardpop present a fun filled show for all ages full of wacky characters, music, and fun! L. Carrara-Rudolph, J. Fields; Sat 7:00 pm; Intl. S [HYT]

The Marionette Cabaret
A live performance presenting cabaret style marionettes. Featuring Madison J. Cripps, Honey Goodenough, and Alissa Hunnicutt. H. Goodenough, M. Cripps, A. Hunnicutt; Sat 8:30 pm; M101 [M]

New Puppet Order Screening

Puppet Comedy Shorts
Go viral with us as we screen some of the funniest obscure commercials, music videos, and short films from the internet and beyond. Sat 11:30 pm; M101 [M]

SUNDAY

Jim Henson: Not Da Muppets
A discussion of Henson's other works for film & television. These aren't your cute & cuddly Muppets. From Dark Crystal to Farscape and beyond. K. David; Sun 10:00 am; M101 [M]

It's Time to Raise the Curtain...
Our guests discuss their experience working with the Muppets. P. Linz, L. Carrara-Rudolph, C. Yoe; Sun 1:00 pm; Cent. I [HYT]

Behind the Brooms: The Sci-Fi Janitors
DragonCon's puppet ambassadors Bob and Carl, the Sci-Fi Janitors talk about the show and film another LIVE episode. Sun 1:00 pm; M101 [M]

Marionettes Workshop
Marionettes are considered to be the most technically challenging puppetry style. Learn the basics in this workshop with limited audience participation. Sun 2:30 pm; M101 [M]

Create-A-Puppet Workshop w/Lolly Lardpop
KIDS! Build your very own Lolly Lardpop puppet with Lolly herself! Special guest Leslie Carrara-Rudolph L. Carrara-Rudolph; Sun 4:00 pm; Intl. S [HYT]

PuppetVision—Principles of Great Puppetry
A. Young; Sun 4:00 pm; M101 [M]

Create-A-Puppet Workshop 2
Sun 5:30 pm; Intl. S [HYT]

History of Puppetry
As long as there have been humans there have been puppets. Learn why. Sun 5:30 pm; M101 [M]

Peter Linz Muppeteer
Learn about this journey from childhood Muppet fan to professional puppeteer. P. Linz; Sun 7:00 pm; Intl. S [HYT]

Puppetry in the Buffyverse
Explore the puppetry behind the Big Bad & more with fans & performers. Play "Puppet, Make-Up, or CGI," win prizes, & make a Buffy-style kill on video! L. Carrara-Rudolph, H. Miller; Sun 8:30 pm; M101 [M]

The Sci-Fi Janitors present: The Late Night Puppet Slam
The SLAM IS BACK! After the hugely popular show last year, the Sci-Fi Janitors are back again hosting another incredible night of hilariously geeky puppet theatre. Mature audiences only. K. David, H. Henson, L. Yates; Mon 12:00 am; Reg. VI–VII [HYT]; 2.5 Hrs
MONDAY

Transylvania TV Screening
A Halloween Special for grown ups! Produced by the creators of the award-winning web show! G. Smuder; Mon 10:00 am; M101 [M]

Fraggle Rock!
K. David, H. Henson; Mon 11:30 am; M101 [M]

Digital Puppetry
Think that CG is killing the art of puppetry? Think again. The exciting new world of digital puppetry is upon us and redefining the way Hollywood makes movies. Mon 2:30 pm; M101 [M]

SUNDAY

Reading: Leanna Renee Hieber
L. Hieber; Sat 2:30 pm; Roswell [HYT]

Reading: Jenny Wurtz
J. Wurtz; Sat 2:30 pm; University [HYT]

Reading: Robin Hobb
R. Hob; Sat 4:00 pm; Marietta [HYT]

Reading: S. M. Stirling
S. Stirling; Sat 5:30 pm; Marietta [HYT]

Reading: Aurelio Voltaire
A. Voltaire; Sat 5:30 pm; Roswell [HYT]

FRIDAY

Reading: Widgett Walls
W. Walls; Fri 4:00 pm; Roswell [HYT]

Reading: A.J. Hartley
A. Hartley; Fri 5:30 pm; Roswell [HYT]

SATURDAY

Reading: Clay and Susan Griffith
C. Griffith; Sat 11:30 am; Roswell [HYT]

Reading: Kalayna Price
K. Price; Sat 1:00 pm; Marietta [HYT]

Reading: Katherine Kurtz
K. Kurtz; Sat 1:00 pm; Roswell [HYT]

Reading: Keith R.A. DeCandido
K. DeCandido; Sat 2:30 pm; Marietta [HYT]

SOUTH TEXAS WHEEL OF TIME (RTWOT)

Reading: Diana Peterfreund
D. Peterfreund; Sun 2:30 pm; Marietta [HYT]

Reading: Lynn Abbey
L. Abbey; Sun 2:30 pm; Roswell [HYT]

Reading: Nancy L. Holder
N. Holder; Sun 4:00 pm; Edgewood [HYT]

Reading: Kevin J. Anderson
K. Anderson; Sun 4:00 pm; Marietta [HYT]

Reading: Mercedes Lackey
M. Lackey; Sun 5:30 pm; Edgewood [HYT]

Reading: James R. Tuck
J. Tuck; Sun 5:30 pm; Marietta [HYT]

Looney Theories!
This is the last chance to get your Loony Theory in! No, really; we mean it this time. Fri 5:30 pm; Roswell 1–2 [W]

Who is the Darkfriend?
Someone in our little village has turned to the Great Lo...ummm, I mean Dark One. Can we find out who before the entire village is killed? Fri 8:30 pm; Roswell 1–2 [W]

SATURDAY

From the Beginning
Jordan had this all planned from the beginning, right? So what portents and clues from the early books have yet to be addressed? Sat 11:30 am; Roswell 1–2 [W]

Randland Sitrep
Where exactly is this Last Battle being fought anyways? Sat 1:00 pm; Roswell 1–2 [W]

Costuming and Culture: The Westlands
We'll be discussing how to costume for these regions as well as how to hopefully add some cultural flare to your garb. Sat 2:30 pm; Roswell 1–2 [W]

Loose Threads in the Pattern
What story arcs will definitely be completed in A Memory of Light? And which will be left undone? Sat 4:00 pm; Roswell 1–2 [W]

Iliian’s 8th Annual Trivia Bee
Test your individual Wheel of Time knowledge against other fans. [Up to 48 players, sign-up at time of event.] Sat 5:30 pm; Roswell 1–2 [W]
Alternate Source Materials
The glossary, interviews, the big white book, what important facts have we discovered in places out side of the main story arc? Sat 7:00 pm; Roswell 1–2 [W]

The Twocast Live!
A hilarious and off color re-read podcast, with Joe, Jono, and Tom Sat 8:30 pm; Roswell 1–2 [W]

An Evening at the Winespring Inn
It's time to party like it's 999 NE. B. Sanderson; Sat 10:00 pm; Atlanta Ballroom [W]; 2.5 Hrs

A Memory of Light Preview
A Memory of Light, the final Wheel of Time novel will be released January 8, 2013. B. Sanderson; Sun 4:00 pm; Atlanta Ballroom [W]

Wheel of Time Costume Contest
Come twitch your shawl, smooth your skirts, rattle your spear or roll the dice for awesome prizes! Sun 5:30 pm; Roswell 1–2 [W]

Robert Jordan's Legacy
What impact did Jordan have on fantasy literature? Will his books still be popular 20 years from now? And what authors were influenced by his series? B. Sanderson; Sun 7:00 pm; Roswell 1–2 [W]

A Memory of Light Speculation
An hour of wild speculation and friendly wagers. Sun 8:30 pm; Roswell 1–2 [W]

It's The End of the Track as We Know It
In 12 years, we've had some pretty good times. Let's all wallow in nostalgia together! Mon 1:00 pm; Roswell 1–2 [W]

Leavetakings
Come and say goodbye to our track and to all the friends you made. Mon 4:00 pm; Roswell 1–2 [W]

ROBOTICS & MAKER TRACK (ROBOT)

FRIDAY

Intro to Robotics and Maker
Informative panel on what the weekend has to offer as well as updates on what the track will now entail. P. Abrahamson; Fri 1:00 pm; Savannah 1-3 [S]

Jet Engine
Battlebot veteran Jamie Price presents his home built jet engine and the build process. Fri 2:30 pm; Savannah 1-3 [S]

Bar2D2
Meet and learn about the famous drink making robot featured in such media as How 2.0 and Make Magazine. Fri 4:00 pm; Savannah 1-3 [S]

Maker Resources
MIT student and Battlebot veteran, Charles Guan will speak on resources for projects. Fri 5:30 pm; Savannah 1-3 [S]

SATURDAY

FIRST Lego Mindstorm Build and Competition
FIRST, Kell Robotics and Walton Robotics present a session of hands on robot building targeted to school aged children. Sat 11:30 am; Atlanta [S]; 4 Hrs

Digital Fabrication, Laser and Waterjet Cutting
Simon Arthur and Charles Guan P. Abrahamson; Sat 11:30 am; Savannah 1-3 [S]

Tech Shop Demo
Shane Matthews of Atlanta based My Inventor Club. This panel familiarizes attendees with tech shops and maker spaces. S. Matthews; Sat 1:00 pm; Savannah 1-3 [S]; 4 Hrs

FIRST Robotics
A session presented by the Kell Robotics Team about getting involved in FIRST. Targeted towards school aged children and teens. Sat 4:00 pm; Atlanta [S]

Mini Sumo Expo
Presented by the Atlanta Hobby Robot Club. Mini Sumo Expo is an open competition. Please visit http://www.botlanta.org/mini-sumo for more information. Sat 5:30 pm; Savannah 1-3 [S]; 2.5 Hrs
**SUNDAY**

**RobotBattles™: MicroBattles**
Sun 10:00 am; Intl. S [HYT]; 2.5 Hrs

**Prototyping and Patents**
Established inventors and designers talk about how to patent and bring your idea into reality. P. Abrahamson, S. Matthews; Sun 11:30 am; Savannah 1-3 [S]

**NASA Robot**
Battlebot veteran Rob Moore speaks on his project in a NASA rover competition. Sun 1:00 pm; Savannah 1-3 [S]

**Robot Battles**
Check in begins at 10am with competition starting at 11:30am! Mon 11:30 am; Reg. VI–VII [HYT]; 4 Hrs

**SCI-FI & FANTASY LITERATURE (SFLIT)**

**FRIDAY**

**Good Morning, SF Lit**
A welcome/meet and greet for staff and attendees of the science fiction and fantasy literature track. Fri 11:30 am; Fairlie [HYT]

**Talking Cats and Clever Rats**
Animals as symbols and characters in sf and fantasy. L. Abbey, J. Ward, D. Hughes; Fri 1:00 pm; Fairlie [HYT]

**Fandom and Feminism**
How are women and feminism perceived in sf and fantasy narratives and fandom? Fri 1:00 pm; Greenbriar [HYT]

**Pyr Rising**
Pyr presents its up & coming writers and selections. L. Anders, J. Sprunk, P. Ballantine; Fri 2:30 pm; Reg. V [HYT]

**The John and Travis Show!**
John Ringo and Travis Taylor talk free form about writing, science and anything else they might like to. J. Ringo, D. Taylor; Fri 4:00 pm; Greenbriar [HYT]

**SATURDAY**

**Fit and Fannish—Staying Healthy**
A lot of us have a hard time staying healthy at conventions. Someone who has been there will present ways of staying fit while having a good time. L. Haywood-Cory; Sat 11:30 am; Fairlie [HYT]

**Baen Books Travelling Slide Show and Prize Patrol!**
Editors from Baen books present what is upcoming in their catalog. Ask questions! Win prizes! T. Weisskopf, L. Haywood-Cory, G. Rinehart, [WC] J. Minz; Sat 1:00 pm; Reg. V [HYT]

**Belief Systems in SF and Fantasy 102**
A further exploration of the various kinds of belief systems found in sf and fantasy. J. Ringo, M.B. Weston, V. Plexico, T. Roberts; Sat 2:30 pm; Fairlie [HYT]

**Good War/Bad War**
How have recent conflicts shaped or influenced today’s sf? J. Ward, M. Williamson, T. McCarthy; Sat 2:30 pm; Greenbriar [HYT]

**Urban Fantasy—What exactly is it?**
What makes urban fantasy different than other kinds of fantasy? S. Kenyon, F. Hunter, D. Jackson, T. Jackson, C. Malcolm (M); Sat 4:00 pm; Cent. I [HYT]

**SF Jeopardy**
A trivia contest in the form of the game show dedicated to sf and fantasy literary trivia. V. Plexico; Sat 5:30 pm; Fairlie [HYT]
Definitions
What exactly is sf and fantasy? A discussion of what fits within an ever increasing genre. W. Martin, C. Jackson, S. Carter (M); Sat 5:30 pm; Greenbriar [HYT]

The State of Black Science Fiction
Local African American writers discuss the place of black science fiction today. L. Davis; Sat 7:00 pm; Fairlie [HYT]

Moths, Metafiction and Mieville
An exploration of China Mieville’s depictions of contagious disorder and the creative process in Perdido Street Station Sat 8:30 pm; Fairlie [HYT]

The Science in Science Fiction
Are they doing it right? L. Johnson, T. Roberts, M. McKinnon; Sat 8:30 pm; Greenbriar [HYT]

Robert Heinlein: The Man and His work
One of the giants of the SF field, Heinlein’s works are considered among the classics of the genre, influencing many writers to come. B. Linaweaver, T. Weisskopf, S. Souders (M); Sat 10:00 pm; Fairlie [HYT]

Have We Lost the Future?
SF used to be more about the future. Now there’s a great deal of alternate pasts and fantasy. Have we run out of ideas or does it reflect today’s mood? K. Anderson, C. Eddy, V. Plexico, L. Diver; Sat 10:00 pm; Greenbriar [HYT]

SUNDAY

Timey Wimey Literary Stuff
Time travel in sf is a tried and true trope. What makes it so enticing? What are the pitfalls of writing it and reading it? J. Oliver, S. Church; Sun 10:00 am; Greenbriar [HYT]

Literature of Gaming
The world of gaming has provided a grounding for a number of books. We’ll discuss what makes it popular and writing for a preconceived world. A. Allston, M. Lee, C. Jackson, M. Coker (M); Sun 11:30 am; Greenbriar [HYT]

Collaborations
Collaborations takes special skills. Our panelists talk about what it takes and how easy—or difficult it is. J. Nye, L. Johnson, J. Wurts, [WC] C. Stross, [WC] E. Flint; Sun 11:30 am; Reg. V [HYT]

TQR to Come
Editors from TQR books present their upcoming books. C. Eddy, P. Stevens, [WC] P. Hayden, [WC] T. Hayden; Sun 1:00 pm; Reg. V [HYT]

Race in SF and Fantasy
An examination of the way ethnicity is used in science fiction and fantasy literature. But please, keep it civil. E. Foster, J. Wurts, L. Davis, J. Gates (M); Sun 4:00 pm; Fairlie [HYT]

New Pulp
What is new pulp and why are we enjoying a resurgence of the genre at this time? B. Nash, J. Palmer, V. Plexico, B. Reese; Sun 4:00 pm; Greenbriar [HYT]

Guest of Honor R.A. Salvatore
Welcome our literary guest R.A. Salvatore to DragonCon and learn a bit about him and his work. J. Rabe, R. Salvatore; Sun 4:00 pm; Reg. VI-VII [HYT]

Belief Systems in SF 103
B. Linaweaver, J. Palmer, V. Plexico; Sun 5:30 pm; Fairlie [HYT]

Broad Universe Reading
Well known and up-and-coming woman writers read from their works and others worth hearing. J. Ward, K. Hinds, G. Martin; Sun 5:30 pm; Greenbriar [HYT]; 2.5 Hrs

Showcase: Katherine Kurtz
The author of the Deryni series...and much more...discusses her work. K. Kurtz; Sun 7:00 pm; Fairlie [HYT]

Game of Thrones
A discussion of George R.R. Martin’s Game of Thrones books, how they’ve evolved and what exactly is going on. D. Hughes; Sun 7:00 pm; Fairlie [HYT]

Native Americans in SF and Fantasy
The use of Native American characters and mythology in science fiction and fantasy; done well or done poorly, should there be more? L. Davis, D. Hughes; Sun 8:30 pm; Fairlie [HYT]

Seeking Goodkind: Vols. 4-6
Terry Goodkind’s The Seeker novel discussed and dissected. J. Goeppinger (M); Sun 8:30 pm; Greenbriar [HYT]

Starship Smackdown!!!!
Enterprise or Serenity? Moya or the Odyssey? We try and choose the baddest starship of all time. V. Plexico; Sun 10:00 pm; Fairlie [HYT]

MONDAY

Dynamic Identities: Characters as Moving Targets
Characters may have inconsistent identities, from Hamlet to Mieville, due to changes in author, audience or plot mechanisms. D. Williams; Mon 10:00 am; Fairlie [HYT]

The Perfect Blend: Genre Mixing in Urban Fantasy
Urban fantasy has been romantic, mysterious, magical. What makes the perfect blend? J. Stein, C. Douglas, S. Sommersby, K. Price, C. Malcolm (M); Mon 11:30 am; Fairlie [HYT]

Costuming for Literary Purposes
Are there any special needs when you choose to duplicate or embody a literary character based solely on a written description? A. Martin; Mon 11:30 am; Greenbriar [HYT]

SF Win Lose or Draw
The third annual Win, Lose or Draw competition comes to DragonCon. Put together a team or join one when you arrive. J. Ward; Mon 1:00 pm; Fairlie [HYT]

Good Evening and Good Night
What went well this year, what would you like to see again, what would you never want to see again. Were there problems and how can we fix it? Mon 4:00 pm; Fairlie [HYT]
FRIDAY

The Genetics of ALS: Insights for a Rare and Devastating Nerve Disease
The proceeds from this year's charity auction and other charity events at Dragon*Con will benefit the Ga. Chapter of the ALS Association. D. Gibson; Fri 10:00 am; 202 [Hil]

DARPA, Computers and You!
Computers are built requiring us to adapt to them. We will discuss how DARPA is working to change that paradigm—by making computers adapt to us. R. Guidorizzi; Fri 11:30 am; 202 [Hil]

Lights! Cameras! Explosions! It's the Rocket City Rednecks!
See an episode and have your questions answered by the National Geographic Channel's resident engineering geniuses. D. Taylor, R. Jones, C. Taylor; Fri 11:30 am; Crystal Ballroom [Hil]

Spyplanes and Fighters and Drones, Oh My!
Lockheed Martin's Advanced Development Programs (aka the Skunk Works)—Past, present, and a glimpse at the future. Fri 1:00 pm; 202 [Hil]

Spent Nuclear Fuel—Can humanity think that far ahead?
The US has ~70,000 metric tons of spent nuclear fuel. Can it be stored safely for centuries? Do the pros outweigh the cons for making this stuff? Fri 2:30 pm; 202 [Hil]

SATURDAY

Gene Trek—The Next Generation
Discussion of "Next-generation Sequencing" technologies applied to disease and other human traits. Case study: discovery of the Weaver Syndrome gene. D. Gibson; Sat 11:30 am; 202 [Hil]

Curing Disease with Viruses
Viruses have been used in parts of Europe to cure bacterial infections in humans. Bacteria-killing viruses may be our only hope. Sat 1:00 pm; 202 [Hil]

Evil Geniuses for a Better Tomorrow 10th Anniversary MegaMayhem Destruct-o-Fest!
Amateur nuclear reactor demo (Yes! It's really real!) and other unsafe acts, plus surprise guests! And liquid nitrogen ice cream! Bring the kids! Dr. S. Granade, C. Ramey; Sat 2:30 pm; Capitol Ballroom [S]

Chemical Warfare—An Introduction
From mustard gas to VX—an introduction to the mechanism and execution of chemical warfare agents used in the 20th century. Sat 4:00 pm; 202 [Hil]

We're All Doomed, DOOMED!!! Or Are We?
What are some real or imagined doomsday scenarios, how dangerous and likely are they? Its eschatological fun for everyone! M. Lowry; Sat 5:30 pm; 202 [Hil]

SUNDAY

Turning Science Fiction into Reality: Who funds the research?
Modern research requires big labs and bigger budgets. With spending cuts and redirected priorities, who funds the next wave of inventions? T. Roberts, R. Guidorizzi; Sun 10:00 am; 202 [Hil]
Pocket Program 101

Disasters Past, Present, and Future—Hear from the Feds
Ever wonder if the U.S. government is truly prepared to respond to a mass-casualty emergency? What if 2, 3, or 4 occurred simultaneously? A. Khan; Sun 11:30 am; 202 [Hil]

Creating a More Deadly Influenza
How two sets of experiments have changed virology, what we can learn from them, and what we do if these viruses ever escape containment. Sun 1:00 pm; 202 [Hil]

Communications in a Post-Apocalyptic World
Learn what you can do when the zombie Apocalypse happens, the grid goes down, and all other communications fail. Sun 2:30 pm; 202 [Hil]

From "American Idol" to "Toddlers and Tiaras"—The Science of Self-Esteem
A brief look at the role of narcissism in behavior. Sometimes amusing, sometimes scary. B. Drescher; Sun 4:00 pm; 202 [Hil]

The Evolution-Creation Wars—A Discussion and Update
Evolution is one of the core ideas in science, but almost half the population rejects evolution. Why? How do we promote good science education? M. Lowry; Sun 5:30 pm; 202 [Hil]

Fission vs Fusion—A Knock-Down Drag-Out Brawl
Which type of nuclear energy is best? Two of our resident experts with opposing views will settle their differences via a Thunderdome-style “debate”. P. Mason, C. Ramey; Sun 7:00 pm; 202 [Hil]

A Scientific Study of Polyamorous Families
Results of a fifteen year study. Sun 8:30 pm; 202 [Hil]

Not Your Granny's Pot—What's Medicinal About Marijuana?
Q&A with a neuropharmacologist: Cannabis sativa-modern vs. historical potency, “super pot” synthetics, and medicinal applications of cannabinoids. T. Roberts; Sun 10:30 pm; 202 [Hil]

What if StarFleet Academy Ran Our K-12 Schools? Science Education Panel
StarFleet's leadership principles applied to K-12 schools might result in different outcomes than we see in public schools today. Discussion then Q&A. S. Slater, T. Slater; Mon 11:30 am; A601–A602 [M]

One Year After Fukushima
The worldwide effects and changes from last year's nuclear disaster. P. Mason; Mon 1:00 pm; 202 [Hil]

Transhumanist Open Discussion
Better living through technology! The directed evolution and transformation of the human race via emerging technologies—pros and cons. T. McCarthy; Mon 2:30 pm; 202 [Hil]

Science Track Wrap-Up
Tell us what you liked, what you hated, and what blew up spectacularly; what you want to see in 2013, and what we should avoid like the plague. Mon 4:00 pm; 202 [Hil]

SILK ROAD: ASIAN CINEMA & CULTURE (SILK)

FRIDAY
Beginning the Journey with Origami
Open Fold origami and talk with us about what we're planning this year and next! Fri 10:00 am; Piedmont [HYT]

Asian Ball Jointed Dolls
Open forum, show & tell of these highly customizable & collectable dolls, meet and greet collectors. Fri 11:30 am; Piedmont [HYT]; 2.5 Hrs

Eating in the Box: Bento 101
History of bento boxes from 700 AD until now. Get advice for making your own. Basic design techniques for traditional and character bentos. Fri 2:30 pm; Piedmont [HYT]

Iron Chef Japan Retrospective
An in-depth look at the popular Japanese cooking competition series including highlights that never aired on Food Network! Fri 4:00 pm; Piedmont [HYT]

Into to Persian Dance
Persian Court dance is deeply rooted in the spirituality of Sufi poetry. Fluid, expressive, improvisational dance—different from other area dances. Fri 5:30 pm; Piedmont [HYT]

Chinese Belly Dance movie
Showing and discussion of “My Mother is a Belly Dancer”—2006, Hong Kong directed by Lee Kung-Lok Fri 7:00 pm; Piedmont [HYT]; 2.5 Hrs

SATURDAY

Henna with Crimson Art
Learn the history, how to mix and the art of applying henna with a professional henna artist. Sat 11:30 am; Piedmont [HYT]

Sabutai Musashi: Ninkage-ryu
Ninkage-ryu a Japanese martial arts style continues to live. Grandmaster Musashi uses a variety of weapons and implements to astonish and amaze. S. Musashi; Sat 1:00 pm; Intl. S [HYT]

Pocket Program
Bollywood Dance with Sanam
Learn Bollywood dance moves from popular Indian cinema with a professional artist. Easy to follow for students of all levels. S. Azeem; Sat 2:30 pm; Hanover C–E [HYT]

Dragon Origami contest
Contest for best Dragon in honor of 2012 being the Year of the Dragon. Also showing "Between the Folds" an origami documentary. Sat 4:00 pm; Piedmont [HYT]

Silk Road Expo
Fan based performances from the Silk Road; past, present, future and imagined. With demonstrations by the dance teachers! Phoenicia, S. Azeem; Sat 5:30 pm; Hanover C–E [HYT]

Bollywood Movie
"Devdas" released in 2002, starring Shahrukh Khan, Madhuri Dixit, and Aishwarya Rai. Introduction to Bollywood cinema with Sanam. S. Azeem; Sat 7:00 pm; Piedmont [HYT]; 2.5 Hrs

SUNDAY

Modular Origami
Advanced modular origami folding class Sun 10:00 am; Piedmont [HYT]

Far Eastern Braiding
A presentation on braiding techniques from the far East followed by make-n-take Kumihimo braiding from Japan. Sun 11:30 am; Piedmont [HYT]; 2.5 Hrs

END OF ROAD / OPEN ORIGAMI
Open origami and open to suggestions for next year, come and talk to us about what you'd like to see in 2013! Mon 4:00 pm; Piedmont [HYT]

SABUTAI MUSASHI: NINKAGE-Ryu
Ninkage-ryu a Japanese martial arts style continues to live. Grandmaster Musashi uses a variety of weapons and implements to astound and amaze. S. Musashi; Sun 2:30 pm; Intl. N [HYT]

SABUTAI MUSASHI Q&A
Master Tai and his staff discuss martial arts. S. Musashi; Sun 4:00 pm; Piedmont [HYT]

ASIATIC FILM THROUGH WESTERN EYES
A Fun & Frank Discussion of what Western Audiences are seeing (and sometimes not seeing) in Asian Films. Even your favorites may reveal some secrets! Sun 7:00 pm; Piedmont [HYT]

ASIATIC FILM—FAN PICK
We will have several films to choose from in this panel and the fans get to vote on what to watch! Sun 8:30 pm; Piedmont [HYT]; 2.5 Hrs

MONDAY

Godzilla
The longest running film series in movie history! Trivia, discussion & film screening. Mon 11:30 am; Piedmont [HYT]; 2.5 Hrs

EASTERN READS
Book Club style discussion of literature from fiction to fantasy from the Middle East to the Far East. Mon 2:30 pm; Piedmont [HYT]

CURIOUSITY AND THE SKEPTIC
How curiosity should be seen as the root to broader skeptical thought. Fri 2:30 pm; 205–207 [Hil]

PSYCHIC READING FOR FUN AND PROPHET
A no-holds barred Super-Psychic Session. Free psychic readings, talk to dead people, reconnect with dead pets, and more. M. Edward; Fri 5:30 pm; 205–207 [Hil]

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American Freethought LIVE!
John Snider and David Driscoll return for another live version of their popular podcast, in which they speak out for skepticism and secular freedoms. J. Snider; Sat 2:30 pm; 205–207 [Hil]

Psychic Blues and How I Got Them
This shocking book blows the lid off the mainstream psychic market with true experiences from a person that infiltrated his way to the top! M. Edward; Sat 4:00 pm; 205–207 [Hil]

Monster Talk LIVE!
Benjamin Radford and Blake Smith talk about what could be real monsters. B. Radford; Sat 5:30 pm; 205–207 [Hil]

Wait, Wait, Don't Fool Me!
Trivia game show with some of your favorite thinkers. G. Hrab, R. Watson, B. Brushwood; Sat 7:00 pm; Crystal Ballroom [Hil]

The Skeptics Guide to the Universe
Dr. Steven Novella and his rogues perform a live recording of their popular podcast. S. Novella, R. Watson, E. Bernstein, J. Novella, B. Novella; Sat 8:30 pm; Crystal Ballroom [Hil]

From Puppets to Print
How multimedia artists are paving the way for mainstream skepticism. Sun 11:30 am; 205–207 [Hil]

Ignorance Becomes Intolerance: The Truth about Religious Liberty
A distorted interpretation of the U.S. Constitution is leading Christians to believe they are victims whose rights are under attack. Sun 1:00 pm; 205–207 [Hil]; 2.5 Hrs

Mass Hysteria: Madness, Myths, and Truths
Come discover what mass hysteria really is, and hear about bizarre historical cases. B. Radford; Sun 2:30 pm; 205–207 [Hil]

Skeptical Activism: How Far is Going too Far?
Where to draw the line with paranormal claims that demand an active confrontation. Kick ass or make nice? M. Edward; Sun 4:00 pm; 205–207 [Hil]

Irrational and Mistaken
Public perceptions of science and scams how irrational and mistaken beliefs affect the ability to explain the world in news and entertainment. T. Merritt, B. Brushwood; Sun 5:30 pm; 205–207 [Hil]

The Odds Must Be Crazy: Figures are Stranger than Fiction
Coincidences are common experiences that lead to supernatural beliefs grassroots skeptics have a strategy to explain probability & defeat superstition Sun 7:00 pm; 205–207 [Hil]

Deja vu: Denialism of Climate Change and Evolution
Evolution and global warming are “controversial issues” in education, but not controversial in the world of science. E. Scott; Sun 8:30 pm; 205–207 [Hil]

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How slippery is the slope between same-sex marriage and polyamory?
Insanity about same-sex marriage’s influence debunked with research on poly relationships, ethics provides boundaries with out religious morality. Mon 2:30 pm; 205–207 [Hil]

Wrap-Up And Feedback
Come and hear the ‘closing ceremonies’ of Skeptrack 2012 and hear thoughts about the weekend, and what we can look forward to next year. E. Scott, E. Bernstein, F. Nurse, J. Novella, D. Silverman; Mon 4:00 pm; 205–207 [Hil]

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James Randi: Why Skepticism Matters
From paranormal charlatans and pseudoscientific claimants, to how he used The Tonight Show as a vehicle for the advancement of scientific skepticism. J. Randi, D. Grothe; Sun 5:30 pm; Intl. N [HYT]

From Believer To Skeptic
Once believed herself to be psychic and an “energy” healer. She talks candidly about why she held those beliefs and discusses how she became a skeptic. Mon 1:00 pm; 205–207 [Hil]
Stellar Consciousness
Stars are amazing! They have mass & energy flows that dwarf anything on a planet. They live for billions of years. Could they possess consciousness? Fri 1:00 pm; 203 [Hil]

Leaving The Solar System: Pioneers, Voyagers & New Horizons
Voyager 1 is likely in Interstellar Space & Voyager 2 isn't far behind. The Pioneers & New Horizons will also say goodbye to the solar system. T. Ray; Fri 2:30 pm; 203 [Hil]

What Happens If We Lose Our Satellites?
We are satellite dependent! What if somebody/something took them all out? Who would be hurt most & hurt least? Do we have backup plans ...right? L. Johnson; Fri 4:00 pm; 203 [Hil]

Suomi-NPP and the Joint Polar Satellite System
Orbiting about 14 times a day, providing striking new insights into aspects of Earth, such as its clouds, oceans, vegetation, ice, and atmosphere. L. Burns; Fri 5:30 pm; 203 [Hil]

A Spaceman's Vision of the Space Industry's Future
Son of an astronaut, his H.S. science teacher was the wife of an astronaut & he himself spent a week in space. A man with a unique view of space. R. Garrett; Fri 7:00 pm; 203 [Hil]

Real Stars—Stranger Than Kardashians!
So many kinds of stars! 78° Brown dwarfs. Hyper velocity blue giant stragglers. Even stars so massive they verge on tearing themselves apart! B. Keel; Fri 8:30 pm; 203 [Hil]

It IS Rocket Science! A Lunar Base Workshop
Let's design a lunar base! Issues real mission designers would face: ship design, logistics, food, water, air, propulsion, radiation shielding...L. Johnson; Fri 10:00 pm; 203 [Hil]

Space Track Authors
11:15 pm—Track Guests read from their own books—Les Johnson will do a reading from his new Sci-fi anthology, 'Going Interstellar!' L. Johnson; Fri 11:00 pm; 203 [Hil]

LIVE ASTRONOMY!!
Live Astronomy! See the universe as we use large telescopes in Kitt Peak & Chile in our late night 'TeleAstronomy'. Tell us what YOU want to see. B. Keel; Fri 11:30 pm; 203 [Hil]; 4 Hrs

SUNROOMS II
A discussion of 'Space Stations' from the viewpoint of an Apollo/Soyuz Flight Controller & the first International Space Station Commander. J. Rodgers, C. Shepherd; Sat 4:00 pm; Reg. V [HYT]

Remote Visions: The Science and Prescience of Space Art
Examination of works by great artists of this subject matter, discussing their scientific feasibility & their emotional dimensions. (joint w/Art Track) Sat 2:30 pm; Hanover G [HYT]

Evolution of a Space Station—From SkyLab to the ISS
A discussion of 'Space Stations' from the viewpoint of an Apollo/SkyLab Flight Controller & the first International Space Station Commander. J. Rodgers, C. Shepherd; Sat 4:00 pm; Reg. V [HYT]

Advanced Space Propulsion 101
Ion drives. Solar Sails. Nuclear. Fission. Fusion. Ram jets! We want the stars! What propulsion systems might someday bring us to them? L. Johnson; Sat 5:30 pm; 203 [Hil]

Space Science For Kids & Young Adults
Science is FUN & space science is even better! But it must be taught that way. How to do that? There are loads of resources to help—we'll show you! L. Burns; Sat 11:30 am; 203 [Hil]

Capt. William Shepherd: The 1st ISS Commander
Our first NASA Astronaut will talk about his time & board the nascent International Space Station & share his 'home' movies! C. Shepherd; Sat 1:00 pm; Cent. I [HYT]

Advanced Space Propulsion 101
Ion drives. Solar Sails. Nuclear. Fission. Fusion. Ram jets! We want the stars! What propulsion systems might someday bring us to them? L. Johnson; Sat 5:30 pm; 203 [Hil]

Exploring Solar System—Latest From the Probes
Our Solar System is a busy place & we've got probes trying to see all they can. Updates on Messenger, WISE, Dawn, Juno, LCross, GRAIL, NuStar, etc. Sat 10:00 pm; 203 [Hil]

The Higgs Boson & The Mystery of Dark Matter
Found-the 'god particle'! But what is it? Why's it such a big deal? And what does have to do with the 'mysterious' dark matter? Dr. S. Granade; Sat 8:30 pm; 203 [Hil]

Spying On the Solar System—Latest From the Probes
Our Solar System is a busy place & we've got probes trying to see all they can. Updates on Messenger, WISE, Dawn, Juno, LCross, GRAIL, NuStar, etc. Sat 10:00 pm; 203 [Hil]

The Kevin & Phil Show
Space Track's comedy duo! Topicial, engaging, informative & always funny! Whatever the subject, you don't want to miss it! K. Grazier, P. Plait; Sat 10:00 pm; Crystal Ballroom [Hil]

LIVE ASTRONOMY!!
Live Astronomy! See the universe as we use large telescopes in Kitt Peak & Chile in our late night 'TeleAstronomy'. Tell us what YOU want to see. B. Keel; Sat 11:30 pm; 203 [Hil]; 4 Hrs
**SUNDAY**

**NASA Themed Robotics Workshop**
It's play time on the Space Track! We'll have some NASA provided robotics kits & people to help you build. Fun for kids and adults! 1.5 hours. Sun 9:30 am; 203 [Hil]

**Live Solar Astronomy!**
Our own star has been busy this year! Huge prominences & sunspots. Solar flares regularly! See it Live—it's our SUN! (Weather Permitting) S. Ramsden; Sun 10:00 am; 3rd Floor Pool Deck [Hil]; 7 Hrs

**Challenger Centers for Space Science Education**
After the Challenger tragedy the crew's families took up the mission's education theme & created places where learning about science space IS FUN!! J. Rodgers, R. Garriott; Sun 11:30 am; 203 [Hil]

**Earth Without a Moon**
Our Moon has been cast in many roles during human existence & exerts a real influence on our planet. But what would Earth be like WITHOUT our Moon? Dr. P. Gay; Sun 1:00 pm; 203 [Hil]

**I Can't Believe They Did That S!#t in Space!**
As humans reached for space they came up with wild research ideas. Learn about some of the crazy programs from the time when space research was new. Dr. J. Bradford; Sun 2:30 pm; 203 [Hil]

**Asteroid Mining**
Mining for metals & other substances can destroy the ecology of our Earth. Why do that when there are huge resources floating around in space? L. Johnson, R. Garriott, [WC] J. Strickland, [WC] D. Bova, [WC] B. Palaszewski; Sun 4:00 pm; Reg. V [HYT]

**Those Weird Extra Solar Planets!**
Kepler has found over 2300 exo-planets & doing so has completely changed theories regarding planet formation! There's some strange planets out there! S. Edgington; Sun 5:30 pm; 203 [Hil]

**Curious About Curiosity & Opportunity at 3000 Sols**
Curiosity survived its descent, and we already have some great science from it, as it joins the surviving MER in its Martian exploration. K. Steadman; Sun 7:00 pm; 203 [Hil]

**Commercial Space Update—The Dragon Has Landed!**
Commercial Space is FLYING! SpaceX docked w/ISS, the 1st non-government craft to do so. XOar, Orbital & Sierra Nevada, etc. are not far behind! Sun 8:30 pm; 203 [Hil]

**Space Geeks**
Time was when scientists traced early interest to reading SF classics; is this still true? How common is it for scientists to remain readers/viewers? L. Johnson, P. Plait, B. Keel, Dr. P. Gay; Sun 10:00 pm; 203 [Hil]

**Space Track Authors!**
11:15 pm—Authors' Debut the new graphic novel/activity book & reads from the short stories in the book. B. Keel, Dr. P. Gay; Sun 11:00 pm; 203 [Hil]

**LIVE ASTRONOMY!!**
Live Astronomy! See the universe as we use large telescopes in Kitt Peak & Chile in our late night 'TeleAstronomy'. Tell us what YOU want to see. B. Keel; Sun 11:30 pm; 203 [Hil]; 4 Hrs

**MONDAY**

**Solar Maximum—Danger Looms 8 Minutes Away**
Our Star gives us life but as its 11 year cycle reaches possibly its strongest maximum in 100 years, what kind of damage can it do? S. Ramsden; Mon 10:00 am; 203 [Hil]

**Curious About Curiosity & Opportunity at 3000 Sols**
Curiosity survived its descent, and we already have some great science from it, as it joins the surviving MER in its Martian exploration. K. Steadman; Sun 7:00 pm; 203 [Hil]

**Commercial Space Update—The Dragon Has Landed!**
Commercial Space is FLYING! SpaceX docked w/ISS, the 1st non-government craft to do so. XOar, Orbital & Sierra Nevada, etc. are not far behind! Sun 8:30 pm; 203 [Hil]

**Fermi Paradox—Where Are Our Cosmic Neighbors?**
We celebrate our 5th year of Space Track with a fun discussion of THE question—Where IS Everyone? We’ll enjoy LN2 ice cream to say goodbye to 2012. L. Johnson, Dr. P. Gay, S. Edgington, M. McKinnon; Mon 4:00 pm; 203 [Hil]

**NASA Cuts—What Are We Losing Now?**
Whenever there's a budget crisis seems the first thing cut is the NASA budget. Even at only .5% of the total Federal budget it's taking a hit again. Dr. J. Bradford, T. Ray; Mon 2:30 pm; 203 [Hil]

**STAR WARS (SW)**

**FRIDAY**

**Kickoff/Meet the FanGroups**
Meet the Staff, hear about the weekend, then hang out with & ask questions to the 501st, Rebel Legion, Mandalorian Mercs, & The Jedi Assembly. Fri 10:00 am; A706 [M]

**Celebration Recovery**
So you had a great time at C6-what did we miss? What exclusives did you get? Fri 11:30 am; A706 [M]

**NY Jedi Lightsaber Battle**
All the way from NY, they started practicing months ago just to bring you this live saber battle! Fri 1:00 pm; Intl. N [HYT]
Meet Darth Vader
How hot was that suit? How heavy? How tall are you really? Come ask the burning questions you’ve always had for the man behind the mask. D. Prowse; Fri 2:30 pm; Intl. N [HYT]

Save Jar Jar
He’s there most hated character in the entire Saga...but he’s not that bad? Or is he The Phantom Menace? Fri 4:00 pm; A706 [M]

Meet Your Fav SW Authors
Have a burning question for your favorite authors? They’ll be here to talk to you! A. Allston, K. Anderson, T. Zahn, M. Stackpole; Fri 5:30 pm; A706 [M]

Toys, Badges, Posters, and more!
What’s your most prized collection piece? Come find what you’re missing and talk to our collectors about their favorites! Fri 7:00 pm; A706 [M]

SW Art, Comics and Tattoos
Meet the artists, show off your art, and generally discuss an ever expanding EU and AU! Fri 8:30 pm; A706 [M]

Lightspeed Dating
Princess looking for scruffy nerfherder—rather not kiss wookiee. Scoundrel seeking adventure. Jedi looking to break rules. Love at the speed of light. Fri 10:00 pm; A601–A602 [M]; 2.5 Hrs

SABTURDAY

The Clone Wars
It’s captivating a new generation, but adults love it too. Come discuss your new favorite cartoons with other fanatics! Sat 11:30 am; A706 [M]

Meet the Stars of Star Wars
It’s your favorite Saga, and he’s one of the most popular villains of all time. Come to a Q&A with Darth Vader himself! D. Prowse; Sat 1:00 pm; A706 [M]

The Old Republic
It’s not your mother’s MMORPG. Talk to hardcore gamers and find out what you’re missing. In the MMORPG track room! Sat 2:30 pm; Grand Salon E [Hil]

Star Wars Costume Contest
Worked on the costume for hours? Come Padmè, Sith, Jedi, troopers, & whatever else you can come up with! Sign-up early w/ Rebel Legion. Sat 4:00 pm; Reg. VI–VII [HYT]

Masculinity in SW
Vader, Han Solo, Luke, Lando—just what does it all mean, & where was the Maker going with chivalry, patriarchy, & the definition of masculinity? A. Allston, K. Anderson, T. Zahn, M. Stackpole; Sat 5:30 pm; A706 [M]

Costuming the Universe
Armor, blasters, Padame, Leia, Rebels, Sith, Troopers, Jedi, Ewoks...the possibilities are endless. Hear some tricks of the trade! Sat 7:00 pm; A706 [M]

SATURDAY

Setup for Party/Trivia Qualifying
Trivia Qualifying test while we decorate for The Last Party on Alderaan! Sat 8:30 pm; Capitol Ballroom [S]

Last Party on Alderaan
DJ Jon Ari returns to rock us in a bigger space for longer. Yes, we will party like it’s the end of the world! Sat 10:00 pm; Capitol Ballroom [S]; 7 Hrs

SUNDAY

Saber School
The NY Jedi will be returning to teach the younglings how to master basic saber skills. Parental supervision required. Foam Lightsabers provided. Sat 11:30 am; Intl. N [HYT]

Star Wars Trivia Contest
Think you know everything about the Star Wars Universe? Prove it! Pre-qualifying-Alderaan Set-up Sat. 8:30pm Sheraton Capital Birm. Finals Sunday 2:30 Sun 2:30 pm; A706 [M]

Meet Darth Vader
He’s the man behind the mask of arguably the most popular villain of all time. Come find out just who this giant is & what he loved about SW! D. Prowse; Sun 4:00 pm; Intl. N [HYT]

Tauntaun Sack Race/Pod Race
Have a tauntaun sleeping bag for the sack race or a home-made pod for racing. Forgot your pod, make 1 during the tauntaun race! Foot-powered pods only Sun 5:30 pm; A706 [M]

SUNDAY

It’s a Craft!
Home making the Star Wars way! From the things you can buy to the things people make. How can you do it too? Sun 7:00 pm; A706 [M]

Masculinity in SW
Vader, Han Solo, Luke, Lando—just what does it all mean, & where was the Maker going with chivalry, patriarchy, & the definition of masculinity? A. Allston, K. Anderson, T. Zahn, M. Stackpole; Sat 5:30 pm; A706 [M]

Costuming the Universe
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SUNDAY

Lobot Needs Love, as do all Secondary Characters
Who’s your favorite obscure, or secondary character? Love the ice cream maker guy? Let’s talk! K. Anderson; Sun 8:30 pm; A706 [M]

MONDAY

3D Re-releases...Yay or Nay
The Phantom Menace wowed some people... and underwhelmed others. You? Are you going to see Ep II next year? Mon 11:30 am; A706 [M]

Boba Fett, the Man, the Myth, the Legend
He’s become a legend all to himself & surpassed some of the movies themselves in fanatics, but why do we love him? Just what makes him so popular? Mon 1:00 pm; A706 [M]

Discussion of Mercy Kill with Aaron Allston
A. Allston; Mon 2:30 pm; A706 [M]
Order 66/Closing
Another year in the bag. What did you love?
What did you hate? Feedback is the key here!
Mon 4:00 pm; A706 [M]

**STARGATE MULTIVERSE (SGM)**

**FRIDAY**

**The Iris Opens...**
Welcome back through the wormhole!! We missed you!! Check in at the 10th Chevron to stay up-to-the-minute on *everything*! Fri 9:30 am; Intl. FGH [W]; 30 Min

**WTF? (What the Furlings?)**
Of the 4 'Great Races', we know of only 3. Speculate on the nature of a 4th great advanced culture as we join them to become the 5th. K. Spivey; Fri 10:00 am; Intl. FGH [W]

**SG: Atlantis and SG:U—Supergate I**
SG-1 spun off two great series. Come meet some of the great personalities that brought those series to life. R. Picardo, J. Flanigan, C. Trinneer, P. Kelamis; Fri 11:30 am; P'tree Ballroom A–F [W]

Richard Dean Anderson (DC*T V REBROADCAST)
Meet the actor that brought Jack O'Neil to life in the StarGate series. Fri 1:00 pm; Atrium Ballroom [M]

**SG Team Dynamics**
At first, there were four: the Commander, the Warrior, the Scientist, and the Archaeologist. Learn about these roles and more—including your own! Fri 2:30 pm; Intl. FGH [W]

**SG-1—Supergate II**
SG-1 Variety Hour—Visit with these 'characters' as you've never seen them before! C. Simon, G. Chalk, T. Amendola; Fri 4:00 pm; Atlanta Ballroom [W]

**Command Decisions: Ethics in SG**
The SG franchise is rife with ethical dilemmas. Share your thoughts about which decisions were near, on, or across "the line." M. McKinnon; Fri 5:30 pm; Intl. FGH [W]

**SG: Interactive!! Double Feature!!**
Back by popular demand, but with DOUBLE the SPIN!! It's Rocky Horror meets MST3K meets Gallagher meets Stargate—bring da noise and throw some toys! Fri 7:00 pm; Intl. FGH [W]; 2.5 Hrs

**SGMT Video Night**
Relive your favorite episodes with the rest of your SG-starved friends from all over the global neighborhood. You never know who's going to pop in!! Fri 10:00 pm; Intl. FGH [W]; 4 Hrs

**SUNDAY**

**Build a Better Beta (Reader)**
Writers and readers gather to discuss how writers and audiences collaborate and each serve to enhance the development of Stargate related fanfiction. Sun 11:30 am; Intl. FGH [W]

**From Scratch to Shelf**
While many attempt to create the perfect SG keepsake by hand, a select few become market-worthy masterpieces. See what turns one into the other. Sat 2:30 pm; Intl. FGH [W]

**Oh, the Humanity! The Doctors of Stargate**
All too often, SG fans endured the loss of a favorite medical officer. Discuss the "who" and "why" regarding doctors and their fates in the shows. M. McKinnon; Sun 1:00 pm; Intl. FGH [W]

**In Search of the Lost City: Supergate IV (DC*T V LIVE)**
From the moment that Col. Jack O'Neil took Thor's hand, we searched for the Lost City of Atlantis. R. Picardo, C. Simon, T. Higginson, J. Momoa, J. Flanigan, R. Anderson; Sun 2:30 pm; Cent. II–III [HYT]

**SGMT Costume Contest**
Wraiths & Asgard & Goa'ulds, oh my! Bring out your best SG livery and compete for prizes and bragging rights galore! Kontraya! Sat 5:30 pm; Intl. FGH [W]; 2.5 Hrs

**SGMT Charity Event and Pub Trivia Night**
Celebrate our 5th year supporting the Dragon*Con Charities. SGMT hosts a night of team trivia, classic games, and green-screen photography. Sat 8:30 pm; Plaza Ballroom [W]; 4 Hrs

**MONDAY**

**The 4th Annual Hangover Panel—Supergate V**
Monday morning, 10am. What are you doing? Coming to the last Supergate of the year, of course! Rise and shine! If the guests can do it, so can you!!! J. Staite, C. Simon, G. Chalk, T. Amendola, P. Kelamis; Mon 10:00 am; P'tree Ballroom A–F [W]
She Blinded Me with Science: Sexism in Stargate
Do female characters get slighted in the SG franchise, or was some of the now-cliche dialogue and plot an attempt to move gender equality forward? K. Spivey; Mon 11:30 am; Intl. FGH [W]

Lasers, Zat Guns, and Puddle Jumpers, Oh My!
How does Stargate physics keep it real? Knock heads with science minds and find out! M. McKinnon; Mon 1:00 pm; Intl. FGH [W]

Wormholes to Wormholes
Geekdom's favorite word association game takes the Stargate for a spin. Mon 2:30 pm; Intl. FGH [W]

The Iris Closes...
Yet another year of SGMT comes and goes... share your thoughts for making 2013 even better! Mon 4:00 pm; Intl. FGH [W]

TOLKIEN'S MIDDLE-EARTH

FRIDAY

Welcome to Middle-earth—Mae Govannen
A welcome and grand overview of what is planned and a get-to-know you. Fri 10:00 am; L401–L403 [M]; 30 Min

Lord of the Rings Celebrity Guests
DC*TV LIVE
C. Parker, J. Rhys-Davies, B. Boyd; Fri 11:30 am; Cent. II–III [HYT]

Gaming in Tolkien's Realms
A brief overview and sometimes detailed look at all the ways to play in Middle-earth, especially electronically. MrCere; Fri 1:00 pm; L401–L403 [M]

Costuming: Working with Leather
Learn all about leather-working as it pertains to costuming in general and fantasy armor in particular. Fri 2:30 pm; L401–L403 [M]

All the Latest News on The Hobbit
TORN summarizes the known body of Hobbit knowledge, some from the set. Q&A + speculation. MrCere; Fri 4:00 pm; Intl. N [HYT]

Middle-earth fan films
Filmmakers and producers inspired by Middle-earth gather to inform, answer questions—and maybe even inspire future filmmakers. Fri 5:30 pm; L401–L403 [M]

Elf Choir Workshop
On-the-spot training to make an Elf choir with participants. Hear, believe, sing! Fri 7:00 pm; L401–L403 [M]

An Evening in Bree
Emerald Rose handles the tunes while a Middle-earth costume contest adds spice plus surprises! Emerald Rose; Fri 8:30 pm; Cent. I [HYT]; 2.5 Hrs

Late night open mic—a night at the Green Dragon
Your chance to sing, tell stories, dance, read or simply listen—whatever you are inspired to do! Led by Tolkien Track staffs greendragon. Fri 11:30 pm; L401–L403 [M]; 2.5 Hrs

SATURDAY

LOT vs. Hobbit
‘Quest vs Adventure!’—or, contrasting LOTR and The Hobbit. Sat 11:30 am; L401–L403 [M]

A Wizard, A Dwarf, a Hobbit and an Elf, Oh My!
Four astounding actors who represent the races of Middle-earth on film and can all spin a good yarn. Laughter, tears expected. C. Parker, S. McCoy, J. Rhys-Davies, B. Boyd; Sat 1:00 pm; Cent. II–III [HYT]

Cultural Fighting Styles
A discussion & demonstration of the weapons & fighting styles of the cultures seen in the LOTR films and their real world origins. Sat 2:30 pm; L401–L403 [M]

The Undying Lands
What does it really mean to journey to the Undying Lands? A discussion of the significance of the Grey Havens scene in book and film and more. C. Wagner; Sat 4:00 pm; L401–L403 [M]

The Unofficial Scoop on the Hobbit
The dirt on the two Hobbit movies from insiders and keen observers. Sat 5:30 pm; L401–L403 [M]

Tolkien & Lewis
Lewis and Tolkien and Fantasy and Faerie. Author M.B. Weston, Professor Constance Wagner and more! M.B. Weston, C. Wagner; Sat 7:00 pm; Hanover C–E [HYT]

Film screening: The Fellows Hip
Sat 10:00 pm; L401–L403 [M]; 2.5 Hrs

Open Mic—Bards, Balrogs, and Ballads—Court the Late Night Muse
Bring your creative words of wonder to share in our own Hall of Fire at this Tolkien-inspired poetry slam. All manner of word play welcome! C. Wagner; Sat 11:30 pm; L401–L403 [M]

SUNDAY

Costume Design Using Cultural Themes
Learn tips and techniques to create original costume designs that look like they could still belong in the visual world of the LOTR films. Sun 10:00 am; L401–L403 [M]

Meet Thorin Oakenshield
A look at the fascinating Thorin, his story, his roots and his heritage. Know him before he becomes a movie star! Sun 11:30 am; L401–L403 [M]

Introducing 'The Silmarillion'
A beginning exploration of Tolkien's other works, such as The Silmarillion, and how to get started. Sun 1:00 pm; L401–L403 [M]

Costuming: Fabric, sewing, materials
Materials and techniques to help get just the right look for the complex Middle-earth. Sun 2:30 pm; L401–L403 [M]
Lord of the Rings Celebrity Guests
C. Parker, J. Rhys-Davies, B. Boyd; Sun 4:00 pm; Atrium Ballroom [M]

Inspired by Tolkien—How to Write and Publish
Does Middle-earth inspire you to write your own fiction? Come to learn from writers—how to get started, stay the course, and maybe get published...Sun 5:30 pm; L401–L403 [M]

Hobbit Drinking Songs
Folk songs featuring or suitable for drinking with Hobbits from bard Marc Gunn. M. Gunn; Sun 7:00 pm; L401–L403 [M]

Collecting Middle-earth
A view of the many toys, figures, shirts, games and pop-culture stuff from Middle-earth, past and future. MrCere; Sun 8:30 pm; L401–L403 [M]

TREK TRACK (TREK)

FRIDAY

Reboot Re-watch
Star Trek (2009) with a brief talk about the upcoming movie! Fri 10:00 am; Athens [S]; 2.5 Hrs

OPENING CEREMONIES
Opening Ceremonies to commence on the completion of the Movie Airing. To start approx. 12:15. Fri 11:30 am; Athens [S]

Relics
Lets watch a Geordi Fan Fav. Episode 6.04 of Star Trek: The Next Generation Fri 1:00 pm; Athens [S]

Plato’s Stepchildren
Enjoy a ground breaking episode of Star Trek: The Original Series episode 3.10 (also known as Episode 65) Fri 2:30 pm; Athens [S]

A Woman Leading Change!
Legend Nichelle Nichols first Q&A about her ground breaking role as Lieutenant Uhura and what she's accomplished since! N. Nichols, R. Lehenen (M); Fri 2:30 pm; Grand Ballroom A–F [S]

Trek Trivia
Compete with other Star Trek fans for the top prize and title of D*Con Trek Geek 2012! Fri 4:00 pm; Athens [S]

Writers Talk—David Gerrold
David Gerrold looks back at his time as a writer in the Universe we all love. D. Gerrold; Fri 5:30 pm; Athens [S]

KLINGON KARAOKE
TODAY IS A GOOD DAY TO SING!@ Fri 7:00 pm; Athens [S]; 4 Hrs

The Gift of Sight
(Q&A with LeVar Burton while we recount his time as Lieutenant Commander Geordi La Forge L. Burton, R. Lehenen (M); Fri 7:00 pm; Grand Ballroom A–F [S]

SATURDAY

The Thaw
Together we shall watch Episode 2.23 of Star Trek: Voyager! Sat 11:30 am; Athens [S]

Tapestry
Together we shall watch Episode 6.15 of Star Trek: The Next Generation. Sat 1:00 pm; Athens [S]

Writers Talk—David Gerrold
Take Two—David Gerrold looks back at his time as a writer in the Universe we all love. D. Gerrold; Sat 2:30 pm; Athens [S]

Stranded in the Delta Quadrant
Our first round table with several cast members from Star Trek: Voyager R. Picardo, G. Wang, T. Russ, R. Lehenen (M); Sat 2:30 pm; Grand Ballroom A–F [S]

Unexpected
Lets watch Episode 1.05 of Star Trek: Enterprise together. Sat 4:00 pm; Athens [S]

Warp 5
Q&A with Connor Trinneer about his time as ‘Trip’ C. Trinneer, R. Lehenen (M); Sat 4:00 pm; Capitol Ballroom [S]

Professional Costuming
A look at how the professionals make the costumes we have grown to love! C. Lambeth; Sat 5:30 pm; Athens [S]

The Never Ending Trial
A round table with several of the Star Trek: The Next Generation cast. G. Wang, J. Frakes, M. Dorn, L. Burton; Sat 5:30 pm; Grand Ballroom A–F [S]

Costuming on a Budget
Together lets look at ways to save money but still create accurate looking costumes on a budget. Sat 7:00 pm; Athens [S]

MOVIE NIGHT
A showing of one or more of the Star Trek Movies. Sat 8:30 pm; Athens [S]; 5.5 Hrs
**SUNDAY**

**Writers Talk—David Gerrold**  
Take Three—David Gerrold looks back at his time as a writer in the Universe we all love. D. Gerrold; Sun 10:00 am; Athens [S]

**The Expanded Universe!**  
We delve into the limitless world of Star Trek with professional writer Keith R.A. DeCandido. K. DeCandido; Sun 11:30 am; Athens [S]

**Next Generation**  
(DC*TV REBROADCAST)  
J. Frakes, M. Dorn, R. Lehnen (M); Sun 11:30 am; Grand Ballroom A–F [S]

**Trek Trivia Two!**  
Last chance to claim the title D*Con Trek Geek 2012! Sun 1:00 pm; Athens [S]

**Engines!!**  
Our second Q&A with Connor Trinneer about his time as "Trip" C. Trinneer, R. Lehnen (M); Sun 1:00 pm; Capitol Ballroom [S]

**Prospects for Human/Tech Interfaces**  
Geordi La Forge's VISOR is a vision for sensory replacement and enhancement. How does it measure up against current neuroscience? Sun 2:30 pm; Athens [S]

**Ms. Star Trek Universe**  
The third annual Miss Star Trek Universe brings the greatest beauties the galaxy has to offer. N. Nichols, C. Pedraza, G. Wang, D. Gerrold; Sun 4:00 pm; Grand Ballroom A–F [S]; 2.5 Hrs

**MOVIE NIGHT**  
A showing of one or more of the Star Trek Movies. Sun 7:00 pm; Athens [S]; 4 Hrs

**MONDAY**

**Reel vs Real**  
Lets take a look a the similarities and differences between the Trek Military life and that of Real Life. Mon 11:30 am; Athens [S]

**Star Trek Mash Bash**  
Say farewell to the crews of your favorite Star Trek shows. N. Nichols, G. Wang, M. Dorn, C. Trinneer; Mon 11:30 am; Grand Ballroom A–F [S]

**Closing Ceremonies**  
2012 Farewell with Peter David and the Trek Track staff P. David; Mon 4:00 pm; Athens [S]

**VIDEO GAMING TRACK (VGT)**

**FRIDAY**

**Ratchet & Clank: Meet the Team from Insomniac**  
Come meet two developers and get into the nuts and bolts of Ratchet & Clank and Insomniac. G. Baldwin, D. Guertin; Fri 11:30 am; 209–211 [Hil]

**Voice Acting for Videogames**  
Come meet the talented behind the voices of Portal, Mass Effect, Half-Life, and other games we love. Ellen might even sing about cake! R. Sarge, J. Lowrie, E. McLain; Fri 1:00 pm; 209–211 [Hil]

**League of Legends: Meet Riot Games!**  
Discuss with members of the Riot Games team the process of development of the many beloved champions of League of Legends. B. Marques, M. Laygo, M. Milizia, A. Silver; Sat 11:30 am; 209–211 [Hil]

**SATURDAY**

**Meet Gearbox**  
Meet part of Gearbox's design team for Borderlands 2. They’ll have Claptrap stories. Gearbox also made Aliens vs. Predator and Brothers in Arms. J. Hemingway, R. Varnell; Fri 2:30 pm; 209–211 [Hil]

**Infinity Blade: Dungeons**  
Come learn the future of iPhone/iPad standout Infinity Blade, with lead designer Frazier and world-renowned fantasy author Sanderson. B. Sanderson, M. Capps; Fri 4:00 pm; 209–211 [Hil]

**The Art of Videogames**  
Come learn about the evolving world of videogame art, and what it's like to build characters and worlds that players love to frag and destroy. T. Lockwood, G. Baldwin, J. Brown, J. Bridges; Fri 5:30 pm; 209–211 [Hil]

**Creating Characters in Video Games**  
Gaider of Dragon Age and Avellone of Fallout, and Felicia Day, who voiced both, discuss the creation of characters in video games. M. Capps, F. Day, C. Avellone, D. Gaider; Sat 5:30 pm; Capitol Ballroom [S]
Games of the Apocalypse
What fascinates us about The End? Why's it a ripe setting for games? Talk to the creatives behind Borderlands, Wasteland, Fallout, and Gears of War! M. Capps, C. Avellone, J. Hemingway, R. Varnell; Sat 7:00 pm; 209–211 [Hil]

Sex in Videogames
Games are often found at the intersection of sexuality and sexism. Hear how games from Bioware tackle issues like sex, gay romance, and inclusiveness. D. Gaider; Sat 10:00 pm; 209–211 [Hil]

WRITTEN BY VIDEOS

FEATURING THE WRITERS

SUNDAY

Writing for Videogames
Dozens of endings! Hours of branching dialogue! Enjoy lively discussion of world-class writers of Dragon Age, Saint's Row, Infinity Blade, and more D. Jolley, M. Lee, B. Sanderson, M. Capps, D. Gaider, S. Jaros; Sun 10:00 am; 209–211 [Hil]

Gears of War
Last year's Gears of War 3 debut was a huge show—come see what the Epic team has in store in Gears of War: Judgment! M. Capps, J. Brown; Sun 11:30 am; 209–211 [Hil]

Kingdom of Amalur
Famed author R.A. Salvatore, creator of the Amalur universe, and Reckoning designer Frazier talk about the game that was and the MMO we may never see. R. Salvatore; Sun 1:00 pm; Crystal Ballroom [Hil]

MONDAY

Getting into the Videogames Industry
Looking to enter the industry? Surefly a high gamerscore is enough, right? Meet pros from all disciplines and learn the secrets of a great portfolio. M. Capps, S. Jaros; Mon 10:00 am; 209–211 [Hil]

Borderlands 2: Return to Pandora
Borderlands proved Firefly didn't kill sci-fi westerns...at least not permanently! Come hear about the "bigger, better, more badass" sequel! J. Hemingway, R. Varnell; Sun 2:30 pm; 209–211 [Hil]

Designing Awesome Videogames
An all-star lineup of videogame designers, behind Borderlands, Unreal, Kingdom of Amalur: Reckoning, Saint's Row, Neverwinter, Fallout, and more! M. Capps, C. Avellone, J. Hemingway, S. Jaros; Sun 4:00 pm; 209–211 [Hil]

Ten, Twenty, Thirty Years of Games
Videogames have evolved so rapidly since the Atari days—but some things stay the same. Come hear the perspectives of a 10, 20, and 30-year veteran. M. Capps, C. Avellone, R. Garriott; Sun 5:30 pm; Crystal Ballroom [Hil]

Getting the Scoop
Forget the old reveal, preview, review cycle. Websites, podcasts, blogs, and forums changed how we learn about games. Are they changing games, too? V. Belmont, R. Varnell; Sun 7:00 pm; 209–211 [Hil]

FRIDAY

Wheedonverse 101
Creepy Cabins, Phallic hammers, Mudder's Milk...what's that all about? Our panel of Whedon experts are here to answer your Whedon questions. N. Holder; Fri 11:30 am; Intl. DE [W]

Avengers Assemble!
An exciting look back at this past summer's superhero blockbuster Fri 1:00 pm; Intl. DE [W]

Buffy and Angel Guest Q&A
Spend an hour with fan favorites from Buffy and Angel. J. Marsters, J. Landau, J. Richards; Fri 2:30 pm; P'tree Ballroom A–F [W]

SATURDAY

A Conversation with Jane Espenson
An hour with one of the finest writers on television. J. Espenson; Sat 11:30 am; P'tree Ballroom A–F [W]

Cabin in the Woods
Don't Read the Latin! We draw the line at reading the Latin! Let's discuss Joss' newest horror film. Sat 1:00 pm; Intl. DE [W]

Buffy and Angel Guest Q&A
Spend an hour with fan favorites from Buffy and Angel J. Richards, A. Benson; Sat 2:30 pm; P'tree Ballroom A–F [W]

WHEDON UNIVERSE (WU)

Big Damn Heroes!
Spend an hour with fan favorites from Firefly and Serenity A. Baldwin, J. Staite, S. Maher; Fri 4:00 pm; P'tree Ballroom A–F [W]

Buffy Season 9
Discuss the new season presented by Dark Horse Comics G. Jeanty; Fri 5:30 pm; Intl. DE [W]

Dr. Horrible Picture Show
"Life's a show and we just need to rule it" One of your musical favorites up close and in person. What could go wrong? Fri 8:30 pm; P'tree Ballroom A–F [W]

Buffy Horror Picture Show
"Life's a show and we just need to rule it" One of your musical favorites up close and in person. What could go wrong? Fri 10:00 pm; P'tree Ballroom A–F [W]

Pocket Program 111
Spoo**ler Alert**!
A tempered discussion regarding spoiler etiquette in the Whedon Universe. N. Holder; Sat 4:00 pm; Intl. DE [W]

An Hour with Sean Maher
A Q&A session with our favorite brilliant doctor from Firefly S. Maher; Sat 5:30 pm; Intl. DE [W]

Mighty Fine Shindig
Dance the night away on Persephone and planets beyond! Pandora Celtica, M. Gunn; Sat 10:00 pm; P’tree Ballroom A–F [W]; 2.5 Hrs

Twixxed Nethers
The annual adult themed fan fiction panel. Sat 11:30 pm; Intl. DE [W]; 2.5 Hrs

**SUNDAY**
The Annual Whedon Universe Top 10 Countdown
The Top 10 episodes in the Whedonverse. Come find out if your favorite is #1. J. Richards; Sun 11:30 am; Intl. DE [W]

Big Damn Heroes! (DC*TV REBROADCAST)
Spend an hour with fan favorites from Firefly and Serenity. A. Baldwin, J. Staite, S. Maher; Sun 1:00 pm; P’tree Ballroom A–F [W]

Spike & Drusilla
An hour with our favorite Vamp Couple. J. Marsters, J. Landau; Sun 2:30 pm; P’tree Ballroom A–F [W]

**WORKSHOPS (WKS)**

**THURSDAY**
Jody Lynn Nye: Writer’s Workshop-Day 1
Extra Fee Workshop: J. Nye; Thu 9:00 am; Marietta [HYT]; 8.5 Hrs

Acting Workshop with Amber Benson-Day 1
A. Benson; Thu 9:00 am; University [HYT]; 8.5 Hrs

**FRIDAY**
David Cherry: Acrylic Painting Technique
From brushes and palette to initial sketch to step by step progress through an entire painting, David will share what he does and why. D. Cherry; Fri 9:00 am; Edgewood [HYT]; 4 Hrs

Jody Lynn Nye: Writer’s Workshop-Day 2
Extra Fee Workshop: J. Nye; Fri 9:00 am; Marietta [HYT]; 10 Hrs

Acting Workshop with Amber Benson-Day 2
A. Benson; Fri 9:00 am; University [HYT]; 8.5 Hrs

Hourly Writing Seminar 1: The Rules of Writing
These are the insider tips and tricks that you’d pick up in the first five years of your writing career, all presented here in an hour. M. Stackpole; Fri 10:00 am; Hanover A–B [HYT]

Hourly Writing Seminar 2: Writing Careers in the Post-Paper Era.
If you intend to have a career in writing, this scouting report and practical action plan for the future is a must. M. Stackpole; Fri 11:30 am; Hanover A–B [HYT]

Introduction to Belly Dance w/Phoenicia
No-cost workshop: Dance class open to anyone of any experience level covering basic steps and turns used in belly dance and many other types of dance. Phoenicia; Fri 11:30 am; Intl. N [HYT]

Hourly Writing Seminar 3: Social Media 101 for Creative People.
Learn all about the basics on how to set up professional accounts on these sites, as well as at least another dozen to showcase your work, interact with followers, and create a loyal fan base eager to know all about your next project! Fri 1:00 pm; Hanover A–B [HYT]

Hourly Writing Seminar 4: Talk to Me: Dialogue
Aaron Allston discusses the art of writing dialogue—to improve characterization, to influence the reader’s responses, and to deliver the emotional wallop your story needs. A. Allston; Fri 2:30 pm; Hanover A–B [HYT]
Hourly Writing Seminar 5: Description
Have your descriptive passages become blocks of text that stop your story cold? Allston discusses techniques to transform those passages into memorable experience that propel your story to its conclusion. A. Allston; Fri 4:00 pm; Hanover A–B [HYT]

SATURDAY

David Cherry: Photoshop For Illustration And Game Art
Photoshop is more than knowing what all the buttons do. It is knowing how to problem solve like a professional to achieve superior results. D. Cherry; Sat 9:00 am; Edgewood [HYT]; 4 Hrs

Astronomy Workshop—Free
One-day workshop will focus on astronomy, physics, & other space sciences and how to present these topics to general audiences. M. Brotherton; Sat 10:00 am; 309/310 [Hil]; 8.5 Hrs

Hourly Writing Seminar 6: Finding the Story
Stackpole takes you through a series of exercises that will let you build a story from the barest spark through twists and turns. M. Stackpole; Sat 10:00 am; Hanover A–B [HYT]

Hourly Writing Seminar 7: 101 Ideas in an Hour
Ever wonder where writers get their ideas? Zahn as he guides you aon the path to creating characters, aliens, magic systems, and societies that you can use as jumping-off points for literally hundreds of stories, novels, and even multi-book sagas. T. Zahn; Sat 11:30 am; Hanover A–B [HYT]

David Cherry: 3D Studio Max Game Asset Creation
Extra Fee Workshop: Ever dream of becoming a 3D artist and making games? Learn the process from an experienced line production artist. D. Cherry; Sat 1:00 pm; Edgewood [HYT]; 4 Hrs

Hourly Writing Seminar 8: Ruining Your Career Before It Gets Started
Allston walks you through the minefield of deadly career-killers, including query letters that spell doom, research practices that murder a writer's reputation, “everyone knows” fallacies that lead novices and even experienced writers into quicksand, and fan interactions that are pure poison. A. Allston; Sat 1:00 pm; Hanover A–B [HYT]

Hourly Writers Seminar 9: Style and Mood
Allston talks about establishing and sustaining the tone of a novel—how to switch from technique to technique, like a pitcher switching from a curve ball to a fastball, in order to make the readers experience exactly what you want them to. A. Allston; Sat 2:30 pm; Hanover A–B [HYT]

Hourly Writing Seminar 10: 21 Days to a Novel
Stackpole presents his three week program for preparing yourself to write a novel. M. Stackpole; Sat 4:00 pm; Hanover A–B [HYT]

Isolations & Travel steps in Belly Dance w/Phoenicia
No-cost workshop: An actual dance class open to everyone covering isolated body movements and combining them with traveling steps to music. Phoenicia; Sat 4:00 pm; Hanover C–E [HYT]

David Cherry: Personal Project Review For Illustration & Game Art
Extra Fee: Small group session in which you can present your game art (2D or 3D) project or idea for advice, problem solving, & technique suggestions. D. Cherry; Sat 4:00 pm; Other Hyatt Heritage Boardroom; 2.5 Hrs

SUNDAY

Ben Radford Scientific Investigation Workshop
Radford will explain the step-by-step process in investigations, including critical thinking, evaluating unusual claims, interviewing, and conducting field experiments. Extra Fee workshop. B. Radford; Sun 10:00 am; 309/310 [Hil]; 2.5 Hrs

Hourly Writing Seminar 11: Writing a Successful Series
Stackpole guides you through the intricacies of designing a series from the ground up, with special emphasis on techniques designed to maximize impact in the new era betokened by digital publishing. M. Stackpole; Sun 10:00 am; Hanover A–B [HYT]

Using the Arms & Hands in Belly Dance w/Phoenicia
No-cost workshop: An actual class open to everyone demonstrating various arm styles to coordinate with and enhance steps. Phoenicia; Sun 10:00 am; Int. N [HYT]

Virginia Hey’s Meditation Workshop
Extra Fee workshop. V. Hey; Sun 10:00 am; Piedmont. [S]; 2.5 Hrs

Hourly Writers Seminar 12: Characterization
Characters are king in literature and Stackpole brings you a toolbox full of techniques to create compelling and memorable characters. M. Stackpole; Sun 11:30 am; Hanover A–B [HYT]

Hourly Writing Seminar 13: Plotting
Stackpole unravels the mysteries of creating compelling plots. M. Stackpole; Sun 1:00 pm; Hanover A–B [HYT]

Erin Gray’s Tai Chi Workshop
Extra Fee workshop. Participants should wear comfortable clothing. E. Gray; Sun 2:30 pm; 309/310 [Hil]
Hourly Writing Seminar 14
Unclogging Your Plot
Allston describes the Thirteen Deadly Sins that can grind your novel's plot to a halt—how to detect them, understand them, and bulldoze them out of your way. A. Allston; Sun 2:30 pm; Hanover A–B [HYT]

Hourly Writing Seminar 15 Showing Off Your Manuscript
Allston discusses ways to put your fiction before the eyes of others, including advance readers, work shoppers, editors, and agents. A. Allston; Sun 4:00 pm; Hanover A–B [HYT]

MONDAY

Introduction to Belly Dance w/ Phoenicia
This is an actual dance class open to anyone of any experience level covering basic steps and turns used in belly dance and many other types of dance. Phoenicia; Mon 1:00 pm; Intl. N [HYT]

WRITER'S TRACK (WRIT)

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FRIDAY

How to Write a Story in a Hour
Interactive audience participation plotting adventure. G. Hayes, N. Knight; Fri 10:00 am; Embassy D-F [HYT]

Gimme a Break—Breaking In and Breaking Out
The pros talk about breaking in—selling your first book or story and breaking out—finding a bestseller audience. P. David, N. Knight, C. Douglas, H. Brewer, L. Anders, R. Hobb; Fri 11:30 am; Embassy D-F [HYT]

Games People Play
So, you've written a game—video, computer RPG...What happens now? M. Lee, J. Bulmahn, C. Avellone, D. Gaider; Fri 1:00 pm; Embassy D-F [HYT]

Top Ten Things I Wish I'd Known
Kevin and Rebecca K. Anderson, N. Knight, R. Moesta; Fri 4:00 pm; Embassy D-F [HYT]

To Tell the Truth
Writing Non-fiction for the SF/F markets. Dr. B. Blackwood, J. Flynn, T. Patterson, K. Hinds, D. Herald; Fri 7:00 pm; Embassy D-F [HYT]

Gods and Goddesses
How to develop a plausible religious/spiritual system for your fiction. Who worships whom and why? N. Knight, J. Rabe, J. Wurts, G. Martin, C. Chima, D. Jackson; Fri 8:30 pm; Embassy D-F [HYT]

101 Fascinating Ways to Kill a Character
From blood and guts to more subtle ways to knock of characters...Writers tell all. G. Hayes, V. Plexico, C. Wilson, S. Stirling, F. Hunter; Fri 10:00 pm; Embassy D-F [HYT]

GLBT
V. Giunta (M); Fri 11:30 pm; Embassy D-F [HYT]

SATURDAY

Wake Up Writers Roundtable
N. Knight, D. Smith, T. Weisskopf, C. Eddy, D. Knight, D. Vigué; Sat 10:00 am; Embassy D-F [HYT]

NY Times Bestsellers Tell All
The Pros discuss how they got where they are today. Topics include craft, marketing and trends. S. Kenyon, K. Anderson, L. Hamilton, N. Knight, M. Lackey, R. Salvatore; Sat 11:30 am; Reg. VI–VII [HYT]

Science Fiction—The Real Thing
How to break into the future world of Near future, Hard, Space Opera (pick your poison) Science Fiction. J. Ringo, K. DeCandido, G. Hayes, D. Jolley, T. Zahn, K. Grazier, V. Plexico, T. McCarthy; Sat 1:00 pm; Embassy D-F [HYT]

Intrigue 101—Scheming, Deceiving, & Being a Total Sneaky Weasel in 1 EZ Lesson
How to plot your enemy's downfall. N. Knight; Sat 2:30 pm; Embassy D-F [HYT]

Vampires, Demons and Werewolves—Oh, My!
Paranormal fiction, urban fantasy etc. D. Dixon, N. Knight, J. Oliver, J. Stein, J. St. Giles, S. Sommersby, L. Diver; Sat 4:00 pm; Embassy D-F [HYT]

My Hero
Writing protagonists that people love. L. Abbey, G. Hayes, J. Wurts, A. Hartley, D. Peterfreund; Sat 5:30 pm; Embassy D-F [HYT]

YA and Middle Grade Fiction
How to break into one of the hottest markets out there. D. Jolley, N. Knight, A. Kontis, N. Holder, K. Locke, H. McClure; Sat 7:00 pm; Embassy D-F [HYT]

FIGHTIN' and Writin'
Get it right. Fight scenes and action scenes must be believable. These pros will help you achieve a perfect fight. J. Ringo, G. Hayes, N. Harsch, M. Sakuta, M. Brotherton; Sat 8:30 pm; Embassy D-F [HYT]

GLBT
Sat 11:30 pm; Embassy D-F [HYT]

SUNDAY

First Ladies of Fantasy
S. Kenyon, L. Hamilton, N. Knight, M. Lackey, C. Yarbro; Sun 10:00 am; Reg. VI–VII [HYT]

Creating Memorable Characters
Never to early to start developing the best characters possible. What's the secret? Learn from the pros. C. Griffith, B. Platus, M. Roper, C. Wilson, K. Price; Sun 11:30 am; Embassy D-F [HYT]
Finding the Art of the Writer within the Actor
Richard shares his insights and powerful transformation from acting to writing and how these two unique art forms serve each other. R. Hatch, N. Knight; Sun 1:00 pm; Embassy D-F [HYT]

Focus on Bell Bridge Books
D. Dixon, N. Knight, D. Smith; Sun 2:30 pm; Embassy D-F [HYT]

Armchair Operative—Toys and Skills for Mere Mortals
Spies like us, eh? Real life equipment and skills for real life spies—and people who write about spies. N. Knight; Sun 5:30 pm; Embassy D-F [HYT]

Short and Not So Sweet Stories
Help for short story writers from the pros. E. Foster, G. Hayes, J. Rabe, J. Stein, S. Sommersby, T. Knowles; Sun 7:00 pm; Embassy D-F [HYT]

Why Actors Choose Their Roles
What writer doesn't want to see his work on tv or at the movies? Learn techniques that will help you get there. M. Furlan, L. Arenberg, V. Hey, T. Strong; Sun 7:00 pm; Intl. N [HYT]

Editors and Agents Tell All
Here's a chance to learn direct from the horse's...er, editor/agent's mouth how to sell your novels. N. Knight, C. Eddy, L. Anders, D. Knight, L. Diver, J. Black; Sun 8:30 pm; Embassy D-F [HYT]

Hollywood or Georgia Bound—Screenwriting 101
Your chance to hear from people who have actually sold screenplays. The how-to opportunity of a lifetime. J. O'Rear, N. Knight, B. Linaweaver, C. Gore, D. Gerrold; Sun 10:00 pm; Embassy D-F [HYT]

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Creating Warehouse 13 and the Agents
Learn how Warehouse 13 was created and how the characters came into being, from the creator and the actors. J. Espenson, E. McClintock, S. Rubinek, A. Ashmore; Sat 2:30 pm; Atrium Ballroom [M]

Welcome Anthony Michael Hall
Anthony Michael Hall attends his first D*C and talks about Johnny Smith and The Dead Zone tv show. A. Hall; Sat 4:00 pm; A601–A602 [M]

Heaven, Hell and Purgatory—Supernatural & XFiles vs Literature
A discussion how Supernatural, XFiles and other shows have used the literary and biblical descriptions of heaven, hell and purgatory. Dr. B. Blackwood, J. Flynn, Fr. B. Small; Sat 5:30 pm; M106–M107 [M]

X-Files (DC*TV REBROADCAST)
Gillian Anderson discusses her X-Files role and answers your questions. G. Anderson; Sat 7:00 pm; Atrium Ballroom [M]

Animal, Human, and...In the age of Grimm and other shows showing “bites,” we bring you some of most interesting cases with bites. Sat 8:30 pm; M106–M107 [M]

Sexuality in Supernatural
A discussion on sexual orientation and identity in SPN, paired w/ a discussion of “shipping,” including the pros and cons of different ‘ships’ Sat 10:00 pm; M106–M107 [M]

FanFiction Panel
XTrack encourages all interested to attend the "fanfiction" panel in Whedonverse (held in the Whedonverse room at the Wild Wild Westin!) Sat 11:30 pm; Intl. DE [W]

SUNDAY
Do We Still Trust JJ Abrams?
We loved Lost (well, at first). We have hopes for Fringe. But Alcatraz was lost too soon. Can we trust JJ on tv now? Sun 10:00 am; M106–M107 [M]

Strangest Cases
We will give an AV presentation, with many comments, on Dr. Sprerry strangest cases. Sun 11:30 am; M106–M107 [M]

X-Files Agent Scully (DC*TV REBROADCAST)
Gillian Anderson will discuss her character in The X-Files and the stage, little and big screen work completed since then. G. Anderson; Sun 1:00 pm; Atrium Ballroom [M]

What Makes a Villian?
The definition of ‘bad guy’ and ‘villian’ has changed. Who’s who, now? W. Walls; Sun 2:30 pm; M106–M107 [M]

Where Does Steampunk Fit in the Warehouse?
A panel-led discussion of the cross-over between Warehouse 13 and Steampunk/Alt History. Sun 4:00 pm; M106–M107 [M]

Fringe: What's Next
A fandom discussion panel on what could be next on Fringe and what we’d really like to see in the (potentially) last season. Sun 5:30 pm; M106–M107 [M]

MONDAY
Watching and Discussing as Families
Discussion of the shows we, as families (kids, pre-teens, teens), are watching together. Mon 10:00 am; M106–M107 [M]

What We Can't Wait to See in 2012/2013
A fan discussion of the shows that look interesting this new 2012/2013 season, from a conspiracy, alien, government, paranormal bent. Mon 1:00 pm; M106–M107 [M]

Make the Bad Men Stop, The Sequel—Stop Harderer and Faster
There’s always a sequel! NeedCoffee sends you home crying, wishing you didn’t know Hollywood’s plans. But a few surprises may dry tears. W. Walls; Mon 2:30 pm; M106–M107 [M]

So Long, Farewell…but only for 365 Days
XTrack is packing up, eating the last cookies and saying bye for 2012. Come tell us what we did right, wrong and what you’d like to see next year Mon 4:00 pm; M106–M107 [M]
Villains in the Potterverse
A discussion of those characters you love to hate: the bad boys and girls in Harry Potter's world. T. McCaffrey, M.B. Weston, L. Watson (M); Fri 2:30 pm; Intl. S [HYT]

It's the End of the World
Post-apocalypse reading and zombies for the teen crowd. J. Maberry, M. Mancusi, D. Gill, D. Peterfreund, C. Redwine, M. Pichetto (M); Fri 4:00 pm; A707 [M]

The Hunger Games- From Page to Screen
So you've read the Hunger Games books, and you've seen the first movie. How did it fare in the transition from book to movie? M.B. Weston, D. Peterfreund, L. Wilson, C. Redwine, K. Smith (M); Fri 5:30 pm; Hanover C–E [HYT]

Online Interactions
Once you've closed the pages of that fantastic book, how can you extend your reading experience online using Goodreads, blogs, Twitter, and others? H. Brewer, M. Mancusi, A. DeGennaro (M); Fri 7:00 pm; A707 [M]

Beyond Hunger Games—Dystopias in YA
With the success of The Hunger Games, YA dystopian novels are currently very popular. Share your thoughts as we sort the good from the bad. J. Oliver, K. Hinds, D. Gill, C. Fiesler (M); Fri 8:30 pm; A707 [M]

Are You a Death Eater?
Atlanta HP hosts a Harry Potter-themed mafia-style game. A. DeGennaro (M); Fri 10:00 pm; A707 [M]

**SCHEDULE**

**SATURDAY**

**Book Club—Rot and Ruin**
Let's all read Jonathan Maybery's novel Rot and Ruin and discuss it, with the author! J. Maberry, N. Holder, M. Pichetto (M); Sat 10:00 am; A707 [M]

**Under the Covers**
What is an author's best friend? Beautiful cover art, of course. We'll discuss how art is chosen for novels, and some trends in cover art in general. K. David, J. Oliver, S. Chang, J. Lott (M); Sat 11:30 am; A707 [M]

**My Monster Boyfriend**
What is the special appeal of the supernatural love interest, be it demons, angels, vampires, ghosts, or aliens? M. Mancusi, D. Viguié, D. Peterfreund; Sat 2:30 pm; A707 [M]

**Advice for Young Writers**
So, you're a teenager or young person who has a story to tell. Come hear some advice from seasoned writers about getting your start. D. Beauchamp, T. McCaffrey, J. Maberry, S. Chang, C. Fiesler (M); Sat 5:30 pm; A707 [M]

**Coming Soon**
Learn about books to look for in 2013, from some of the ladies who write those blurbs you see on the cover. D. Herald, S. Fichtelberg, B. Kunzel; Sat 7:00 pm; A707 [M]

**Zombies vs. Vampires**
Which is more awesome: zombies or vampires? Ladies and gentlemen, you must choose a side for this debate! D. Beauchamp, H. Brewer, J. Maberry, M. Mancusi, D. Viguié, N. Holder; Sat 8:30 pm; A707 [M]

**Fan Works**
A discussion of fan fiction, fan art, and vidding using YA Lit source materials. C. Chima, L. Wilson; Sat 10:00 pm; A707 [M]

**SUNDAY**

**The World of Panem**
Let's look at the fictional setting of The Hunger Games series, Panem. B. Kunzel, L. Wilson; Sun 10:00 am; A707 [M]

**Book Club- Ender's Game**
With the Ender's Game movie set to release in 2013, let's re-read the novel and discuss it, roundtable style. J. Lott (M); Sun 11:30 am; A707 [M]

**Reading Rainbow**
Take a look, it's in a book, a reading rainbow! Let's discuss the classic Reading Rainbow with its host, LeVar Burton! D. Beauchamp, L. Burton; Sun 2:30 pm; Capitol Ballroom [S]

**LGBTQ in YA**
Are the portrayals of gay, bisexual, lesbian, transgendered and questioning teens realistic? Audience participation encouraged. T. Akers; Sun 4:00 pm; A707 [M]

**YA Lit Costume Contest Pre-Judging**
All entries MUST be based on a children's or YA book. Winners announced at the ball. Note: no walk-up entries are accepted at the Ball. J. Smith (J), J. Price (J); Sun 5:30 pm; A707 [M]

**Yule Ball**
There will be well-mannered frivolity and dancing for people of all ages. Come in your Hogwarts finest, or whatever. Costume contest winners announced. Sun 8:30 pm; Grand Ballroom A–F [S]; 4 Hrs

**MONDAY**

**Reluctant Reads**
So, you are a geek who reads, and there is your child who won't touch a book. Here are some titles to get 'em hooked on books. D. Beauchamp, T. Akers, D. Herald, S. Fichtelberg, K. Smith (M); Mon 11:30 am; A707 [M]

**Post Mortem**
So, how did we do this year? What programming would you like to see in 2013? Let's talk, shall we? Mon 1:00 pm; A707 [M]
## Guests Alphabetical Listing

<table>
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<th>A</th>
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<td><strong>Aaron Allston</strong>&lt;br&gt;Fri 01:00 pm (WRIT)&lt;br&gt;Sat 05:30 pm (READ)&lt;br&gt;Sun 02:30 pm (READ)&lt;br&gt;Mon 02:30 pm (WRIT)</td>
<td><strong>Jamie Bamber</strong>&lt;br&gt;Walk of Fame&lt;br&gt;Thu 09:00 am (WKS)&lt;br&gt;Fri 09:00 am (WKS)&lt;br&gt;Sat 02:30 pm (WJ)&lt;br&gt;Sun 07:00 pm (HDF)</td>
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<td><strong>Tracy A. Akers</strong>&lt;br&gt;Fri 11:30 am (ROBOT)&lt;br&gt;Sat 11:30 am (ROBOT)&lt;br&gt;Sun 02:30 pm (ROBOT)&lt;br&gt;Sun 05:30 pm (ROBOT)</td>
<td><strong>Evan J. Bernstein</strong>&lt;br&gt;Walk of Fame&lt;br&gt;Sat 08:30 pm (SFLIT)&lt;br&gt;Mon 04:00 pm (SFLIT)</td>
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<td><strong>Joel Adams</strong>&lt;br&gt;Fri 02:30 pm (SFLIT)&lt;br&gt;Sat 02:30 pm (SFLIT)&lt;br&gt;Sat 05:30 pm (SFLIT)</td>
<td><strong>Clint Black</strong>&lt;br&gt;Fri 07:00 pm (GAME)&lt;br&gt;Sat 11:30 am (GAME)&lt;br&gt;Sat 05:30 pm (GAME)&lt;br&gt;Sun 01:00 pm (GAME)</td>
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<td><strong>Jason “Spyda” Adams</strong>&lt;br&gt;Sat 05:30 pm (SW)&lt;br&gt;Sun 07:00 pm (SW)</td>
<td><strong>Jodi Black</strong>&lt;br&gt;Fri 07:00 pm (GAME)&lt;br&gt;Sat 11:30 am (GAME)&lt;br&gt;Sun 01:00 pm (GAME)&lt;br&gt;Sun 07:00 pm (GAME)</td>
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<td><strong>Pete Abrams</strong>&lt;br&gt;Mon 11:30 am (X)&lt;br&gt;Sun 04:00 pm (X)&lt;br&gt;Sat 07:00 pm (X)&lt;br&gt;Sat 11:30 am (X)</td>
<td><strong>Dr. Bob Blackwood</strong>&lt;br&gt;Walk of Fame&lt;br&gt;Fri 11:30 am (AMSF)&lt;br&gt;Sat 04:00 pm (AMSF)&lt;br&gt;Sat 05:30 pm (AMSF)&lt;br&gt;Mon 11:30 am (AMSF)</td>
</tr>
<tr>
<td><strong>Peter Abrahamson</strong>&lt;br&gt;Sun 04:00 pm (WEYR)</td>
<td><strong>Michelle Belanger</strong>&lt;br&gt;Fri 10:00 pm (HDF)&lt;br&gt;Sat 10:00 pm (HDF)&lt;br&gt;Sun 11:30 am (HDF)</td>
</tr>
<tr>
<td><strong>Lynn Abbey</strong>&lt;br&gt;Fri 01:00 pm (SFLIT)&lt;br&gt;Sat 05:30 pm (AMSF)&lt;br&gt;Sun 02:30 pm (AMSF)&lt;br&gt;Mon 10:00 am (AMSF)</td>
<td><strong>Veronica Belmont</strong>&lt;br&gt;Sat 11:30 am (COMICS)&lt;br&gt;Sun 01:00 pm (COMICS)&lt;br&gt;Sun 08:00 pm (COMICS)&lt;br&gt;Sat 07:00 pm (COMICS)</td>
</tr>
<tr>
<td><strong>Guests Alphabetical Listing</strong>&lt;br&gt;Mon 02:30 pm (SW)&lt;br&gt;Sat 02:30 pm (X)</td>
<td><strong>Darlene Bolesny</strong>&lt;br&gt;Fri 10:00 pm (COMICS)&lt;br&gt;Fri 07:00 pm (WRIT)&lt;br&gt;Sat 05:30 pm (X)&lt;br&gt;Sat 08:30 pm (FILM)</td>
</tr>
<tr>
<td><strong>Aaron Ashmore</strong>&lt;br&gt;Walk of Fame&lt;br&gt;Fri 01:00 pm (X)</td>
<td><strong>Jennie Breeden</strong>&lt;br&gt;Walk of Fame&lt;br&gt;Fri 04:00 pm (COMICS)&lt;br&gt;Sat 07:00 pm (EFF)&lt;br&gt;Sun 11:30 pm (MAIN)</td>
</tr>
<tr>
<td><strong>Sat 07:00 pm (X)</strong></td>
<td><strong>Heather Brewer</strong>&lt;br&gt;Fri 11:30 am (WRIT)&lt;br&gt;Sat 07:00 pm (YA)&lt;br&gt;Sat 08:30 pm (YA)</td>
</tr>
<tr>
<td><strong>Sat 07:00 pm (MAIN)</strong></td>
<td><strong>Bill Bridges</strong>&lt;br&gt;Fri 11:30 am (MMO)&lt;br&gt;Fri 02:30 pm (GAME)</td>
</tr>
<tr>
<td><strong>Sat 05:30 pm (SFLIT)</strong></td>
<td><strong>John Bridges</strong>&lt;br&gt;Fri 05:30 pm (VGT)</td>
</tr>
<tr>
<td><strong>Sat 02:30 pm (AMSF)</strong></td>
<td><strong>John Brightman</strong>&lt;br&gt;Fri 02:30 pm (PN)&lt;br&gt;Sat 11:30 am (PN)&lt;br&gt;Sun 01:00 pm (PN)&lt;br&gt;Sun 07:00 pm (PN)&lt;br&gt;Mon 10:00 am (PN)</td>
</tr>
<tr>
<td><strong>Sat 02:30 pm (SW)</strong></td>
<td><strong>Darwin Bromley</strong>&lt;br&gt;Fri 01:00 pm (GAME)&lt;br&gt;Sat 10:00 am (GAME)&lt;br&gt;Sat 04:00 pm (GAME)&lt;br&gt;Sun 04:00 pm (WEYR)</td>
</tr>
<tr>
<td><strong>Sun 04:00 pm (WU)</strong></td>
<td><strong>Mike Brotherton</strong>&lt;br&gt;Sat 10:00 am (WRIT)</td>
</tr>
<tr>
<td><strong>Sun 01:00 pm (MAIN)</strong></td>
<td><strong>Jim Brown</strong>&lt;br&gt;Fri 05:30 pm (VGT)&lt;br&gt;Fri 07:00 pm (VGT)&lt;br&gt;Sun 11:30 am (VGT)&lt;br&gt;Mon 01:00 pm (VGT)</td>
</tr>
<tr>
<td><strong>Sun 02:30 pm (WEYR)</strong></td>
<td><strong>Matthew J. Brown</strong>&lt;br&gt;Fri 11:30 am (COMICS)&lt;br&gt;Sat 07:00 pm (COMICS)&lt;br&gt;Sat 08:30 pm (COMICS)</td>
</tr>
<tr>
<td><strong>Sun 04:00 pm (WKS)</strong></td>
<td><strong>Sun 02:30 pm (SPACE)</strong></td>
</tr>
</tbody>
</table>
Pocket Program

David Bruckner
Fri 10:00 am (FILM)
Sat 04:00 pm (FILM)
Sun 02:30 pm (FILM)

Brian Brushwood
Fri 10:00 am (SKEP)
Sat 11:30 am (SKEP)
Sun 07:00 pm (SKEP)
Sun 07:00 pm (POD)
Sun 08:30 pm (POD)

Jason Bulmahn
Fri 01:00 pm (WRIT)
Fri 02:30 pm (GAME)
Fri 08:30 pm (GAME)
Sat 04:00 pm (GAME)
Sat 07:00 pm (GAME)
Sun 07:00 pm (GAME)

James Burns
Comics Artist Alley
Sat 10:00 am (COMICS)

Laura A. Burns
Fri 05:30 pm (SPACE)
Sat 11:30 am (SPACE)
Sun 04:00 pm (POD)

LeVar Burton
Walk of Fame
Fri 07:00 pm (TREK)
Sat 05:30 pm (TREK)
Sun 02:30 pm (YA)

Erin Leigh Bushko
Fri 05:30 pm (CSTM)
Sat 07:00 pm (ALT)
Mon 04:00 pm (CSTM)

Dean Cain
Walk of Fame
Sat 10:00 am (MAIN)
Sun 11:30 am (CLSF)

Calabrese
Sat 01:00 pm (HDF)
Sun 12:00 am (LIVE)

Marian Call
Sat 08:30 pm (MAIN)
Sun 01:00 pm (MAIN)
Sun 07:00 pm (MAIN)

James Callis
Walk of Fame
Fri 02:30 pm (AMSF)
Sat 07:00 pm (AMSF)
Sun 05:30 pm (AMSF)
Mon 11:30 am (AMSF)

Mike Capps
Fri 04:00 pm (VGT)
Sat 02:30 pm (VGT)
Sat 05:30 pm (VGT)
Sat 07:00 pm (VGT)
Sun 10:00 am (VGT)
Sun 11:30 am (VGT)
Sun 04:00 pm (VGT)
Sun 05:30 pm (VGT)
Mon 10:00 am (VGT)
Mon 01:00 pm (VGT)

Leslie Carrara-Rudolph
Sat 02:30 pm (PUPPET)
Sat 07:00 pm (PUPPET)
Sun 01:00 pm (PUPPET)
Sun 02:30 pm (AUTO)
Sun 04:00 pm (PUPPET)
Sun 08:30 pm (PUPPET)

Bob Carter
Fri 01:00 pm (ANIME)
Sat 02:30 pm (TOON)
Sun 08:30 pm (ANIME)

Vincent Caso
Walk of Fame
Fri 04:00 pm (MMMM)
Sat 07:00 pm (MMMM)
Sun 01:00 pm (MMMM)
Sun 04:00 pm (GAME)
Mon 10:00 am (MMMM)

Corey Castellano
Sun 02:30 pm (MAIN)

Garry Chalk
Walk of Fame
Fri 04:00 pm (SGM)
Sat 02:30 pm (KT)

Sun 04:00 pm (SGM)
Mon 10:00 am (SGM)

Susan Chang
Fri 01:00 pm (YA)
Sat 11:30 am (YA)
Sat 05:30 pm (YA)
A. C. Charania
Fri 11:30 am (SPACE)
Sat 02:30 pm (SPACE)
Cheeks
Sun 10:00 am (MAIN)
Sun 01:00 pm (MAIN)
Sun 05:30 pm (COMICS)

Aleksandra “Sasha” Chernova
Fri 02:30 pm (CSTM)
Fri 07:00 pm (CSTM)
Sat 01:00 pm (CSTM)
Mon 10:00 am (CSTM)

David Cherry
Fri 09:00 am (WKS)
Fri 02:00 pm (WKS)
Sat 09:00 am (WKS)
Sat 01:00 pm (WKS)
Sat 04:00 pm (WKS)

Capucine “CC” Children
Fri 01:00 pm (CSTM)
Sat 05:30 pm (CSTM)
Sun 04:00 pm (HDF)

Cinda Williams Chima
Fri 11:30 am (YA)
Fri 01:00 pm (YA)
Fri 08:30 pm (WRIT)
Sat 10:00 pm (YA)
Sun 01:00 pm (READ)

Blair B. Chintella
Sat 05:30 pm (EFF)
Sun 02:30 pm (EFF)
Sun 08:30 pm (EFF)

Suzanne Church
Sun 10:00 am (SFLIT)

Eric Cleaver
Fri 08:30 pm (MMO)
Mon 02:30 pm (MMO)

Freddy Clements
Fri 02:30 pm (CSTM)
Fri 05:30 pm (CSTM)
Fri 08:30 pm (MAIN)
Sat 01:00 pm (CSTM)
Sat 02:30 pm (CSTM)
Sun 10:00 am (CSTM)
Sun 11:30 am (CSTM)

John Cmar
Fri 02:30 pm (AR)
Fri 08:30 pm (SCI)
Sat 11:30 am (AR)

Lori S. Coffey
Fri 10:00 am (PN)
Sat 11:30 am (PN)
Sat 07:00 pm (PN)
Mon 02:30 pm (PN)

Ron Coffey
Fri 10:00 am (PN)
Sat 11:30 am (PN)
Sat 07:00 pm (PN)
Sun 01:00 pm (PN)

Madison J. Cripps
Fri 04:00 pm (PUPPET)
Sat 08:30 pm (PUPPET)

Crossed Swords
Fri 08:30 pm (CSTM)
Sat 11:30 am (MAIN)

Cruxshadows
Fri 01:00 pm (HDF)
Mon 01:30 am (LIVE)

Cysero
Sat 05:30 pm (MMO)

D

Dave Leroy Daigle
Fri 02:30 pm (AR)

Agam Darshi
Walk of Fame
Fri 04:00 pm (AMSF)
Sat 02:30 pm (AMSF)
Sun 01:00 pm (AMSF)
Mon 01:00 pm (AMSF)

Kathleen O’Shea David
Fri 01:00 pm (CSTM)
Sat 05:30 pm (CSTM)
Sat 02:30 pm (CSTM)

Coop
Fri 05:30 pm (HDF)
Mon 10:00 am (COMICS)

Alice Cooper
Walk of Fame
Fri 04:00 pm (MAIN)
Sun 05:30 pm (HDF)

Hunter Cressall
Fri 11:30 am (FILM)
Fri 01:00 pm (FILM)
Sat 11:30 am (FILM)
Sun 01:00 pm (FILM)
Sun 07:00 pm (EFF)
Mon 02:30 pm (FILM)

L. M. Davis
Sat 11:30 am (AUTO)
Sat 07:00 pm (SFLIT)
Sun 04:00 pm (SFLIT)
Sun 08:30 pm (SFLIT)

Felicia Day
Walk of Fame
Fri 04:00 pm (MMO)
Sat 11:30 am (AMSF)
Sun 05:30 pm (VGT)
Sun 04:00 pm (POD)
Sun 08:30 pm (FILM)
Mon 10:00 am (MMO)

Keith R. A. DeCandido
Fri 10:00 am (FILM)
Fri 02:30 pm (HDF)
Fri 04:00 pm (CLSF)
Fri 07:00 pm (SFLIT)
Fri 10:00 pm (SFLIT)
Sat 11:30 am (MAIN)
Sat 01:00 pm (WRIT)
Sat 02:30 pm (READ)
Sat 04:00 pm (AUTO)
Sun 11:30 am (TREK)
Sun 08:30 pm (CLSF)

Die Sektor
Sat 01:30 am (LIVE)
Sun 07:00 pm (HDF)

Ryan Dillon
Sat 02:30 pm (PUPPET)
Sat 04:00 pm (PUPPET)
Lucienne Diver
Sat 04:00 pm (WRIT)
Sat 10:00 pm (SFLIT)
Sun 08:30 pm (WRIT)

Alfie "BoxVader" Dixon
Fri 10:00 am (FILM)
Sun 11:30 am (FILM)

Debra Dixon
Sat 04:00 pm (WRIT)
Sun 02:30 pm (WRIT)
Mon 01:00 pm (WRIT)

Larry Dixon
Fri 08:30 pm (SFLIT)

DJ NEMESIS
Mon 11:30 am (TREK)
Sun 11:30 am (TREK)
Sat 05:30 am (ALT)

DJ Spider
Fri 04:00 pm (CSTM)
Fri 07:00 pm (HDF)
Sat 03:00 am (LIVE)

Kevin Dockery
Fri 11:30 am (ARM)
Fri 01:00 pm (AR)
Fri 02:30 pm (ARM)
Fri 05:30 pm (ARM)
Fri 07:00 pm (ARM)
Sat 10:00 am (ARM)
Sat 11:30 am (ARM)
Sat 04:00 pm (AR)
Sat 11:30 am (ARM)

Elizabeth Donald
Fri 04:00 pm (AR)
Sat 11:30 am (ARM)
Sat 02:30 pm (AUTO)
Sat 07:00 pm (HDF)
Sat 08:30 pm (WRIT)
Sun 11:30 am (READ)
Sun 10:00 pm (HDF)

Michael Dorn
Walk of Fame
Sat 05:30 pm (TREK)
Sun 11:30 am (TREK)
Mon 11:30 am (TREK)

Carole Nelson Douglas
Fri 11:30 am (WRIT)
Fri 02:30 pm (AUTO)
Sat 02:30 pm (HDF)
Sat 08:30 pm (WRIT)
Sun 01:00 pm (READ)
Mon 11:30 am (SFLIT)
Mon 02:30 pm (WRIT)

Barbara A. Drescher
Fri 06:30 pm (SCI)
Sat 01:00 pm (SKEP)
Sat 08:30 pm (SCI)
Sat 04:00 pm (SCI)

Eloka Dunin
Fri 01:00 pm (EFF)
Fri 04:00 pm (AR)
Sat 01:00 pm (EFF)
Sun 01:00 pm (EFF)
Sun 10:00 pm (EFF)
Mon 02:30 pm (EFF)

Kenton Duty
Walk of Fame
Fri 05:30 pm (KT)
Sat 05:30 pm (KT)
Sun 05:30 pm (KT)
Mon 11:30 am (KT)

Kevin Eastman
Sun 04:00 pm (TOON)

Claire M. Eddy
Sat 10:00 am (WRIT)
Sat 05:30 pm (ALT)
Sat 10:00 pm (SFLIT)
Sun 01:00 pm (SFLIT)
Sun 08:30 pm (WRIT)

Scott Edgington
Sun 05:30 pm (SPACE)
Mon 01:00 pm (SPACE)
Mon 04:00 pm (SPACE)

Gigi Edgley
Walk of Fame
Fri 04:00 pm (CLSF)
Sat 02:30 pm (CLSF)
Sun 01:00 pm (CLSF)

Nathan Edmondson
Sun 10:00 am (ARM)

Mark Edward
Fri 10:00 am (SKEP)
Fri 05:30 pm (SKEP)
Sat 11:30 am (AUTO)
Sat 04:00 pm (SKEP)
Sun 11:30 am (READ)
Sun 04:00 pm (SKEP)

Ego Likeness
Fri 05:30 pm (HDF)
Fri 07:00 pm (HDF)
Fri 07:00 pm (HDF)
Fri 08:30 pm (HDF)
Sun 07:00 pm (HDF)
Mon 01:30 am (LIVE)

Jeffrey J. Ello
Fri 11:30 am (FILM)
Fri 01:00 pm (FILM)
Sat 11:30 am (FILM)
Sat 01:00 am (FILM)
Sun 01:00 pm (FILM)
Mon 02:30 pm (FILM)

Emerald Rose
Fri 11:00 am (CONC)
Fri 11:30 am (ALT)
Fri 08:30 pm (TOLK)
Sat 02:00 pm (CONC)
Sun 01:00 pm (ALT)
Sun 07:00 pm (WEYR)
Mon 10:00 am (ALT)
Mon 02:00 pm (CONC)

Erin Hill & her Psychodelic Harp
Fri 01:00 pm (FILM)
Sat 11:00 am (CONC)
Mon 11:00 am (CONC)
Mon 01:00 pm (FILM)

Annie Erskine
Comics Artist Alley
Sun 10:00 am (COMICS)

Jane Espenson
Sat 11:30 am (WU)
Sat 02:30 pm (X)
Sat 05:30 pm (AMSF)
Sun 10:00 am (MAIN)
Sun 11:30 am (BRIT)
Sun 01:00 pm (MAIN)

Mike Faber
Fri 11:30 am (CLSF)
Fri 05:30 pm (CLSF)
Fri 10:00 pm (BRIT)
Sun 02:30 pm (BRIT)
Sun 05:30 pm (ALT)
Sun 07:00 pm (BRIT)

Fader Vixen
Fri 04:00 pm (CONC)
Sun 11:00 am (CONC)

Debrah Farentino
Fri 02:30 pm (AMSF)
Sat 11:30 am (AMSF)

Bill Fawcett
Fri 01:00 pm (GAME)
Sat 01:00 pm (WEYR)
Sat 07:00 pm (MAIN)
Sun 10:00 am (WEYR)
Sun 04:00 pm (WEYR)
Mon 04:00 pm (WRIT)

Kenneth L. Feinberg
Sat 04:00 pm (FILM)
Sun 02:30 pm (FILM)
Mon 11:30 am (FILM)

Colin Ferguson
Walk of Fame
Fri 02:30 pm (AMSF)
Sat 11:30 am (AMSF)

Lou Ferrigno
Walk of Fame
Sat 10:00 am (MAIN)

Susan Fichette
Fri 10:00 am (YA)
Sat 07:00 am (YA)
Mon 11:30 am (YA)

Jack Fields
Fri 05:30 pm (FILM)
Fri 10:00 pm (PUPPET)
Sat 07:00 pm (PUPPET)

Rob Fitz
Fri 07:00 pm (AR)

Joe Flanigan
Walk of Fame
Fri 11:30 am (SGM)
Sat 04:00 pm (SGM)
Sun 02:30 pm (SGM)

Zeke Flattten
Fri 01:00 pm (FILM)
Sun 10:00 am (FILM)

John L. Flynn
Fri 10:00 am (X)
Fri 07:00 pm (WRIT)
Sat 05:30 pm (X)
Sat 08:30 pm (FILM)
Sun 01:00 pm (FILM)

Eugie Foster
Fri 10:00 pm (SFLIT)
Sun 04:00 pm (SFLIT)
Sun 07:00 pm (WRIT)
Mon 04:00 pm (WRIT)

Jonathan Frakes
Walk of Fame
Fri 05:30 pm (TREK)
Sat 05:30 pm (TREK)
Sun 11:30 am (TREK)

Matt Frank
Comics Artist Alley
Mon 11:30 am (COMICS)

David Franklin
Walk of Fame
Fri 04:00 pm (CLSF)
Sat 02:30 pm (CLSF)
Sun 01:00 pm (CLSF)

Chandra Free
Comics Artist Alley
Fri 02:30 pm (WRIT)
Fri 04:00 pm (COMICS)

Freezepp
Sun 01:30 am (LIVE)

Frenchy and the Punk
Sat 12:30 pm (CONC)
Mon 12:00 am (LIVE)

Peter H. Friedman
Sat 04:00 pm (EFF)

Stanton Friedman
Fri 02:30 pm (PN)
Sat 02:30 pm (PN)
Sun 02:30 pm (PN)

Mira Furlan
Walk of Fame
Fri 02:30 pm (CLSF)
Sat 01:00 pm (CLSF)
Sun 07:00 pm (WRIT)

David Gaider
Fri 01:00 pm (WRIT)
Sat 04:00 pm (VGT)
Sat 05:30 pm (VGT)
Sat 10:00 pm (VGT)
Sun 10:00 am (VGT)

Galanoth
Sat 05:30 pm (MMO)

Derek Garcia
Fri 01:00 pm (CSTM)
Sat 05:30 pm (CSTM)

Richard Garriott
Fri 07:00 pm (SPACE)
Sat 01:00 pm (VGT)
Sun 11:30 am (SPACE)
Sun 04:00 pm (SPACE)
Sun 05:30 pm (VGT)

Andrew E.C. Gaska
Comics Artist Alley
Fri 02:30 pm (WRIT)
Mon 11:30 am (COMICS)
Josh Gates  
*Walk of Fame*  
Fri 05:30 pm (PN)  
Sat 11:30 am (PN)  
Sun 04:00 pm (PN)  
Mon 10:00 am (PN)

Dr. Pamela L. Gay  
Sun 10:00 am (SKEP)  
Sun 01:00 pm (SPACE)  
Sun 02:30 pm (POD)  
Sun 10:00 pm (SPACE)  
Sun 11:00 am (SCI)  
Mon 11:30 am (SPACE)  
Mon 04:00 pm (SPACE)

Gil Gerard  
*Walk of Fame*  
Fri 08:30 pm (FILM)  
Sat 08:30 pm (CLSF)  
Sun 02:30 pm (CLSF)

Justin Gerard  
Fri 05:30 pm (ART)  
Sat 05:30 pm (ART)  
Sun 02:30 pm (ART)  
Mon 11:30 am (ART)

David Gerrold  
Fri 10:00 am (FILM)  
Fri 05:30 pm (TREK)  
Sat 11:30 am (MAIN)  
Sat 02:30 pm (TREK)  
Sun 10:00 am (TREK)  
Sun 11:30 am (WEYR)  
Sun 04:00 pm (TREK)  
Sun 10:00 pm (WRIT)

Dr. Bill Gibson  
Fri 10:00 am (SCI)  
Sat 11:30 am (SCI)

Veronica Giguere  
Fri 08:30 pm (SFLIT)

Steve Gonsalves  
*Walk of Fame*  
Fri 01:00 pm (PN)  
Sat 01:00 pm (PN)  
Sun 11:30 am (PN)  
Mon 11:30 am (PN)

Honey Goodenough  
Sat 08:30 pm (PUPPET)

Michael A. Goodwin  
Fri 02:30 pm (GAME)  
Sat 11:30 am (GAME)  
Sun 02:30 pm (GAME)  
Sun 04:00 pm (AUTO)  
Sun 07:00 pm (GAME)

Michael Gordon  
*Comics Artist Alley*  
Fri 02:30 pm (WRIT)  
Sun 05:30 pm (ALT)

Chris Gore  
Fri 10:00 am (FILM)  
Fri 08:30 pm (FILM)  
Sat 08:30 pm (FILM)  
Sun 10:00 am (POD)  
Sun 01:00 pm (FILM)  
Sun 10:00 pm (WRIT)

Kat Graham  
*Walk of Fame*  
Sat 01:00 pm (HDF)  
Sun 11:30 am (HDF)

Dr. Stephen Granade  
Sat 02:30 pm (SCI)  
Sat 04:00 pm (POD)  
Sat 08:30 pm (SPACE)  
Sun 10:00 am (POD)  
Sun 11:30 am (POD)  
Mon 01:00 pm (POD)

Erin Gray  
*Walk of Fame*  
Fri 01:00 pm (CLSF)  
Sat 02:30 pm (WKS)  
Sun 02:30 pm (WKS)

Kevin R. Grazer  
Fri 11:30 am (AMSF)  
Fri 02:30 pm (AMSF)  
Fri 05:30 pm (SCI)  
Sat 01:00 pm (WRIT)  
Sat 04:00 pm (AMSF)  
Sat 07:00 pm (SPACE)  
Sat 10:00 pm (SPACE)  
Sat 11:00 pm (SPACE)

Matt Green  
Fri 01:00 pm (FILM)  
Sat 04:00 pm (FILM)  
Sat 10:00 pm (FILM)  
Sun 02:30 pm (MAIN)  
Sun 08:30 pm (FILM)

Clay and Susan Griffith  
Fri 10:00 am (YA)  
Fri 02:30 pm (HDF)  
Sat 11:30 am (READ)  
Sun 11:30 am (WRIT)

Daniel Griffith  
Fri 08:30 pm (FILM)  
Sat 04:00 pm (HDF)  
Sat 08:30 pm (HDF)  
Sat 10:00 pm (HDF)

D. J. Grothe  
Fri 11:30 am (VGT)  
Fri 05:30 pm (VGT)  
Fri 01:00 pm (VGT)  
Mon 11:30 am (VGT)

Marc Gunn  
Fri 01:00 pm (FILK)  
Fri 02:30 pm (POD)  
Fri 05:00 pm (FILK)  
Sat 01:00 pm (FILK)  
Sat 02:30 pm (FILK)  
Sat 10:00 pm (FILK)  
Sun 11:30 pm (FILK)  
Sun 02:30 pm (FILK)  
Mon 11:30 am (POD)

Mon 01:00 pm (CONC)  
Mon 02:30 pm (POD)

H

RJ Haddy  
Fri 01:00 pm (CSTM)  
Fri 07:00 pm (CSTM)  
Sat 05:30 pm (CSTM)  
Sun 11:30 am (CSTM)  
Sun 01:00 pm (CSTM)  
Sun 02:30 pm (CSTM)  
Sun 04:00 pm (CSTM)  
Mon 10:00 am (CSTM)

Samuel Koji Hale  
Fri 05:30 pm (FILM)  
Fri 10:00 pm (PUPPET)  
Sat 05:30 pm (PUPPET)  
Mon 10:00 am (FILM)

Anthony Michael Hall  
*Walk of Fame*  
Fri 11:30 am (AMSF)  
Sat 01:00 pm (CLSF)  
Sat 04:00 pm (AMSF)  
Sun 01:00 pm (AMSF)  
Sun 05:30 pm (AMSF)  
Mon 11:30 am (AMSF)

Gary Kim Hayes  
Fri 10:00 am (WRIT)  
Fri 02:30 pm (WRIT)  
Fri 10:00 pm (WRIT)  
Sat 01:00 pm (WRIT)  
Sat 05:30 pm (WRIT)  
Sat 10:00 pm (WRIT)  
Sun 07:00 pm (WRIT)  
Mon 10:00 am (WRIT)  
Mon 11:30 am (WRIT)  
Mon 04:00 pm (WRIT)

Laurie Haywood-Cory  
Sat 11:30 am (SFLIT)  
Sat 01:00 pm (SFLIT)  
Sat 05:30 pm (CLSF)  
Sat 01:00 pm (AMSF)  
Sat 04:00 pm (AMSF)  
Sat 07:00 pm (AMSF)

Leanna Renee Hieber  
Fri 05:30 pm (HDF)  
Fri 08:30 pm (ALT)  
Sat 01:00 pm (AUTO)  
Sat 02:30 pm (ALT)  
Sun 07:00 pm (ALT)

Torri Higginson  
*Walk of Fame*  
Sat 04:00 pm (SGM)  
Sun 02:30 pm (SGM)
<table>
<thead>
<tr>
<th>Name</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. F. Lewis</td>
<td>Fri 11:30 am (HDF)</td>
</tr>
<tr>
<td>Kate Locke</td>
<td>Fri 11:30 am (YA)</td>
</tr>
<tr>
<td>Jonathan Maberry</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Brand Marques</td>
<td>Sat 11:30 am (HDF)</td>
</tr>
<tr>
<td>James Marsters</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Tembi Locke</td>
<td>Fri 02:30 pm (AMSF)</td>
</tr>
<tr>
<td>M. Locke</td>
<td>Sat 11:30 am (AMSF)</td>
</tr>
<tr>
<td>Joe Manganiello</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Mike Laygo</td>
<td>Sat 11:30 am (AMSF)</td>
</tr>
<tr>
<td>Rob Levy</td>
<td>Fri 10:00 am (MAIN)</td>
</tr>
<tr>
<td>T. C. McCarthy</td>
<td>Fri 01:00 pm (MAIN)</td>
</tr>
<tr>
<td>Scott Mantell</td>
<td>Sat 01:00 pm (SFLIT)</td>
</tr>
<tr>
<td>Michelle Maberry</td>
<td>Fri 01:00 pm (YA)</td>
</tr>
<tr>
<td>J. F. Lessig</td>
<td>Fri 01:00 pm (FU)</td>
</tr>
<tr>
<td>Daniel Mark</td>
<td>Sun 10:00 am (SFLIT)</td>
</tr>
<tr>
<td>Shane Matthews</td>
<td>Sat 01:00 pm (ROBOT)</td>
</tr>
<tr>
<td>Todd McCaffrey</td>
<td>Fri 01:00 pm (WEYR)</td>
</tr>
<tr>
<td>Dennis K. Lee</td>
<td>Fri 08:30 pm (SFLIT)</td>
</tr>
<tr>
<td>Janet Lee</td>
<td>Sun 11:30 am (SFLIT)</td>
</tr>
<tr>
<td>Stan Lee</td>
<td>Walk of Fame</td>
</tr>
<tr>
<td>Eloy Lasanta</td>
<td>Fri 05:30 pm (MAIN)</td>
</tr>
<tr>
<td>Rob Levy</td>
<td>Fri 10:00 am (BRIT)</td>
</tr>
<tr>
<td>Mari Mancusi</td>
<td>Sat 01:00 pm (AMSF)</td>
</tr>
<tr>
<td>William Kely McClung</td>
<td>Sun 01:00 pm (AMSF)</td>
</tr>
<tr>
<td>Sylvester McCoy</td>
<td>Sat 11:30 am (BRIT)</td>
</tr>
<tr>
<td>Joe Manganiello</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Jonathan Maberry</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>James Marsters</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Tembi Locke</td>
<td>Fri 02:30 pm (AMSF)</td>
</tr>
<tr>
<td>M. Locke</td>
<td>Sat 11:30 am (AMSF)</td>
</tr>
<tr>
<td>Joe Manganiello</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Jonathan Maberry</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>James Marsters</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Tembi Locke</td>
<td>Fri 02:30 pm (AMSF)</td>
</tr>
<tr>
<td>M. Locke</td>
<td>Sat 11:30 am (AMSF)</td>
</tr>
<tr>
<td>Joe Manganiello</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Jonathan Maberry</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>James Marsters</td>
<td>Fri 02:30 pm (HDF)</td>
</tr>
<tr>
<td>Tembi Locke</td>
<td>Fri 02:30 pm (AMSF)</td>
</tr>
<tr>
<td>M. Locke</td>
<td>Sat 11:30 am (AMSF)</td>
</tr>
</tbody>
</table>
James Allen McCune  
**Walk of Fame**  
Fri 05:30 pm (AR)  
Sat 05:30 pm (AR)  
Sun 04:00 pm (AR)  
Mon 11:30 am (AR)  

Rose McGowan  
**Walk of Fame**  
Sat 05:30 pm (HDF)  
Sun 04:00 pm (AMSF)  

Mika McKinney  
Fri 11:30 am (SPACE)  
Fri 04:00 pm (AR)  
Fri 05:30 pm (SGM)  
Sat 08:30 pm (SFLIT)  
Sun 01:00 pm (SGM)  
Mon 10:00 am (AR)  
Mon 01:00 pm (SGM)  
Mon 04:00 pm (SPACE)  

Ellen McLain  
**Walk of Fame**  
Fri 01:00 pm (VGT)  

Steven R. McQueen  
**Walk of Fame**  
Sat 01:00 pm (HDF)  
Sun 11:30 am (HDF)  

Travis Scott Merrill  
**Walk of Fame**  
Fri 01:00 pm (PN)  

Tom Merritt  
**Walk of Fame**  
Sun 08:30 pm (HDF)  

Jonboy Meyers  
**Comics Artist Alley**  
Sun 05:30 pm (COMICS)  

Midtown Brass  
Fri 03:00 pm (CONC)  
Sat 07:00 pm (MAIN)  

Matt Miliaza  
Sat 11:30 am (VGT)  
Sat 01:00 pm (VGT)  

Hannah Miller  
Fri 05:30 pm (FILM)  
Fri 10:00 pm (PUPPET)  
Sun 08:30 pm (PUPPET)  
Mon 10:00 am (FILM)  

Rebecca Moesta  
Fri 04:00 pm (WRIT)  
Sat 07:00 pm (MAIN)  
Sun 11:30 am (AUTO)  

Jason Momoa  
**Walk of Fame**  
Fri 07:00 pm (MAIN)  
Sat 04:00 pm (SGM)  
Sun 02:30 pm (SGM)  

Chris Moreno  
**Comics Artist Alley**  
Mon 11:30 am (COMICS)  

Joseph Morgan  
**Walk of Fame**  
Sat 01:00 pm (MAIN)  

Jason Morningstar  
Fri 01:00 pm (GAME)  
Sat 02:30 pm (GAME)  
Sat 04:00 pm (GAME)  
Sun 04:00 pm (GAME)  
Mon 05:30 pm (GAME)  
Sun 07:00 pm (GAME)  

Tee Morris  
Fri 08:30 pm (ALT)  
Sat 10:00 am (POD)  
Sat 02:30 pm (ALT)  
Sat 08:30 pm (POD)  
Sun 10:00 am (ALT)  
Mon 10:00 am (ALT)  

Mon 11:30 am (WRIT)  
Mon 01:00 pm (ALT)  

Bob Neilson  
Sun 08:30 pm (HDF)  

Nichelle Nichols  
**Walk of Fame**  
Fri 02:30 pm (TREK)  
Sun 04:00 pm (TREK)  
Mon 11:30 am (TREK)  

Josh Nite  
Fri 01:00 pm (MMO)  

Bob Novella  
Sat 05:30 pm (SKEP)  

Jay Novella  
Sat 10:00 pm (SKEP)  
Sat 08:30 pm (SKEP)  
Mon 04:00 pm (SKEP)  

Steven Novella  
Fri 10:00 am (SKEP)  
Fri 11:30 am (SKEP)  
Fri 07:00 pm (SKEP)  
Sat 08:30 pm (SKEP)  

Friggatriskaidekaphobia  
**Nurse**  
Fri 10:00 am (SKEP)  
Mon 04:00 pm (SKEP)  

Jody Lynn Nye  
Thu 09:00 am (WKS)  
Fri 09:00 am (WKS)  
Sat 01:00 pm (WEYR)  
Sat 02:30 pm (MAIN)  
Sat 04:00 pm (WEYR)  
Sat 07:00 pm (MAIN)  
Sun 10:00 am (WEYR)  
Sun 11:30 am (SFLIT)  
Sun 01:00 pm (AUTO)  

Nythera  
Sat 05:30 pm (MMO)  

Jamie Palgia  
**Walk of Fame**  
Fri 02:30 pm (AMSF)  
Fri 05:30 pm (SCI)  
Sat 11:30 am (AMSF)  
Sun 11:30 am (AMSF)  

Brina Palencia  
Fri 01:00 pm (ANI)  
Fri 08:30 pm (ANI)  
Sat 11:30 am (ANI)  
Sun 08:30 pm (ANI)  
Mon 10:00 am (ANI)  

Pandora Celtica  
Fri 12:30 pm (CONC)  
Fri 04:00 pm (FILK)  
Sat 10:00 pm (WU)  
Sun 02:00 pm (CONC)  
Sun 08:30 pm (FILK)  

Sandep Parikh  
**Walk of Fame**  
Fri 04:00 pm (MMO)  
Sat 07:00 pm (MMO)  
Sun 01:00 pm (MMO)  
Sun 04:00 pm (GAME)  
Mon 10:00 am (MMO)  

Craig Parker  
**Walk of Fame**  
Fri 11:30 am (TOLK)  
Sat 01:00 pm (TOLK)  
Sun 04:00 pm (TOLK)  

Teresa Patterson  
Fri 07:00 pm (WRIT)  

Robert Fredrick Pauslen  
**Walk of Fame**  
Fri 02:30 pm (TOON)  
Sat 02:30 pm (TOON)  
Sun 11:30 am (TOON)  

Ay-leen the Peacemaker  
Fri 07:00 pm (ALT)  

Len Peralta  
Sat 10:00 pm (ALT)  
Sat 02:30 pm (ALT)  
Sat 05:30 pm (ALT)  
Sun 07:00 pm (ALT)  

Lars Pearson  
Fri 07:00 pm (BRIT)  
Sat 11:30 am (BRIT)  
Sat 01:00 pm (BRIT)  

Carlos Pedraza  
Sun 04:00 pm (TREK)  

Len Peralta  
Fri 01:00 pm (MAIN)  
Sun 01:00 pm (MAIN)  

Peter Pepper  
Sat 12:00 am (LIVE)  

Diana Peterfreund  
Fri 11:30 am (YA)  

124
Q

Patricia Quinn
Walk of Fame
Sun 01:30 am (LIVE)
Sun 07:00 pm (BRIT)

R

Jean Rabe
Fri 08:30 pm (WRIT)
Sat 05:30 pm (GAME)
Sun 04:00 pm (SFLIT)
Sun 07:00 pm (WRIT)

Benjamin Radford
Thu 07:00 pm (WKS)
Fri 10:00 am (SKEP)
Sat 05:30 pm (SKEP)
Sun 10:00 am (WKS)

Chad Ramey
Sat 02:30 pm (SCI)
Sat 08:30 pm (SCI)
Sun 07:00 pm (SCI)

Humberto Ramos
Comics Artist Alley
Sat 01:00 pm (COMICS)
Sat 08:30 pm (COMICS)

Chris Priestly
Sat 04:00 pm (VGT)
Mon 11:30 am (VGT)

David Prowse
Walk of Fame
Fri 02:30 pm (SW)
Sat 01:00 pm (SW)
Sun 04:00 pm (SW)

Jackson Publick
Sat 08:30 pm (MAIN)
Sun 02:30 pm (MAIN)

George Pérez
Comics Artist Alley
Fri 11:30 am (MAIN)
Sat 10:00 am (MAIN)
Sat 06:30 pm (MAIN)
Sun 01:00 pm (COMICS)

C.J. Redwine
Fri 04:00 pm (YA)
Fri 05:30 pm (YA)

Barry Reese
Sat 11:30 am (ALT)
Sun 04:00 pm (SFLIT)

Stephen Reid
Mon 11:30 am (VGT)
Mon 01:00 pm (MMO)
Mon 02:30 pm (MMO)

Mike Reiss
Fri 07:00 pm (TOON)
Sun 07:00 pm (TOON)

Aimee Rekoske
Fri 08:30 pm (MMO)

John Rhys-Davies
Walk of Fame
Fri 11:30 am (TOLK)
Sat 01:00 pm (TOLK)
Sun 04:00 pm (TOLK)

J. August Richards
Walk of Fame
Fri 02:30 pm (WJ)
Sat 02:30 pm (WJ)
Sun 11:30 am (WJ)

Chandler Riggs
Walk of Fame
Fri 05:30 pm (AR)
Sat 05:30 pm (AR)
Sun 04:00 pm (AR)

Rebecca Riggs
Walk of Fame
Fri 04:00 pm (SPACE)
Sun 11:30 am (SPACE)

Tim Russ
Walk of Fame
Sat 11:30 am (KT)
Sat 02:30 pm (TREK)
Sun 10:00 am (KT)

S

S.S. Vendetta
Thu 10:00 pm (LIVE)
Sun 07:30 pm (CONC)

Chris Sabat
Walk of Fame
Fri 01:00 pm (ANIME)
Fri 08:30 pm (ANIME)
Sat 11:30 am (ANIME)
Sun 08:30 pm (ANIME)
Mon 10:00 am (ANIME)

John Sabol
Fri 01:00 pm (PN)
Sat 05:30 pm (PN)
Sun 01:00 pm (PN)

Katee Sackhoff
Walk of Fame
Fri 11:30 am (AMSF)
Sat 04:00 pm (AMSF)
Sun 05:30 pm (AMSF)

Michael Rome, Esq.
Fri 01:00 pm (FM)
Fri 07:00 pm (FM)
Sun 10:00 pm (FM)

Mike Sakuta
Fri 08:30 pm (MAIN)
Sat 11:30 am (MAIN)
Sat 10:00 pm (WRIT)

Tim Sale
Comics Artist Alley
Sat 02:30 pm (COMICS)

R.A. Salvatore
Fri 06:00 pm (MAIN)
Sat 10:00 am (MAIN)
Sat 11:30 am (WRIT)

Ken Plume
Fri 11:30 am (BRIT)
Fri 01:00 pm (MAIN)
Fri 10:00 pm (SKEP)
Sat 08:30 pm (MAIN)
Sun 11:30 am (MAIN)
Sun 01:00 pm (MAIN)
Sun 02:30 pm (MAIN)
Sun 05:30 pm (MAIN)

Patricia Quinn
Walk of Fame
Sun 01:30 am (LIVE)
Sun 07:00 pm (BRIT)

C.J. Redwine
Fri 04:00 pm (YA)
Fri 05:30 pm (YA)

Barry Reese
Sat 11:30 am (ALT)
Sun 04:00 pm (SFLIT)

Stephen Reid
Mon 11:30 am (VGT)
Mon 01:00 pm (MMO)
Mon 02:30 pm (MMO)

Mike Reiss
Fri 07:00 pm (TOON)
Sun 07:00 pm (TOON)

Aimee Rekoske
Fri 08:30 pm (MMO)

John Rhys-Davies
Walk of Fame
Fri 11:30 am (TOLK)
Sat 01:00 pm (TOLK)
Sun 04:00 pm (TOLK)

J. August Richards
Walk of Fame
Fri 02:30 pm (WJ)
Sat 02:30 pm (WJ)
Sun 11:30 am (WJ)

Chandler Riggs
Walk of Fame
Fri 05:30 pm (AR)
Sat 05:30 pm (AR)
Sun 04:00 pm (AR)

Rebecca Riggs
Walk of Fame
Fri 04:00 pm (SPACE)
Sun 11:30 am (SPACE)

Tim Russ
Walk of Fame
Sat 11:30 am (KT)
Sat 02:30 pm (TREK)
Sun 10:00 am (KT)
Joseph Scrimshaw
Fri 01:00 pm (MAIN)
Sun 11:30 am (MAIN)
Sun 01:00 pm (MAIN)
Captain William Shepherd
Sat 01:00 pm (SPACE)
Sat 04:00 pm (SPACE)
Sat 07:00 pm (MAIN)
Aron Siegel
Fri 01:00 pm (MAIN)
Sun 01:30 am (LIVE)
Scott Sigler
Fri 07:00 pm (SKEP)
Sat 10:00 am (POD)
Matthew Silva
Fri 11:30 am (ALT)
Fri 05:30 pm (ALT)
Sat 07:00 pm (ALT)
Sat 08:30 pm (ALT)
Sun 10:00 pm (ALT)
Andrew Silver
Sat 11:30 am (VGT)
Sat 01:00 pm (VGT)
David Silverman
Mon 04:00 pm (SKEP)
Shane Simnek
Fri 08:30 pm (ARM)
Sat 05:30 pm (ARM)
Kevin Simmons
Fri 01:00 pm (MMO)
Cliff Simon
Walk of Fame
Fri 04:00 pm (SPACE)
Sun 04:00 pm (SPACE)
Sun 05:30 pm (SPACE)
Mon 10:00 am (SPACE)
Stephanie Slater
Mon 11:30 am (SCI)
Tim Slater
Mon 11:30 am (SCI)
Fr. Bryan Small
Fri 05:30 pm (X)
Fri 07:00 pm (SFLIT)
Fri 08:30 pm (HDF)
Sat 01:00 pm (X)
Sat 05:30 pm (X)
Deborah Smith
Sat 10:00 am (WRIT)
Sun 02:30 pm (WRIT)
Jay Smith
Sun 11:30 am (AR)
Mon 10:00 am (AR)
Tom Smith
Fri 01:00 pm (FILK)
Fri 08:30 pm (FILK)
Sat 02:30 pm (FILK)
Sat 08:30 pm (FILK)
Sun 06:30 pm (CONC)
Sun 10:00 pm (FILK)
Gordon Smuder
Fri 05:30 pm (PUPPET)
Fri 07:00 pm (ART)
Fri 08:30 pm (PUPPET)
Sat 11:30 am (PUPPET)
Sat 04:00 pm (PUPPET)
Mon 10:00 am (PUPPET)
Doug Sneyd
Comics Artist Alley
Fri 01:00 pm (COMICS)
Sat 04:00 pm (COMICS)
John C. Snider
Sat 02:30 pm (SKEP)
Iain Somerhalder
Walk of Fame
Sat 01:00 pm (HDF)
Sun 11:30 am (HDF)
Samantha Sommersby
Sat 04:00 pm (WRIT)
Sun 07:00 pm (WRIT)
Mon 11:30 am (SFLIT)
Tiffany Spence
Fri 08:30 pm (MMO)
Ken Spivey
Fri 10:00 am (SGM)
Fri 04:00 pm (BRIT)
Fri 08:30 pm (BRIT)
Fri 10:00 pm (BRIT)
Sat 11:30 am (BRIT)
Sat 01:00 pm (BRIT)
Sun 11:30 am (BRIT)
Sun 01:00 pm (BRIT)
Sun 04:00 pm (BRIT)
Mon 11:30 am (SGM)
Mon 01:00 pm (BRIT)
Jon Sprunk
Fri 02:30 pm (SFLIT)
Jenni St. Gies
Fri 10:00 pm (SFLIT)
Sat 04:00 pm (WRIT)
Sat 08:30 pm (WRIT)
Sun 01:00 pm (ALT)
Michael Stackpole
Fri 10:00 am (WKS)
Fri 11:30 am (WKS)
Fri 05:30 pm (SW)
Sun 11:30 am (SW)
Sun 02:30 pm (SW)
Sun 10:00 am (WKS)
Sun 11:30 am (WKS)
Sun 01:00 pm (WKS)
Jewel Staitte
Walk of Fame
Sat 01:00 pm (WJ)
Sat 04:00 pm (WJ)
Sun 01:00 pm (WJ)
Sun 10:00 am (SGM)
Jim Starlin
Sat 11:30 am (COMICS)
Sun 07:00 pm (SPACE)
Mon 01:00 pm (SPACE)
J.A. Steel
Fri 08:30 pm (FILM)
Peter Steigerwald
Comics Artist Alley
Sun 04:00 pm (COMICS)
Jeanne C. Stein
Fri 11:30 am (HDF)
Sat 04:00 pm (WRIT)
Sat 05:30 pm (HDF)
Sat 07:00 pm (HDF)
Sun 04:00 pm (AUTO)
Sun 07:00 pm (WRIT)
Mon 11:30 am (SFLIT)
Brian Stelfreeze
Comics Artist Alley
Fri 04:00 pm (COMICS)
Paul Stevens
Sun 01:00 pm (SFLIT)
Christina Stiles
Fri 02:30 pm (GAME)
Fri 05:30 pm (GAME)
Fri 07:00 pm (GAME)
Sun 11:30 am (GAME)
Sun 02:30 pm (GAME)
S. M. Stirling
Fri 01:00 pm (ALT)
Fri 05:30 pm (AUTO)
Fri 10:00 pm (WRIT)
Sat 02:30 pm (ALT)
Sat 05:30 pm (READ)
Sat 08:30 pm (ALT)
Sun 04:00 pm (ALT)
Tara Strong
Walk of Fame
Sat 04:00 pm (FILM)
Sun 07:00 pm (WRIT)
Sun 08:30 pm (ANIME)
Gillian Summers
Sun 11:30 am (WRIT)
Sun 11:30 am (WRIT)
Jon Swindall
Fri 02:30 pm (FILM)
Sun 11:30 am (FILM)
Sun 02:30 pm (FILM)
Mon 11:30 am (FILM)
Billy Tackett
Comics Artist Alley
Fri 05:30 pm (HDF)
Dave Tango
Walk of Fame
Fri 01:00 pm (PN)
Sat 01:00 pm (PN)
Sun 11:30 am (PN)
Mon 11:30 am (PN)
Jonathan Tarbox
Fri 03:00 pm (ANIME)
Fri 11:30 pm (ANIME)
Sat 04:00 pm (ANIME)
Sun 02:30 pm (ANIME)
Anthony Taylor
Fri 05:30 pm (SFLIT)
Sat 07:00 pm (CLSF)
Sat 08:30 pm (HDF)
Sun 11:30 pm (BRIT)
Sun 07:00 pm (CLSF)
Mon 10:00 am (CLSF)
Mon 11:30 am (BRIT)
Charles Taylor
Fri 11:30 am (SCI)
Dr. Travis Taylor
Fri 04:00 pm (SFLIT)
April Tennyson
Fri 05:30 pm (FILM)
Fri 10:00 pm (PUPPET)
The Aeronauts
Thu 08:30 pm (LIVE)
Sat 05:00 pm (CONC)
Sun 08:30 pm (ALT)
The Extraordinary
Contraptions
Thu 11:30 pm (LIVE)
Sat 01:00 pm (ALT)
Sat 01:00 pm (ALT)
Sat 05:30 pm (ALT)
Sun 10:00 am (ALT)
Sun 04:00 pm (CONC)
Mon 10:00 am (ALT)
Mon 11:30 am (ALT)
This Way to the Egress
Sat 12:00 am (LIVE)
Sun 12:30 pm (CONC)
Robin Thorsen
Walk of Fame
Fri 04:00 pm (MMO)
Sun 01:00 pm (MMO)
Sun 04:00 pm (GAME)
Mon 10:00 am (MMO)
Titan
Sat 05:30 pm (MMO)
Sam Trammell
Walk of Fame
Fri 02:30 pm (HDF)
Sat 11:30 am (HDF)
Sun 10:00 am (HDF)
Michael Trevino
Walk of Fame
Sat 01:00 pm (HDF)
Sun 11:30 am (HDF)
Connor Trinneer
Walk of Fame
Fri 11:30 am (SGM)
Sat 04:00 pm (TREK)
Sun 01:00 pm (TREK)
Mon 11:30 am (TREK)
James R. Tuck
Fri 11:30 am (HDF)
Fri 02:30 pm (HDF)
Fri 07:00 pm (HDF)
Fri 08:30 pm (HDF)
Sat 02:30 pm (HDF)
Sat 04:00 pm (SFLIT)
Sat 07:00 pm (HDF)
Sun 02:30 pm (HDF)
Sun 04:00 pm (AUTO)
Sun 05:30 pm (READ)
Laura Tyler-Dandridge
Fri 01:00 pm (CSTM)
Sat 05:30 pm (CSTM)

V

Valentine Wolfe
Thu 10:00 pm (LIVE)
Sat 05:30 pm (ALT)
Sun 05:00 pm (CONC)

Randi Varnell
Fri 02:30 pm (VGT)
Sat 07:00 pm (VGT)
Sun 02:30 pm (VGT)
Sun 07:00 pm (VGT)

Debbie Vigué
Sat 10:00 am (WRIT)
Sat 02:30 pm (Y)
Sat 08:30 pm (Y)
Sun 10:00 am (AUTO)

Aurelio Voltaire
Sat 01:30 am (LIVE)
Sat 01:00 pm (HDF)
Sat 05:30 pm (READ)
Sat 10:00 pm (CSTM)

Sun 04:00 pm (HDF)
Sat 11:30 am (ALT)
Sat 02:30 pm (HDF)
Sat 04:00 pm (SFLIT)
Sat 07:00 pm (HDF)
Sun 02:30 pm (HDF)
Sun 04:00 pm (AUTO)
Sun 05:30 pm (READ)

Constance G. J. Wagner
Sat 04:00 pm (TOLK)
Sat 07:00 pm (TOLK)
Sat 11:30 pm (TOLK)

Widgett Walls
Fri 11:30 pm (X)
Fri 04:00 pm (READ)
Fri 08:30 pm (X)
Sat 01:00 pm (AR)
Sat 04:00 pm (HDF)
Sat 07:00 pm (HDF)
Sat 08:30 pm (BRIT)
Sun 02:30 pm (X)
Sun 04:00 pm (BRIT)
Sun 05:30 pm (MAIN)
Sun 07:00 pm (MAIN)
Sun 10:00 pm (BRIT)
Mon 02:30 pm (X)

Emilie Ullerup
Walk of Fame
Sat 02:30 pm (AMSF)
Sun 01:00 pm (AMSF)
Mon 01:00 pm (AMSF)

James Urbaniak
Sat 08:30 pm (MAIN)
Sun 02:30 pm (MAIN)
Sun 05:30 pm (MAIN)
Sun 07:00 pm (MAIN)

Garrett Wang
Walk of Fame
Fri 05:30 pm (TOON)
Sat 02:30 pm (TREK)
Sat 05:30 pm (TREK)
Sun 04:00 pm (TREK)

Warchild
Thu 11:30 pm (LIVE)
Fri 08:30 pm (HDF)
Sat 07:30 pm (CONC)

Burt Ward
Walk of Fame
Fri 11:30 am (CLS)
Sat 11:30 am (CLS)
Sun 10:00 am (CLS)

Jean Marie Ward
Fri 01:00 pm (SFLIT)
Sat 02:30 pm (SFLIT)
Sun 05:30 pm (SFLIT)
Mon 01:00 pm (SFLIT)

Mon 02:30 pm (WRIT)
Victoria K. Warren
Fri 10:00 am (FILE)
Sun 11:30 am (FILE)

Rebecca Watson
Fri 07:00 pm (SKEP)
Fri 10:00 pm (SKEP)
Sat 07:00 pm (SKEP)
Sat 08:30 pm (SKEP)

Toni Weisskopf
Fri 01:00 pm (MAIN)
Sat 10:00 am (WRIT)
Sat 01:00 pm (SFLIT)
Sat 10:00 pm (SFLIT)

Paul Wesley
Walk of Fame
Sat 01:00 pm (HDF)
Sun 11:30 am (HDF)

Adam West
Walk of Fame
Fri 11:30 am (CLS)
Sun 11:30 am (CLS)
Sun 10:00 am (BRIT)
Mon 02:30 pm (X)

Billy West
Walk of Fame
Fri 05:30 pm (TOON)
Sat 02:30 pm (TREK)
Sat 05:30 pm (TREK)
Sun 04:00 pm (TREK)

M. B. Weston
Fri 01:00 pm (MAIN)
Fri 07:00 pm (MAIN)
Sat 05:30 pm (MAIN)

Sun 01:00 pm (SFLIT)
Sun 04:00 pm (HDF)
Sun 02:30 pm (TOON)

Wendy Waxman
Fri 02:30 pm (TOON)
Sat 05:30 pm (TOON)
Sun 02:30 pm (TOON)

Sun 04:00 pm (TOON)
Sat 05:30 pm (TOON)
Sat 02:30 pm (TOON)

Damien Patrick Williams
Mon 10:00 am (SFLIT)

Michael Z. Williamson
Fri 04:00 pm (SFLIT)
Fri 07:00 pm (SFLIT)
Sat 02:30 pm (SFLIT)
Sat 04:00 pm (ARM)

Sat 07:00 pm (MAIN)
Sun 11:30 am (AUTO)
Sun 04:00 pm (ARM)
Sun 05:30 pm (AR)
C. L. Wilson
Fri 10:00 pm (WRIT)
Sat 08:30 pm (WRIT)
Sun 11:30 am (WRIT)

Leah Wilson
Fri 05:30 pm (YA)
Sat 10:00 pm (YA)
Sun 10:00 am (YA)

Eryn Woods
Sat 04:00 pm (CONC)
Sun 12:00 am (LIVE)

Roy Woolley
Fri 01:00 pm (CSTM)
Fri 07:00 pm (CSTM)
Sat 01:00 pm (SFLIT)
Sun 04:00 pm (HDF)

Bernie Wrightson
Walk of Fame
Fri 01:00 pm (CONC)

Sun 08:30 pm (CONC)
Sat 10:00 pm (CONC)
Sat 01:00 pm (CONC)
Sat 11:30 am (CONC)

Sat 07:00 pm (MAIN)
Sun 11:30 am (MAIN)
Sun 04:00 pm (ARM)
Sun 05:30 pm (AUTO)

Lucky Yates
Walk of Fame
Sat 08:30 pm (TOON)
Mon 12:00 am (PUPPET)

Steven Yeun
Walk of Fame
Fri 05:30 pm (AR)
Sat 05:30 pm (AR)
Sun 04:00 pm (AR)
Mon 11:30 am (AR)

Craige Yoe
Comics Artist Alley
Sun 01:00 pm (PUPPET)
Andrew Young
Sun 04:00 pm (PUPPET)
Justin Robert Young
Sun 05:30 pm (POD)
Sun 08:30 pm (POD)
Mon 04:00 pm (POD)

Timothy Zahn
Fri 05:30 pm (SW)
Fri 07:00 pm (ARM)
Sat 11:30 am (WKS)
Sat 01:00 pm (WRIT)
Sat 05:30 pm (SW)
Sat 07:00 pm (MAIN)
Sun 05:30 pm (AUTO)

Mark Zug
Sat 02:30 pm (ART)
Sun 02:30 pm (ART)
Mon 11:30 am (ART)